



Kellogg College
University of Oxford

NATIONAL RESOURCE CENTRE FOR HISTORICAL DANCE LIBRARY

	<i>page</i>
Main categories: Dance	1
Dress	46
Music	80
Reference	100
Social history & manners (inc. theatre history)	102

[Revised April 2006 - added to 2008]

DANCE: *books (p. 1), journals & serials (p. 22), lantern slides (p. 33), microfiche (p. 33), microfilm (p.33), miscellaneous papers (p. 34), offprints (p.35), photocopies of sources (p.41), photographs (p. 43), teaching aids and suggested reconstructions(p. 44), videos (p. 45)*

Books [290 items]

A. Bibliographies and dictionaries	1
B. General history (including folk dance)	2
C. Ancient & medieval (to 1445)	8
D. Early Renaissance (1445-1535)	8
E. Late Renaissance (1535-1620)	11
F. Seventeenth century (1620-1700)	13
G. Eighteenth century (1700-1800)	15
H. Nineteenth century (1800-1900)	18
I. Twentieth century (1900-2000)	19
J. General technical (dance notation, education, health)	20

A. Bibliographies and dictionaries [8 items]

BEAUMONT, Cyril W. *A Bibliography of Dancing*. New York & London: Benjamin Blom, Inc., reprinted 1963. (hb) [Belinda Quirey estate]

A French-English Dictionary of Technical Dance Terms used in Classical Ballet (3rd, newly revised and enlarged, edition of original publication of 1931). London: C. W. Beaumont, 1939, reprinted 1944. (hb) [Gift of Victor Bignell]

D'ALBERT, Charles. *The Encyclopædia of Dancing* (revised edition) [1st ed.. 1914-15; 2nd ed. 1920]. London: T. M. Middleton & Co. (publishers of 'The Dancing Times'), n.d. (hb) [Gift of Victor Bignell]

- DE HOOP, Loes, & PLIESTER, Freek. *Handlist of the dance collection* (handlists of manuscripts and early prints in the music library of the Haags Gemeentemuseum, vol. 1. The Hague: Haags Gemeentemuseum, 1982. ISBN: 90 6730 002 0 (pb).
- DESRAT, G. *Dictionnaire de la danse* [reduced facsimile of original printing of Paris, 1895]. Hildesheim & New York: Georg Olms, 1977. ISBN: 3 487 06327 1 (hb). [Gift of Victor Bignell]
- MAGRIEL, Paul David. *A Bibliography of Dancing: a list of books and articles on the dance and related subjects*. New York: H. W. Wilson Co., 1936; reprinted, Benjamin Blom, Inc., 1966. (hb) [Ex Reference Library, Greenwich. Gift of Victor Bignell]
- NEW YORK PUBLIC LIBRARY *Performing Arts Desk Reference*. New York: Macmillan for The New York Public Library, 1994. ISBN: 0 671 79912 6 (hb).
- SOTHEBY & CO *Catalogue of Books, Drawings, Prints and Music relating to the Ballet and Dancing*. London: Sotheby & Co., 1968. (pb) [Gift of Victor Bignell]

B. General history (including folk dance) [98 items]

- ADSHEAD, Janet. (ed.) *Dance – a multicultural perspective* (Report of the Third Study of Dance Conference, University of Surrey, 5-9 April 1984). Guildford: University of Surrey, 1984. No ISBN given. (pb). [Belinda Quirey estate]
- ADSHEAD-LANSDALE, Janet, & LAYSON, June. (edd.) *Dance History: an introduction* [revised and updated ed. of *Dance History: a methodology for study* (London: Dance Books Ltd, 1983)]. London & New York: Routledge, 1994. ISBN: 0 415 09030 X (pb).
- ALFORD, Violet. *Dances of France. III. The Pyrenees* (Handbooks of European National Dances, **21**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1952. (hb)
- ANDERSON, Jack. *Dance* [1st paperback ed. of 1974 original from Europa Verlag]. New York: Newsweek Books, 1979. ISBN: 0 88225 277 1 (pb).
- An ANTIQUARY. *The Dance: historic illustrations of dancing from 3300 B.C. to 1911 A.D.* London: John Bale, Sons & Danielsson, Ltd, 1911. (hb)
- ARMSTRONG, Lucille. *Dances of Portugal* (Handbooks of European National Dances, **4**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1948. (hb)
- Dances of Spain. I. South, Centre and North-West* (Handbooks of European National Dances, **12**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- Dances of Spain. II. North-East and East* (Handbooks of European National Dances **16**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- BEAUMONT, Cyril W. *A Short History of Ballet*. London: C. W. Beaumont, 1933. (hb) [Gift of Victor Bignell]
- Ballet Design past and present*. London: The Studio Ltd, 1946. (hb)

- BECK-FRIIS, Regina, BLOMKVIST, Magnus, & NORDENFELT, Birgitta. *Dansnöjen genom tiden. 1. Västeuropeiska danser från medeltid och renässans*. Stockholm: Akademilitteratur, 1980. ISBN: 91 7410 058 0 (hb).
- BELL, Elizabeth Turner. *Fifty Figure and Character Dances for Schools*. London: George G. Harrap & Co. Ltd, 1921. (hb)
- BLAND, Alexander. *A History of Ballet and Dance in the Western World*. London: Barrie & Jenkins Ltd., 1976. ISBN: 0 214 20283 6 (hb). [Belinda Quirey estate]
Also: second copy (reprinted 1978).
- BÖHME, Franz M. *Geschichte des Tanzes in Deutschland*, 2 vols.[4th facsimile reprint of original Leipzig printing of 1886]. Hildesheim: Georg Olms, 1996. ISBN: 3 487 01487 4 (hb).
- BREUER, Katharina. *Dances of Austria* (Handbooks of European National Dances, **1** (2nd ed.), published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- BUCKMAN, Peter. *Let's Dance: social, ballroom and folk dancing*. London: Paddington Press Ltd, 1978. ISBN: 0 7092 0046 3 (hb). [Gift of Victor Bignell]
 Also paperback edition, London: Penguin Books Ltd, 1978. ISBN: 0 14 00.5325 5. [Belinda Quirey estate]
- BUDAY, George. *Dances of Hungary* (Handbooks of European National Dances, **11**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- CHARBONNEL, Raoul. *La Danse: comment on dansait, comment on danse*. Paris: Garnier Frères Éditeurs, n.d. [before 1820]. (hb) [Presented to Cecil Sharp Library, June 1953]. [Belinda Quirey estate]
- CLARKE, Mary, & CRISP, Clement. *Ballet in Art: from the Renaissance to the Present*. London: Ash & Grant Ltd, 1978. ISBN: 0 904069 16 8 (hb).
The History of Dance. London: Orbis Publishing, 1982. ISBN: 0 85613 270 5 (hb). [Belinda Quirey estate]
- COHEN, Selma Jeanne. (ed.) *Dance as a Theatre Art: source readings in dance history from 1581 to the present* [reprint of American edition of Harper & Row, Publishers, Inc., New York, 1974]. London: Dance Books Ltd, 1977. ISBN: 0 903102 31 5 (pb).
- CROSFIELD, Domini. *Dances of Greece* (Handbooks of European National Dances, **3**, 2nd ed., published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- CUTTING, John. *History and the Morris Dance: a look at morris dancing from its earliest days until 1850*. Alton, Hants: Dance Books, 2005. ISBN: 1 85273 108 7 (pb).
- DAVIES, Sir John. *The Poetical Works of Sir John Davies ...* London: T. Davies, 1773 (leather bound). [Gift of Victor Bignell]
- DICKINS, Guillermina. *Dances of Mexico* (Traditional Dances of Latin America, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish, n.d. [1953?] (hb).
- EUROPEAN ASSOCIATION OF DANCE HISTORIANS. *Dance History: the teaching and learning of dance history* (proceedings of a conference held at the Royal Opera House, London, 3-5 November 2000). ISBN: 0 9534942 1 7 (comb-bound).

- FORREST, John. *Morris and Matachin: a study in comparative choreography* (CECTAL Publications, no. 4). London: The English Folk Dance and Song Society / Sheffield: The Centre for English Cultural Tradition and Language, 1984. No ISBN given (pb).
- The History of Morris Dancing, 1458-1750* (Studies in Early English Drama, 5). Cambridge: James Clarke & Co Ltd / Toronto: University of Toronto Press, 1999. ISBN: 0 227 67944 X (pb).
- FRANKS, A. H. *Social Dance: a short history*. London: Routledge & Kegan Paul, 1963. (hb). [Belinda Quirey estate].
- FYFE, Agnes. *Dances of Germany* (Handbooks of European National Dances, **19**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1951. (hb)
- GALANTI, Bianca M. *Dances of Italy* (Handbooks of European National Dances, **14**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- GRINDEA, Miron & Carola. *Dances of Rumania* (Handbooks of European National Dances, **23**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1952. (hb)
- GROVE, Mrs Lilly, FRGS, *et al.* *Dancing* (The Badminton Library of Sports and Pastimes) [limited edition on large paper, no. 117 out of 250]. London: Longmans, Green & Co., 1895. (leather spine and corners, armorial bearings stamped on front) [Gift of Victor Bignell]
- Also cheap reissue of original edition of 1895. London: Longmans, Green, and Co, 1907. (hb)
- GWYNN WILLIAMS, W. S. *Welsh National Music and Dance* (Curwen Edition 8335). London: J. Curwen & Sons Ltd, [1933?]. (hb).
- HEIKEL, Yngvar, & COLLAN, Anni. *Dances of Finland* (Handbooks of European National Dances, **2**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1948. (hb)
- HORST, Louis. *Pre-Classic Dance Forms*. Originally published New York: The Dance Observer, 1937; republished New York: Dance Horizons, Incorporated, 1968 (reprinted 1979). SBN: 87127 021 8 (pb). [Gift of Victor Bignell]
- HUMPHRIES, Richard. *... for a bit of sport ...: molly dancing and Plough Monday in East Anglia*. Linton, Cambs: R & K Humphries, 1986. ISBN: 0 948927 00 3 (pb).
- JANKOVIĆ, Ljubica & Danica. *Dances of Yugoslavia* (Handbooks of European National Dances, **24**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1952. (hb)
- KARPELES, Maud, & BLAKE, Lois. *Dances of England and Wales* (Handbooks of European National Dances, **13**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- KATSAROVA, Raina. *Dances of Bulgaria* (Handbooks of European National Dances, **17**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1951. (hb)

- KENNEDY, Douglas. *England's Dances: folk dancing to-day and yesterday*. London: G. Bell & Sons, Ltd., 1949. (hb).
- KINNEY, Troy and Margaret West. *The Dance: its place in art and life* [British edition of original American publication, 1914]. London: William Heinemann, 1914. (hb) [Gift of Victor Bignell]
- KIRSTEIN, Lincoln. *Dance: a short history of classic theatrical dancing* [republication of original edition by G. P. Putnam's Sons, New York, 1935]. New York: Dance Horizons, Inc., 1969 (reprinted 1977). ISBN: 0 87127 019 6 (pb). [Gift of Victor Bignell]
- LAWSON, Joan. *European Folk Dance: its national and musical characteristics*. London: Sir Isaac Pitman & Sons Ltd, 1955; reprinted by Imperial Society of Teachers of Dancing, n.d. (pb).
- LORENZEN, Poul, & JEPPESEN, Jeppe. *Dances of Denmark* (Handbooks of European National Dances, **9**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- LUBINOVÁ, Mila. *Dances of Czechoslovakia* (Handbooks of European National Dances, **5**, Handbooks of European National Dances, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Maz Parrish & Company, 1949. (hb)
- LUBRANO, J. & J. *Dance Prints* (catalogue no. 11). South Lee, MA: 1983. (pb) [Belinda Quirey estate]
- MALKIN, Mary Ann O'Brian. *Dancing by the Book: a catalogue of books 1531-1804 in the collection of Mary Ann O'Brian Malkin*. New York: privately printed, 2003. No ISBN given. (hb)
- MARCEL-DUBOIS, Claudie, & ANDRAL, Marie Marguerite. *Dances of France. I. Brittany and Bourbonnais* (Handbooks of European National Dances, **10**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- MARKS, Joseph E., III. *The Mathers on Dancing ... with a bibliography of anti-dance books (1685-1963)*. New York: Dance Horizons, 1975. ISBN: 0 87127 063 3 (hb).
- MILLIGAN, Jean C., & MACLENNAN, D. G. *Dances of Scotland* (Handbooks of European National Dances, **15**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1950. (hb)
- MOFFAT, Alfred, & KIDSON, Frank. *Dances of the Olden Time*. London & Glasgow: Bayley & Ferguson, 1912. (hb).
- MOORE, Lillian. *Images of the Dance: historical treasures of the Dance Collection 1581-1861*. New York: The New York Public Library, 1965. (hb).
- MOREAU DE ST. MÉRY, M. L. E. *Dance: an article drawn from ... Repertory of Colonial Information ... (1796)* (trans. and with an introduction by Lily & Baird Hastings). New York: Dance Horizons, 1975. ISBN: 0 87127 062 5 (leather bound). [Gift of Victor Bignell]
- NAGY, Zoltán, & LAKAT, Erika. (edd.) *Három a tánc! / Three is the dance!: Hungarian dance representations in 1686–1940* (exhibition catalogue). Székesfehérvár: City Gallery, 2002. ISBN: 963 206 052 0 (pb).

- NATIONAL EARLY MUSIC ASSOCIATION. *The Hornpipe* (papers from a conference in London 1993). Cambridge: NEMA, n.d. [1993?]. No ISBN given (comb-bound).
- The Marriage of Music and Dance* (papers from a conference in London 1991). Cambridge: NEMA, 1992. ISBN: 0 9510529 1 8 (pb).
- NICKLAUS, Thelma. *Harlequin Phoenix: or the rise and fall of a Bergamask rogue*. London: The Bodley Head, 1956. (hb) [Ex Westminster Libraries. Belinda Quirey estate]
- PARSONS, David. (ed.) *On Common Ground* (proceedings of a conference held in Bedford 1996). Dolmetsch Historical Dance Society, n.d.[1996?]. No ISBN given (spiral-bound).
- (ed.) *On Common Ground 2. Continuity and Change* (proceedings of a conference held in London 1998). Dolmetsch Historical Dance Society, 1998. No ISBN given (spiral-bound).
- (ed.) *On Common Ground 3. John Playford and The English Dancing Master 1651* (proceedings of a conference held in London 2001). Dolmetsch Historical Dance Society, 2001. No ISBN given (spiral-bound).
- (ed.) *On Common Ground 4. Reconstruction and Re-creation in Dance before 1850* (proceedings of a conference held in London 2003). Dolmetsch Historical Dance Society, 2004. No ISBN given (spiral-bound).
- (ed.) *On Common Ground 5. Dance in Drama, Drama in Dance* (proceedings of a conference held in London 2005). Dolmetsch Historical Dance Society, 2005. No ISBN given. (spiral-bound).
- PECK, Arthur. *The Morris and Sword Dances of England* (7th ed.). London: The Morris Ring, 1966.
- QUIREY, Belinda. *May I have the Pleasure?: the story of popular dancing*. London: Dance Books, 1987 [reprint of 1976 edition by British Broadcasting Corporation, London (*see below*)]. ISBN: 1 85273 000 5 (pb). 2 copies [Belinda Quirey estate]
- [QUIREY, Belinda] David Wilson, (ed.) *Belinda Quirey and Historical Dance* (proceedings of a conference held in London 1997). Cambridge: Early Dance Circle, 1997. ISBN: 0 9513640 3 0 (pb).
- QUIREY, Belinda, BRADSHAW, Steve, & SMEDLEY, Ronald. *May I have the Pleasure?: the story of popular dancing*. London: British Broadcasting Corporation, 1976. ISBN: 0 563 11000 7 (pb). [Gift of Victor Bignell]
- & HOLMES, Michael. *Apology for History* (8 articles originally published in *The Dancing Times*, 1969). London: Dance Research Committee, 1993; memorial reprint, 1997. No ISBN given (pb).
- RAVELHOFER, B. (ed.) *Terpsichore 1450-1900 International Dance Conference Ghent, Belgium, 11-18 April 2000*. Gent: The Institute for Historical Dance Practice, 2000. No ISBN given. (hb)
- REESER, Eduard. *The History of the Waltz* (translated from the Dutch by W. A. G. Doyle-Davidson). Stockholm: The Continental Book Company A. B., n.d. (not before 1937). (hb)
- RIPPON, Hugh. *Discovering English Folk Dance* (*Discovering* series no. 206 (3rd ed.) [1st ed. 1975; 2nd ed. 1981]. Princes Risborough, Bucks: Shire Publications, 1993. ISBN: 0 7478 0225 4 (pb).
- SACHS, Curt. *World History of the Dance* (translation by Bessie Schönberg of *Eine Weltgeschichte des Tanzes*; pub. W. W. Norton & Company, Inc., 1937). New York: Bonanza Books. (hb) [Gift of Victor Bignell]

- Also British edition. London: George Allen & Unwin Ltd, 1938. (hb).
 Also paperback edition. New York: W. W. Norton & Company, reprinted 1963.
 ISBN: 0 393 00209 8 (pb).
- SALVÉN, Erik. *Dances of Sweden* (Handbooks of European National Dances, **7**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1949. (hb)
- SEMB, Klara. *Dances of Norway* (Handbooks of European National Dances, **20**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1951. (hb)
- SHARP, Cecil J., & OPPÉ, A. P. *The Dance: an historical survey of dancing in Europe*. London: Halton & Truscott Smith, Ltd. / New York: Minton, Balch & Company / 1924. (hb)
- SORELL, Walter. *The Dance through the ages*. London: Thames and Hudson, 1967. (hb)
- SPENCE, Lewis. *Myth and Ritual in Dance, Game, and Rhyme*. London: Watts & Co., 1947. (hb)
- TENNEVIN, Nicolette, & TEXIER, Marie. *Dances of France. II. Provence and Alsace* (Handbooks of European National Dances, **18**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1951. (hb)
- TÉRCIO, Daniel. (ed.) *Continents in Movement: the meeting of cultures in Dance History*. Lisboa: Faculdade de Motricidade Humana, Universidade Técnica de Lisboa, 1999. ISBN: 972 735 058 5 (pb).
 Includes: Round Table on 'Mattaccino-moresca: past and present'.
- THOMPSON, Allison. (ed.) *Dancing through Time: western social dance in literature, 1400-1918: selections*. Jefferson, NC: McFarland & Company, Inc., 1998. ISBN: 0 7864 0480 9 (hb).
- THOMPSON, C. J. S. *Dancing* (Peacock Colour Books). London: Collins Publishers, n.d.. (pb) [Gift of Victor Bignell]
- URLIN, Ethel L. *Dancing: ancient and modern*. London: Simpkinson, Marshall, Hamilton, Kent & Co., Ltd., [1912]. (hb)
- VAN DER VEN–TEN BENSEL, Elise. *Dances of the Netherlands* (Handbooks of European National Dances, **6**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1949. (hb)
- WAGNER, Ann. *Adversaries of Dance from the Puritans to the Present*. Urbana & Chicago, IL: University of Illinois Press, 1997. ISBN: 0 252 06590 5 (pb).
- WALLACE, Carol McD, MCDONAGH, Don, DRUESEDOW, Jean L., LIBIN, Laurence, & OLD, Constance. *Dance: a very social history*. New York: Metropolitan Museum of Art/Rizzoli Publications, Inc., 1986. ISBN: 0 87099 486 7 (hb).
 [Belinda Quirey estate]
- WITZIG, Louise. *Dances of Switzerland* (Handbooks of European National Dances, **8**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1949. (hb)
- WOLSKA, Helen. *Dances of Poland* (Handbooks of European National Dances, **22**, published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association). London: Max Parrish & Company, 1952. (hb)

WOOD, Melusine. *Historical Dances (Twelfth to Nineteenth Century): their manner of performance and their place in the social life of the time* (reprint of 1952 edition). London: Dance Books Ltd, 1982. ISBN: 0 903102 70 6 (pb). [Gift of Victor Bignell]

Also: second copy.

More Historical Dances: comprising the technical part of the Elementary Syllabus and the Intermediate Syllabus, the latter section including such dances as appertain but not previously described. London: C. W. Beaumont, for The Imperial Society of Teachers of Dancing, 1956. (hb) [Ex Notre Dame College of Education, Liverpool. Gift of Victor Bignell]

ZORN, Friedrich A. *Grammar of the Art of Dancing Theoretical and Practical* (trans. from German by Benjamin P. Coates and edited by Alfonso Josephs Sheafe and pub. Boston, MA, 1905). New York: Burt Franklin, 1970. (hb) [Gift of Victor Bignell]

Also a later reprint, New York: Dance Horizons, n.d. [1975?]. ISBN: 0 87127 053 6.

Musical Score of the Grammar of the Art of Dancing. New York: Dance Horizons, n.d. ISBN: 0 87127 054 4 (pb). [Gift of Victor Bignell]

C. Ancient & Medieval (to 1445) [7 items]

DANCE RESEARCH COMMITTEE OF ISTD. *Dances from the 12th 13th and 14th Centuries* (original research by Melusine Wood, notated by Ann Hutchinson Guest). London: The Dance Research Committee, 1996. No ISBN given.

DIXON, Peggy. *Dances from the Courts of Europe*, vol. 1. *Mediaeval to 15th Century French Basse Dance*. [London]: Peggy Dixon & June McKay, 1999. ISBN: 1 898679 04 5 (comb-bound).

EMMANUEL, Maurice. *The Antique Greek Dance after sculptured and painted figures* [translation by Harriet Jean Beavley from the French edition 'published some years ago']. New York: John Lane Company / London: John Lane, The Bodley Head, 1916 (hb).

JAMES, Liz. (ed.) *Women, Men and Eunuchs; gender in Byzantium*. London & New York: Routledge, 1997. ISBN: 0 415 14686 0 (pb).

LAWLER, Lillian B. *The Dance in Ancient Greece*. London: Adam & Charles Black, 1964. (hb).

WALTHER, Ingo F. *Sämtliche Miniaturen der Manesse-Liederhandschrift*. Aachen: Verlag Dr. Rudolf Georgi, 1985. ISBN: 3 87248 081 2 (hb).

WEBB, Ruth. 'Salome's sisters: the rhetoric and realities of dance in Late Antiquity and Byzantium', in: JAMES, 1997.

D. Early Renaissance (1445-1535) [37 items]

AMBROSIO, Giohanna: see BAILEY, Christine, & PLEYDELL, Lillian.

BAILEY, Christine, & PLEYDELL, Lillian. *The Art and Practice of Dancing after Giohanna Ambrosio* (transcribed from Paris, Bibliothèque Nationale, fonds ital. 476). Nelson, Lancs: Nelson Historical Dance Society, 1988. ISBN: 0 9510853 6 0 (pb).

- [BASSE DANCE] *Dossier Basses-Dances* [facsimiles of *Sensuit lart et instrution de bien dancier* and *Sensuyuent plusieurs Basses dances tant Communes que Incommunes: comme on pourra veoyr dedans*]. Genève: Minkoff Reprint, 1985. ISBN: 2 8266 0532 1 (pb).
See also SCHOLDERER, Victor.
- BRAINARD, Ingrid. *The Art of Courty Dancing in the Early Renaissance* (First Preliminary Edition), Part II. *The Practice of Courty Dancing*. West Newton, MA: I. G. Brainard, 1981. No ISBN given (pb).
- [CORNAZANO, Antonio]: *see* INGLEHEARN, Madeleine, & FORSYTH, Peggy.
- CRANE, Frederick. (ed.) *Materials for the Study of the Fifteenth Century Basse Danse* (Musicological Studies, vol. XVI). New York: The Institute of Mediæval Music, Ltd, 1968. No ISBN given.
- CRUICKSHANK, Diana. *Danzare et Ballare, 1. Basse Danze and Balli of the Italian Renaissance*. [Salisbury, Wilts.: Diana Cruickshank,] 1988. No ISBN given (comb-bound).
- Danzare et Ballare, 2. Basse Danze and Balli of the Italian Renaissance*. Salisbury, Wilts.: Diana Cruickshank, 1989. ISBN: 0 9513733 0 7 (comb-bound).
- Danzare et Sonare: 15thC Italian dances* (Italian Renaissance Dance). Salisbury, Wilts.: Diana Cruickshank, 1992. No ISBN given (comb-bound).
- DANCE RESEARCH COMMITTEE OF ISTD. *Belfiore: a fifteenth century Italian ballo for three dancers* (research led by Michael Holmes, music transcribed by Terry Worrell, Labanotation by Helen Coxon). London: The Dance Research Committee, 1996. No ISBN given (spiral-bound).
- Gelosia: a fifteenth century Italian ballo for six dancers* (research led by Michael Holmes, music transcribed by Terry Worrell, Labanotation by Ann Hutchinson Guest & Helen Coxon). London: The Dance Research Committee, 1997. No ISBN given (spiral-bound).
- Ingrata: a fifteenth century Italian ballo for three dancers* (research led by Michael Holmes, music transcribed by Terry Worrell, Labanotation by Helen Coxon). London: The Dance Research Committee, 1996. No ISBN given (spiral-bound).
- Verceppe: a fifteenth century Italian Ballo for five dancers* (research led by Michael Holmes, music transcribed by Terry Worrell, Labanotation by Ann Hutchinson Guest & Helen Coxon). London: The Dance Research Committee, 1997. No ISBN given (spiral-bound).
- DIXON, Peggy. *Dances from the Courts of Europe*, vol. 1. *Mediaeval to 15th Century French Basse Dance*. [London]: Peggy Dixon & June McKay, 1999. ISBN: 1 898679 04 5 (comb-bound). [*Also catalogued under 'Ancient & medieval'*]
- Dances from the Courts of Europe*, vol. 1, separate appendix. *Reflections on Basse Dance Source Material: a dancer's review* (reprinted from *Historical Dance*, vol. 2, nos. 4 & 5). [London: Peggy Dixon & June McKay,] 1999. ISBN: 1 898679 05 3 (comb-bound).
- Nonsuch Early Dance*, vol. 2. *Italian renaissance (15th C) and Caroso & Negri Dances*. London: P. Dixon & J. McKay, 1986. ISBN: 0 9511522 2 X (comb-bound). *Also*: 4th issue (interim edition), containing revisions of the 16th-century dances. London: P. Dixon, 2003. No ISBN given (comb-bound).

- DOLMETSCH, Mabel. *Dances of England and France from 1450 to 1600 with their music and authentic manner of performance* [reprint of original edition by Routledge & Kegan Paul Ltd, London, 1949]. New York: Da Capo Press, Inc., 1975. ISBN: 0 306 70725 X (hb). [Gift of Victor Bignell] Also: paperback, 1976. ISBN: 0 306 80025 X.
- Dances of Spain and Italy from 1400 to 1600* [reprint of original edition by Routledge & Kegan Paul Ltd, London, 1954]. New York: Da Capo Press, Inc., 1975. ISBN: 0 306 70726 8 (hb).
- [DOMENICO OF PIACENZA] D. R. Wilson (ed.), *Domenico of Piacenza (Paris, Bibliothèque Nationale, MS ital. 972)* (Sources for Early Dance, Series I. Fifteenth-Century Italy, no. 1, with supplement (Cambridge: 1988). ISBN: 0 9513640 0 6 (text) & 0 9513640 2 2 (supplement) (comb-bound).
- Also revised edition (Cambridge, 2006). ISBN: 0 9513640 9 X (spiral-bound).
- [GUGLIELMO EBREO] *Gugkielmo Ebreo of Pesaro, De pratica seu arte tripudii / On the practice of dancing* (ed. Barbara Sparti). Oxford: Clarendon Press, 1993. ISBN: 0 19 816233 2 (hb).
- INGLEHEARN, Madeleine. *15th Century Dances from Burgundy and Italy: a dance manual*. Witham, Essex: The Companie of Dancers, 1981. No ISBN given (pb). 2 copies. [Gift of Victor Bignell]
- & FORSYTH, Peggy. (trans. & ed.) *Antonio Cornazano, The Book on the Art of Dancing*. London: Dance Books Ltd, 1981. ISBN: 0 903102 63 3 (hb). [Gift of Victor Bignell] Also: 2nd copy.
- MARROCCO, W. Thomas. *Inventory of 15th Century Bassedanze, Balli & Balletti* (Dance Research Annual, XIII). New York: Congress on Research in Dance, Inc., 1981. No ISBN given (pb).
- PLEYDELL, Lillian. *Dance with Giorgio* ['Cholonnese', 'Anello', 'Venus', 'Lauro']. Nelson, Lancs: Nelson Historical Dance Society, 1987. ISBN: 0 9510853 4 4 (pb).
- Dance with Giorgio un'altra uolta* ['Amoroso', 'Chastelano' Bialte di Chastiglia', 'Fortunosa', 'Fiore de Vertu']. [Nelson, Lancs: Nelson Historical Dance Society], 1988. ISBN: 0 9510853 5 7 (pb). Plus addendum = new pp. 46-7 [1990].
- A Study of Two Fifteenth Century Dances* ['Colonnese', 'Anello']. Nelson, Lancs: Nelson Historical Dance Society, 1986. ISBN: 0 9510853 2 8 (pb). 2 copies.
- Three More Fifteenth Century Italian Dances* ['Venus', 'Lauro', 'Chirintana']. Nelson, Lancs: Nelson Historical Dance Society, 1987. ISBN 0 9510853 3 6 (pb).
- PONTREMOLI, Alessandro, & LA ROCCA, Patrizia. *Il ballare lombardo: teoria e prassi coreutica nella feste di corte del XV secolo* (La Città e lo Spettacolo, 1). Milano: Vita e Pensiero, 1987. ISBN: 88 343 2901 5 (pb).
- La danza a Venezia nel Rinascimento* (Cultura popolare veneta, nuova serie, 2). [Vicenza?]: Giunta Regionale del Veneto / Neri Pozza Editore, 1993. ISBN: 88 7305 416 1 (pb).
- SCHOLDERER, Victor. (ed.) *Lart et instruction de bien dancier (Michel Toulouze, Paris)* [facsimile of only known copy]. London: Royal College of Physicians, 1936. (hb) [Gift of Victor Bignell]
- SMITH, A. William. (ed.) *Fifteenth-Century Dance and Music: twelve transcribed Italian Treatises and Collections in the Tradition of Domenico da Piacenza*. Vol. I. *Treatises and Music*. Vol. II. *Choreographic Descriptions with Concordances of Variants* (Dance and

Music Series, no. 4). Stuyvesant, NY: Pendragon Press, 1995.
ISBN: 0 945193 25 4 (vol. 1) (hb); 0 945193 57 2 (vol. 2) (hb).

SPARTI, Barbara See: GUGLIELMO EBREO.

WILSON, David R. *Early Renaissance Dance c.1445 – c.1535: a brief guide to the sources*.
Cambridge: Early Dance Circle (for National Resource Centre for Historical
Dance), 2003. ISBN: 0 9513640 7 3 (pb).

101 Italian Dances (c. 1450 – c. 1510): a critical translation. Cambridge: Early Dance Circle,
for National Resource Centre for Historical Dance, 1999. ISBN: 0 9513640 4 9
(pb).

The Steps used in Court Dancing in Fifteenth-Century Italy (1st edition).
Cambridge: D. R. Wilson, 1992. ISBN: 0 9519307 0 2 (comb-bound). [Belinda
Quirey estate]

The Steps used in Court Dancing in Fifteenth-Century Italy (2nd edition).
Cambridge: D. R. Wilson, 1998. ISBN: 0 9519307 1 0 (pb).

The Steps used in Court Dancing in Fifteenth-Century Italy (3rd edition).
Cambridge: D. R. Wilson 2003. ISBN: 0 9519307 3 7 (pb).

And see: DOMENICO OF PIACENZA.

E. Late Renaissance (1535-1620) [33 items]

ANON. *Instruction pour dancer; an anonymous manuscript* (edited by Angene Feves, Ann
Lizbeth Langston, Uwe Schlottermüller & Eugenia Roucher). Freiburg: „fa-gisis“
Musik- und Tanzedition, 2000. ISBN: 3 931344 02 9 (hb).

ARBEAU, Thoinot. *Orchésographie. et traicté en forme de dialogue*. ... (Bibliotheca musica
Bononiensis, sezione II, no. 102 [facsimile of the reprint ed. by Laure Fonta, Paris,
1888, of original printing of 1589 in Lengres by Jehan des Preyz]. Bologna:
Arnaldo Forni, 1981. No ISBN given.

Orchésographie, méthode et théorie ... pour apprendre a dancer ... [facsimile
reprint, ed. François Lesure, of original printing of 1596 in Lengres by Jehan des
Preyz]. Genève: Minkoff Reprint, 1972. No ISBN given.

*Orchesography, a treatise in the form of a dialogue ... now first translated
from the original edition published at Langres 1588 by Cyril W. Beaumont*. London: Cyril
W. Beaumont, 1925. (hb)

Also paperback reprint by Dance Horizons, Inc., New York, 1968. [Gift of Victor
Bignell]

Orchesography (translated by Mary Stewart Evans 1948, with a new
introduction and notes by Julia Sutton 1966, and a new Labanotation section by
Mireille Backer and Julia Sutton). New York: Dover Publications, Inc., 1967.
ISBN: 0 486 21745 0 (pb). [Gift of Victor Bignell] *Also*: second copy.

BASKERVILL, Charles Read. *The Elizabethan Jig and Related Song Drama* (American
Musicological Society – Music Library Association Reprint Series [reprint of
original edition from University of Chicago Press, 1929]). New York: Dover
Publications, Inc., 1965.

BRISSENDEN, Alan. *Shakespeare and the Dance*. Atlantic Highlands, NJ: Humanities
Press, 1981; reprinted by Dance Books Ltd, Alton, Hants, 2001.
ISBN: 1 85273 083 8 (pb).

CAROSO, Fabritio. *Il Ballarino* (Monuments of Music and Music Literature in
Facsimile, Second Series – Music Literature, XLVI [facsimile of the 1581 printing
in Venetia]). New York: Broude Brothers, 1967. No ISBN given.

- Nobiltà di Dame* (Bibliotheca musica Bononiensis, sezione II, no. 103 [facsimile of the 1600 printing in Venetia]). Bologna: Arnaldo Forni, 1980. No ISBN given.
- COMPASSO, Lutio. *Ballo della Gagliarda – opera nuova e dilettevole ... Sopra le mutanze della Gagliarda non piu messe in luce*. [facsimile of 1560 printing in Fiorenza]. Freiburg: „fa-gisis“ Musik- und Tanzedition, 1995. ISBN: 3 931344 00 2 (hb).
- CORSO, Rinaldo. *Dialogo del ballo* [facsimile of printing of 1545 by Sigismondo Bordogna in Venetia, ed. Alessandro Arcangeli]. Verona: AMIS, 1987. No ISBN given.
- CRUICKSHANK, Diana. *Fabritio Caroso, Balletti & Cascarde, 1. Selva amorosa*. Salisbury, Wilts.: Diana Cruickshank, 1991. ISBN: 0 9513733 2 3 (comb-bound).
- DANCE RESEARCH COMMITTEE OF ISTD. *Dances from the 16th Century* (original research by Melusine Wood, notated by Ann Hutchinson Guest & Helen Coxon). London: The Dance Research Committee, 1997. No ISBN given.
- DIXON, Peggy. *Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. 2. *Italian Renaissance (15th C) and Caroso & Negri Dances*. London: P. Dixon & J. McKay, 1986. ISBN: 0 9511522 2 X (comb-bound). [Also catalogued under 'Early Renaissance']
- Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vols. III & IV. *Elizabethan Dances, including Playford Country Dances*. London: P. Dixon & J. McKay, 1986. ISBN: 0 9511522 5 4 (comb-bound).
- DOLMETSCH, Mabel. *Dances of England and France from 1450 to 1600 with their music and authentic manner of performance* [reprint of original edition by Routledge & Kegan Paul Ltd, London, 1949]. New York: Da Capo Press, Inc., 1975. ISBN: 0 306 70725 X (hb). [Gift of Victor Bignell] Also: paperback, 1976. ISBN: 0 306 80025 X. [Also catalogued under 'Early Renaissance']
- Dances of Spain and Italy from 1400 to 1600* [reprint of original edition by Routledge & Kegan Paul Ltd, London, 1954]. New York: Da Capo Press, Inc., 1975. ISBN: 0 306 70726 8 (hb). [Also catalogued under 'Early Renaissance']
- & Nathalie. *The Dances of our Ancestors*, vol. 1. *Seven Tudor Dances* (originally prepared in 1934). The Dolmetsch Foundation, 1965 (pb). [Gift of Victor Bignell]
- DURHAM, Peter & Janelle. *Dances from the Inns of Court 1570-1675*. Privately printed. No ISBN given (pb).
- FURNIVALL, F. J. (ed.) *Robert Laneham's Letter: describing a part of the entertainment unto Queen Elizabeth at the castle of Kenilworth in 1575* (The Shakespeare Library) [reissue, with additions and corrections, of edition for the Ballad Society of 1871]. London: Chatto and Windus / New York: Duffield and Company, 1907. (hb).
- HILL, Jeanne, & CLARK, Gunnel. *Branles: dances popular in the 16th century*. [Cambridge]: Fescue Music, 1984. No ISBN given (pb).
- INGLEHEARN, Madeleine. *Ten Dances from Sixteenth Century Italy*. Witham, Essex: The Companie of Dancers, 1983. ISBN: 0 9509234 0 0 (pb). [Gift of Victor Bignell]. Also: 2nd copy.
- LEHNER, Markus. *A Manual of Sixteenth-Century Italian Dance Steps: a compilation of the original sources*. Freiburg: „fa-gisis“ Musik- und Tanzedition, 1997. ISBN: 3 931344 01 0 (pb).

NEGRI, Cesare. *Le Gratie d'Amore* (Bibliotheca Musica Bononiensis, Sezione II, no. 104) [facsimile of printing of 1602 in Milano]. Bologna: Arnaldo Forni, reprinted 1983. No ISBN given (hb).

Le Gratie d'Amore (Monuments of Music and Music Literature in Facsimile, Second Series—Music Literature, 141) [facsimile of printing of 1602 in Milan]. New York: Broude Brothers Limited, 1969. No ISBN given. (hb)

And see Microfiche.

PAYNE, Ian. *The Almain in Britain, c. 1549 – c. 1675: a dance manual from manuscript sources*. Aldershot, Hants: Ashgate Publishing Ltd / Burlington, VT: Ashgate Publishing Company, 2003. ISBN: 0 85967 965 9 (hb)

PLEYDELL, Lillian. *The Brando, a sixteenth-century Italian dance type* ['Il brando gentile', 'Brando di Cales', 'Brando Alta regina']. [Nelson, Lancs: Nelson Historical Dance Society, 1989]. ISBN: 0 9510853 7 9 (pb). *Plus addendum* = pp. 101-2 (1989)

A Study of Some Sixteenth Century Dances [plus 'Mercantia'].

[Nelson, Lancs: Nelson Historical Dance Society], 1985. ISBN: 0 9510853 0 1 (pb). *Plus two undated supplements: Translations of the notices, balletti rules and the first ten rules of the Galliard, from the work of Cesare Negri, and Five sixteenth century dances from the works of Cesare Negri* [1990].

Three More Sixteenth Century Dances ['Alta Somaglia', 'La Fedeltà d'Amore', 'Laura Suave']. Nelson, Lancs: Nelson Historical Dance Society, 1985. ISBN: 0 9510853 1 X (pb).

PONTREMOLI, Alessandro, & LA ROCCA, Patrizia. *La danza a Venezia nel Rinascimento* (Cultura popolare veneta, nuova serie, 2). [Vicenza?]: Giunta Regionale del Veneto / Neri Pozza Editore, 1993. ISBN: 88 7305 416 1 (pb). [Also catalogued under 'Early Renaissance']

SANTUCCI, Ercole. *Mastro da Ballo (Dancing-Master) 1614* [facsimile of MS, with introduction by Barbara Sparti]. Hildesheim: Georg Olms, Verlag, 2004. ISBN: 3 487 12683 4 (hb).

SHIRE, Helena Mennie. *Song, Dance and Poetry at the Court of Scotland under King James VI*. Cambridge: Cambridge University Press, 1969. ISBN: 0 521 07181 X.

SPARTI, Barbara: *see* SANTUCCI, Ercole.

SUTTON, Julia, & WALKER, F. Marian. (eds.) *Fabritio Caroso, Nobiltà di Dame (1600)*. Oxford: Oxford University Press, 1975. ISBN: 0 19 311917 X (hb).

WORTELBOER, Dorothee. *Bloemen van 16^e-eeuwse Dans / Flowers of 16th-century Dance / Blumen des Tanzes aus dem 16. Jahrhundert*. Amsterdam: Tactus Music, 1996. No ISBN given (spiral bound).

ZUCCOLO DA COLOGNA, Simeon. *La pazzia del ballo* (Bibliotheca Musica Bononiensis, Sezione II, no. 34) [facsimile of the 1549 printing in Padua]. Bologna: Forni Editore, 1969.

F. 17th century (1620-1700)

[26 items]

BROADBRIDGE, Nicolas M., & FENNESSY, Marjorie. *Purcell's Dancing Master being a Collection Entirely Newly Assembled of Country Dances old and new ...* Lanark: Nicolas M. Broadbridge, 1997. ISBN: 0 9533924 1 0 (spiral-bound).

- BROOKS, Lynn Matluck. *The Art of Dancing in Seventeenth-Century Spain: Juan de Esquivel Navarro and his world*. London: Associated University Presses, for Bucknell University Press, 2003. ISBN: 0 8387 5531 3 (hb).
- [BRAY, Thomas]: *see* CRUICKSHANK, Diana.
- CRUICKSHANK, Diana. (ed.) *The Lover's Luck: twenty Country Dances being A Composition Entirely NEW by Thomas Bray 1699*. Salisbury, Wilts.: Diana Cruickshank, 2001. ISBN: 0 9513733 3 1 (comb-bound).
- DANCE RESEARCH COMMITTEE OF ISTD. *Dances from Seventeenth Century England*, vol. 1. *Eleven Dances from "The English Dancing Master"* (dance realisations by Nicola Gaines & Michael Barraclough, music edited & transcribed by Terry Worrell, Labanotation by Helen Coxon). London: The Dance Research Committee, 1999. No ISBN given.
- DEAN-SMITH, Margaret: *see* [PLAYFORD, John].
- DIXON, Peggy. *Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vols. III & IV. *Elizabethan Dances, including Playford Country Dances*. London: P. Dixon & J. McKay, 1986. ISBN: 0 9511522 5 4 (comb-bound). [*Also catalogued under 'Late Renaissance'*]
- Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. V. *English Country Dances, 17th & 18th century*. London: P. Dixon & J. McKay, 1987. ISBN: 0 9511522 6 2 (comb-bound).
- Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. VI. *Ballroom Dances of the 17th & 18th centuries*. London: P. Dixon & J. McKay, 1987. ISBN: 0 9511522 7 0 (comb-bound).
- DU MANOIR, Guillaume. *Le Mariage de la Musique avec la Dance ...* (Bibliotheca musica Bononiensis, sezione II, no. 106 [facsimile of printing by Guillaume de Luyne in Paris, 1664]). Bologna: Arnaldo Forni, 1985. No ISBN given (hb).
- DURHAM, Peter & Janelle. *Dances from the Inns of Court 1570-1675*. Privately printed. No ISBN given (pb). [*Also catalogued under 'Late Renaissance'*]
- ESSES, Maurice. *Dance and Instrumental Differencias in Spain during the 17th and early 18th centuries*, vol. I. *History and Background, Music and Dance* (Dance & Music Series, no. 2). Other volumes not held. Stuyvesant, NY: Pendragon Press, 1992. ISBN: 0 945193 08 4 (hb).
- EVANS, Mary Stewart: *see* ARBEAU.
- FEVES, Angene; LANGSTON, Ann Lizbeth; SCHLOTTERMÜLLER, Uwe W.; & ROUCHER, Eugenia: *see* ANON.
- DE LAUZE, François. *Apologie de la danse et la parfaite methode de l'enseigner tant aux Cavaliers qu'aux dames* [facsimile of printing in Paris of 1623]. Genève: Éditions Minkoff, 1999. ISBN: 2 8266 0664 6 (pb).
- Apologie de la danse* (transcribed and translated, with introduction and notes, by Joan Wildeblood). London: Frederick Muller Ltd, 1951. (pb). [Gift of Victor Bignell]
- MCGOWAN, Margaret M. *The Court Ballet of Louis XIII: a collection of working designs for costume 1615-33*. London: Victoria and Albert Museum in association with Hobhouse Ltd and Morton Morris & Co Ltd, n.d. [after 1985]. ISBN: 1 85177 013 5 (hb).
- MILLAR, John Fitzhugh. *Elizabethan Country Dances*. Williamsburg, VA: Thirteen Colonies Press, 1985. ISBN: 0 934943 00 1 (pb).

- [MONTAGUT, B. de]: *see* RAVELHOFER, Barbara.
- NAVARRO, Iuan de Esquivell. *Discursos sobre el arte del dançado, y sus excellencias y prima origen, reprobado las acciones deshonestas* [facsimile of the printing of 1642 in Sevilla by Iuan Gómez de Blas]. Valencia: Librerías “Paris-Valencia”, 1992.
- PASCH, Johann Georg. *Anleitung sich bei grossen Herrn Höfen und andern beliebt zu machen* (printing of 1659 in Osnabrück, edited by Uwe Schlottermüller). Freiburg: „fagis“ Musik- und Tanzedition, 2000. ISBN: 3 931344 03 7 (hb).
- PAYNE, Ian. *The Almain in Britain, c. 1549 – c. 1675: a dance manual from manuscript sources*. Aldershot, Hants: Ashgate Publishing Ltd / Burlington, VT: Ashgate Publishing Company, 2003. ISBN: 0 85967 965 9 (hb). [*Also catalogued under ‘Late Renaissance’*]
- [PLAYFORD, John] Margaret Dean-Smith, (ed.) *Playford’s English Dancing Master 1651* (facsimile reprint). London: Schott & Co. Ltd., 1957. (hb).
The English Dancing Master (original printing of 1651 in London, edited and transcribed by Hugh Mellor and Leslie Bridgewater). London: 1933. (pb) [with pencilled notes] [Belinda Quirey estate]
The English Dancing Master (original printing of 1651 in London, edited and transcribed by Hugh Mellor and Leslie Bridgewater, London, 1933). New York: Dance Horizons, [1975?]. ISBN: 0 87127 080 3 (pb).
 David Wilson, *Historical Playford: The English Dancing Master* (John Playford, 1651) *interpreted in the manner of 1601*. Cambridge: D. R. Wilson, 2001. ISBN: 0 9519307 2 9 (spiral-bound).
- RAVELHOFER, Barbara. (ed.) *B. de Montagut, Louange de la Danse / In Praise of the Dance* (Renaissance Texts from Manuscript, 3). Cambridge: RTM Publications, 2000. ISBN: 1 903092 02 7 (pb).
- SAINT-HUBERT, de. *La Maniere de composer et faire reussir les ballets* [facsimile, ed. Marie-Françoise Christout, of 1641 printing in Paris by Francois Targa]. Genève: Ed. Minkoff, 1993. ISBN: 2 8266 0516 X (pb).
- SHARP, Cecil J. *The Country Dance Book*, Part I (2nd ed. revised and edited by Maud Karpeles, pub. Novello and Company Limited, 1934). Reprinted with Part II: Carshalton, Surrey: H. Styles, 1985. ISBN: 0 9509457 1 4 (pb).
The Country Dance Book, Part II, containing thirty country dances from *The English Dancing Master* (1650-1728) (3rd ed., pub. Novello and Company Limited, 1927). Reprinted with Part I: Carshalton, Surrey: H. Styles, 1985. ISBN: 0 9509457 1 4 (pb).
The Country Dance Book, Part VI, containing fifty-two country dances from *The English Dancing Master* (1650-1728) (pub. Novello and Company Limited, 1922). Reprinted with Part V: Wakefield, Yorks: EP Publishing Limited, 1976; reprinted 1982. ISBN: 0 7158 1143 6.
 & BUTTERWORTH, George. *The Country Dance Book*, Part III, containing thirty-five country dances from *The English Dancing Master* (1650-1670) (pub. Novello and Company Limited, 1912). Reprinted with Part IV: Wakefield, Yorks: EP Publishing Ltd, 1975; reprinted 1982. ISBN: 0 7158 1062 6.
The Country Dance Book, Part IV, containing forty-three country dances from *the English Dancing Master* (1650-1728) (pub. Novello and Company Limited, 1916). Reprinted with Part III: Wakefield, Yorks: EP Publishing Ltd, 1975; reprinted 1982. ISBN: 0 7158 1062 6.

SHAW, Andrew. *Mr Kynaston's Famous Dance: interpretations of late 17th century and early 18th century English Country Dances*. Altrincham, Cheshire: [A. Shaw?], 2000. No ISBN given (comb-bound).

WILDEBLOODE, Joan: *see* DE LAUZE.

WILSON, David: *see* [PLAYFORD, John].

G. Eighteenth century

[43 items]

[APTED BOOK]. *The Apted Book of Country Dances: twenty-four Country Dances from the last years of the eighteenth century, with tunes and instructions* (editd by W. S. Porter, Marjorie Heffer & Arthur B. Heffer). London: The English Folk Dance and Song Society, 1966, reprinted 1975. ISBN: 0 85418 056 7 (pb). [Gift of Victor Bignell]

BACKER, Mireille. *Handbook of Baroque Dance Steps in Labanotation* [reproduced from Wendy Hilton, *Dance of Court & Theater*, 1981]. New York: Dance Notation Bureau Press, 1985. ISBN: 0 932832 54 0 (spiral-bound).

BENTLEY, Bernard J. (ed.) *Eighteen Country Dances from Various Sources 1713-1790* (English Country Dances, Fallibroome Collection, 5). London: English Folk Dance & Song Society, 1977, reprinted 1984. ISBN: 0 85418 135 0 (pb).

(ed.) *Seventeen Country Dances from 'The Dancing Master' 1713-1728* (English Country Dances, Fallibroome Collection, 2). London, English Folk Dance & Song Society, 1965, reprinted 1984. ISBN: 0 85418 130 X (pb).

(ed.) *Sixteen Country Dances mainly from Johnson's Favourite Country Dances c. 1750* (English Country Dances, Fallibroome Collection, 3). London, English Folk Dance & Song Society, 1968, reprinted 1984. ISBN: 0 85418 131 8 (pb).

BROADBRIDGE, Nicolas M., & FENNESSY, Marjorie. *Purcell's Dancing Master being a Collection Entirely Newly Assembled of Country Dances old and new ...* Lanark: Nicolas M. Broadbridge, 1997. ISBN: 0 9533924 1 0 (spiral-bound). [*Also catalogued under '17th century'*]

BURDEN, Michael, & Cholij, Irena. (eds.) *A Handbook for Studies in 18th-Century English Music IV*. Edinburgh: Burden & Cholij, 1993. ISBN: 0 9512785 5 X (pb).
Contains: McCLEAVE 1993.

A Handbook for Studies in 18th-Century English Music VII. Oxford: Burden & Cholij, 1996. ISBN: 0 9512785 9 2 (pb).
Contains: THORP 1996.

CHAZIN-BENNACHUM, Judith. *Dance in the Shadow of the Guillotine*. Carbondal & Edmondsville, IL: Southern Illinois Press, 1988. ISBN: 0 8093 1487 8 (hb).

CHRISTOUT, Marie-Françoise. *Le Ballet de Cour / The Ballet de Cour* (Iconographie musicale, VIII). Genève: Minkoff, 1987. ISBN: 2 8266 0812 6 (hb).

[COTTIS, Anne]: *see* JENYNS, Soame.

DIXON, Peggy. *Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. V. *English Country Dances, 17th & 18th century*. London: P. Dixon & J. McKay, 1987. ISBN: 0 9511522 6 2 (comb-bound). [*Already catalogued under 'Seventeenth Century'*]

Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century, vol. VI. *Ballroom Dances of the 17th & 18th centuries*. London: P. Dixon & J. McKay,

1987. ISBN: 0 9511522 7 0 (comb-bound). [*Already catalogued under 'Seventeenth Century'*]
- Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. VIIa. *Late 18th century, & 19th century ballroom dances*. London: P. Dixon & J McKay, 1993. ISBN: 1 898679 01 0 (comb-bound).
- Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. VIII. *Glossary of 18th and 19th century dance terms*. London: P. Dixon & J. McKay, 1993. ISBN: 1 898579 02 9 (comb-bound).
- [DUBOIS]: see RIOU, A., & VART, Y.
- ESSES, Maurice. *Dance and Instrumental Differencias in Spain during the 17th and early 18th centuries*, vol. I. *History and Background, Music and Dance* (Dance & Music Series, no. 2). Other volumes not held. Stuyvesant, NY: Pendragon Press, 1992. ISBN: 0 945193 08 4 (hb). [*Also catalogued under 'Late Renaissance'*]
- ESSEX, John: see FEUILLET, Raoul Auger.
- FAIRFAX, Edmund *The Styles of Eighteenth-Century Ballet*. Lanham, MD: The Scarecrow Press, Inc., 2003. ISBN: 0 8108 4698 5 (hb).
- FEUILLET, [R. A.]. *Chorégraphie ou l'art de décrire la danse, par caracteres, figures, et signes demonstratifs ...*, seconde édition, augmentée (Bibliotheca Musica Bononiensis, Sezione II, no. 105) [facsimile of printing of 1701 by Gilles Paulus du Mesnil in Paris]. Bologna: Arnaldo Forni, n.d. No ISBN given (hb).
- For the Further Improvement of Dancing* [facsimile of translation by John Essex (London, 1710)]. Farnborough, Hants: Gregg International Publishers Ltd, 1970. ISBN: 0 87127 025 0 (pb). [Gift of Victor Bignell]
- Recueil de Contredances mises en Choregraphie ...* (Monuments of Music and Music Literature in Facsimile, Second Series – Music Literature, **135**) [facsimile of Paris edition of 1706]. New York: Broude Brothers, 1968. (hb).
- FRANKO, Mark. *Dance as Text: ideologies of the baroque body* (RES Monographs on Anthropology and Aesthetics). Cambridge: Cambridge University Press, 1993. ISBN: 0 521 43392 4 (hb).
- GARDNER, S. J. *A Definition of Minuet-Dancing, Rules for Behaviour in Company etc.* Madeley, Shropshire: 1786: see INGLEHEARN, Madeleine, *The Minuet in the late Eighteenth Century*.
- HARRIS-WARWICK, Rebecca, & BROWN, Bruce Alan. (edd.) *The Grotesque Dancer on the Eighteenth-Century Stage: Gennaro Magri and his world*. Madison: The University of Wisconsin Press, 2005. ISBN: 0 299 20354 9 (pb).
- HENDRICKSON, Charles Cyril. *English Dances for the Dutch Court* (reconstructed from G. Willsim, *Recueil de 24 Contredanses Angloise les Plus Usité*, 1755). Sandy Hook, CT: The Hendrickson Group, 1996. ISBN: 1 877984 10 8 (pb).
- HILTON, Wendy. *Dance of Court & Theater: the French noble style 1690-1725* [British edition of publication by Princeton Book Company, Princeton, NJ, 1981]. London: Dance Books Ltd, 1981. ISBN: 0 903102 61 7 (hb). [Ex Westminster City Libraries. Gift of Victor Bignell]
- INGLEHEARN, Madeleine. *The Minuet in the late Eighteenth Century*. London: Madeleine Inglehearn, 1998. ISBN: 0 9532494 0 9 (pb).
- JENYNS, Soame. *The Art of Dancing: a poem in three cantos* (1729 edition, edited by Anne Cottis). London: Dance Books Ltd, 1978. ISBN: 0 903102 36 6 (pb).

- KELLER, Kate van Winkle. *Early American Dance and Music: John Griffiths, Eighteenth-Century Itinerant Dancing Master*. Sandy Hook, CT: The Hendrickson Group, 1989. ISBN: 1 877984 03 5 (pb). [Gift of Victor Bignell]
- & SWEET, Ralph. *A Choice Selection of American Country Dances of the Revolutionary Era 1775-1795* (2nd revised ed.). New York: The Country Dance Society, Inc., 1976. No ISBN given. (comb-bound pb) [Gift of Victor Bignell]
- LAMBRANZI, Gregorio. *New and Curious School of Dancing* (translated by Derra de Moroda from *Neue und Curieuse Theatralische Tantz-schul*, pub. Johan Jacob Wolrab, Nurnberg, 1716, and edited by Cyril W. Beaumont, with the original plates) [reprint of edition published by Imperial Society of Teachers of Dancing, London, 1928]. Mineola, NY: Dover Publications, Inc., 2002. ISBN: 0 486 42442 1 (pb).
- LITTLE, Meredith Ellis, & MARSH, Carol G. *La Danse Noble: an inventory of dances and sources*. Williamstown, MA: Broude Brothers Limited, 1992. ISBN: 0 8450 0092 6 (hb).
- LYNHAM, Deryck. *The Chevalier Noverre: father of modern ballet*. London: Sylvan Press, 1950. (hb) [Belinda Quirey estate]
- MCCLEAVE, Sarah. 'Researching English dance of the first half of the 18th century: a bibliography and commentary', in Burden & Cholij 1993.
- MARSH, Maggie. *Mr Noverre's Academy: a Georgian dancing master in Norwich*. Norwich: Norwich Early Dance Group / Running Angel, 2005. ISBN: 0 9549898 0 5 (pb).
- MORRISON, James E. *Twenty Four Early American Country Dances Cotillions & Reels for the Year 1976*. New York: The Country Dance Society, Inc., 1976. No ISBN given. (comb-bound pb) [Gift of Victor Bignell]
- PECOUR, Louis. *Recueil de dances and La Nouvelle Gaillarde* [facsimile of printing of 1700 in Paris]. Farnborough, Hants: Gregg International Publishers Limited, 1970. ISBN: 0 576 28211 1 (hb).
- PEEL, Barbara. *Dancing and Social Assemblies in York in the Eighteenth and Nineteenth Centuries*. Guildford: National Resource Centre for Dance, University of Surrey, 1986. ISBN: 0 9464 83 85 (pb). [Gift of Victor Bignell]
- RAMEAU, P. *The Dancing Master* (translated by Cyril W. Beaumont from *Le Maître à danser* [Paris, 1725]). London: Cyril W. Beaumont, 1931. [Belinda Quirey estate]
- The Dancing Master* (translated by Cyril W. Beaumont) [facsimile of 1931 publication]. Alton, Hants: Dance Books Ltd, 2003. ISBN: 1 85273 092 7 (pb).
- RIOU, A., & VART, Y. (edd.) *Principes d'allemandes pas M^r Dubois de l'Opera* (critical analysis, facsimile, translation and reconstruction; translated from the French by Margaret Fleming). Caluire: Révérences, n.d. No ISBN given. (comb-bound)
- SHAW, Andrew. *Mr Kynaston's Famous Dance: interpretations of late 17th century and early 18th century English Country Dances*. Altrincham, Cheshire: [A. Shaw?], 2000. No ISBN given (comb-bound). [Also catalogued under '17th century']
- SHULDHAM-SHAW, Patrick. *Holland as seen in the English Country Dance 1713-1820*. Nederlands Volksdans Stichting, 1960. [Belinda Quirey estate]
- THORP, Jennifer. 'John Walsh, entrepreneur or poacher: the publication of dance notations 1705 – c. 1730', in Burden & Cholij 1996.
- WAITE, Philippa, & Appleby, Judith. *Beauchamp-Feuillet Notation: a guide for beginner and intermediate Baroque dance students* [revised and expanded edition of *Beauchamp-Feuillet Notation: a basic guide* (Cardiff, 1998)]. Cardiff: Consort de Danse Baroque, 2003. ISBN: 0 9544423 0 X (pb).

- WEAVER, John. *Orchesography. Or, the Art of Dancing ...*; and *A Small Treatise of Time and Cadence in Dancing ...* [facsimile of the 1706 printings in London]. Farnborough, Hants: Gregg International Publishers Ltd, 1971. ISBN: 0 576 28201 4 (hb).
2nd copy [Belinda Quirey estate]
- Orchesography (translated from the French of Feuillet) and A Small Treatise of Time and Cadence in Dancing, London, 1706* [facsimile reprint]. Farnborough, Hants: Gregg International Publishers Ltd, 1971. ISBN: 0 576 28201 4 (hb).
- WILLSIM, G.: see HENDRICKSON, Charles Cyril, 1996.
- WINTER, Marian Hannah. *The Pre-Romantic Ballet*. London: Pitman Publishing, 1974. ISBN: 0 273 00334 8.
- WORTELBOER, Dorothee. *La Baroque: dances for the Dutch court c. 1765* (English edition). Utrecht: the author, 2004. No ISBN given (spiral-bound).

H. Nineteenth century (1800-1900)

[14 items]

- ALDRICH, Elizabeth. *From the Ballroom to Hell: grace and folly in nineteenth-century dance*. Evanston, IL: Northwestern University Press, 1991. ISBN: 0 8101 0913 1 (pb).
- ANON. *The Ballroom Guide: a handy manual* (a new and revised edition, Warne's Bijou Books) [cf. Armstrong, Lucie H. (below): main text identical, but different selection of dances]. London & New York: Frederick Warne & Co., n.d.)
- ARMSTRONG, Lucie H. *The Ball-Room Guide* (new and revised edition). London: Frederick Warne & Co., n.d. (hb)
- BLASIS, Charles. *Traité élémentaire, théorique et pratique de l'art de la danse* [facsimile of Milan printing of 1820; = Bibliotheca Bononiensis, Sezione II, no. 107]. Bologna: Forni Editore, 1969. (hb) [Belinda Quirey estate]
- An Elementary Treatise upon the Theory and Practice of Dancing* (translation of the above by Mary Stewart Evans, originally published by Kamin Dance Publishers, 1944) [revised reprint of 3rd edition (1954)]. New York: Dover Publications, Inc., 1968. (pb) [Gift of Victor Bignell]
- Undated reprint. ISBN: 0 486 21592 X (pb). [Gift of Victor Bignell]
- CELLARIUS. *The Drawing-Room Dances*. London: E. Churton, 1847.
- COLE, Arthur C. *The Puritan and Fair Terpsichore* [reprinted from *The Mississippi Valley Historical Review*, 29(1) (June 1942)]. New York: Dance Horizons, Inc., n.d. [Ex Cheshire College of Education, Alsager. Gift of Victor Bignell]
- DANCE RESEARCH COMMITTEE OF ISTD. *Dances from the Nineteenth Century Ballroom*, vol. 1 (dance realisations, Christine & Ellis Rogers, music edited & transcribed by Terry Worrell, Labanotation by Helen Coxon). London: The Dance Research Committee, 2001. No ISBN given.
- DIXON, Peggy. *Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. VIIa. *Late 18th century, & 19th century ballroom dances*. London: P. Dixon & J McKay, 1993. ISBN: 1 898679 01 0 (comb-bound). [Already catalogued under *Eighteenth century*]
- Nonsuch Early Dance: dances from the courts of Europe, 12th – 19th century*, vol. VIII. *Glossary of 18th and 19th century dance terms*. London: P. Dixon & J. McKay, 1993. ISBN: 1 898579 02 9 (comb-bound). [Already catalogued under *Eighteenth century*]
- DURANG, Charles. *The Fashionable Dancer's Casket or the Ball-Room Instructor: a new and splendid work on dancing, etiquette, deportment, and the toilet* [facsimile of the original

- printing by Fisher & Brother in Philadelphia, 1856]. Bedford, MA: Applewood Books, 1996. ISBN: 1 55709 444 6 (pb).
- OLD TIME ADVISORY COMMITTEE, The. *A Guide to Square Dances* (i.e. Lancers, Quadrilles and the Waltz Cotillion). London: Official Board of Ballroom Dancing Ltd, 1956. (pb)
- ROGERS, Ellis A. *The Quadrille: a practical guide to its origin, development and performance*. Orpington, Kent: C. & E. Rogers, 2003. ISBN: 0 9546344 0 3 (hb). [Copy donated by C. & E. Rogers]
- SOUTIEN, Madame. *The Manual of the Ball Room: containing the newest and most fashionable dances* (New Edition, with Corrections to the Present Times). London: T. Allman and Son, 1855. (hb).
- I. Twentieth century (1900-2000) [15 items]
- ANDREWS, Shirley. *Take Your Partners: traditional social dancing in colonial Australia*, 2nd edition. Melbourne: Victorian Folk Music Club, 1976. No ISBN given. (pb) [Belinda Quirey estate]
- ANON. *Social Dancing for Beginners* (6th edition). Brighton: IDTA (Sales) Ltd, 1983. No ISBN given. (pb)
- BELL, Elizabeth Turner. *Fifty Figure and Character Dances for Schools*. London: George G. Harrap & Co. Ltd., 1921. (hb)
- BROADBRIDGE, Nicolas M. *The Assembly Dances: an original collection of dances and music*. Lanark: Nicolas M. Broadbridge, 1994, reprinted with minor amendments 1998. ISBN: 0 9523924 0 2 (spiral-bound).
- FLETT, J. P. & T. M. *Traditional Dancing in Scotland*. London: Routledge & Kegan Paul, 1964, reissued in paperback 1985. ISBN: 0 7102 0731 X (pb).
- HAMILTON, Jack. (ed.) *Community Dances Manual 6*. London: English Folk Dance and Song Society, 1964. (pb) [Belinda Quirey estate]
- HUMPHRIES, Richard. *'for a bit of sport': Molly dancing and Plough Monday in East Anglia*. Linton, Cambs: R & K Humphries, 1986. ISBN: 0 948927 00 3 (pb). [*Already catalogued under 'General History'*]
- MACLAUGHLAN, Elizabeth. (ed.) *The Border Dance Book: Scottish country dances*. Edinburgh: McDougall's Educational Co. Ltd., n.d. (pb) [Belinda Quirey estate]
- OLD TIME ADVISORY COMMITTEE, The. *The Veleta* (Analyses of Old Time Championship Dances, 3). London: Official Board of Ballroom Dancing Ltd, n.d. (pb) [Belinda Quirey estate]
- PEEL, Barbara. *Dancing and Social Assemblies in York in the Eighteenth and Nineteenth Centuries*. Guildford: National Resource Centre for Dance, University of Surrey, 1986. ISBN: 0 9464 83 85 (pb). [Gift of Victor Bignell] [*Already catalogued under 18th Century*]
- RAE, Zelia. *American Tap Dancing* (2nd edition). London: The Dancing Times Ltd. 1938. (hb)
- SCOTT, Edward. *Dancing* (The All-England Series: Handbooks of Athletic Games). London: George Bell and Sons, 1894. (hb).

- SCRIVENER, Leonard. (ed.) *The Complete Ballroom Dancer*. London: Evans Brothers Limited, 1957. (hb)
- SHARP, Cecil J. *The Country Dance Book*, Part I, containing a description of eighteen traditional dances collected in country villages. London: Novello and Company, Limited, 1909. (pb).
- & KARPELES, Maud. *The Country Dance Book*, Part V, containing the Running Set (pub. Novello and Company Limited, 1918). Reprinted with Part VI: Wakefield, Yorks: EP Publishing Ltd, 1976; reprinted 1982. ISBN: 0 7158 1143 6.
- SYLVESTER, Victor. *Modern Ballroom Dancing: history and practice*. London: Barrie & Jenkins, 1977. ISBN: 0 214 20472 3 (pb).

J. General technical (dance notation, education, health) [9 items]

- BROWN, Ann Kipling, & PARKER, Monica. *Dance Notation for Beginners: Labanotation* (by A.K.B.) and *Benesh Movement Notation* (by M.P.). London: Dance Books Ltd, 1984. ISBN: 0 903102 71 4 (pb).
- GUEST, Ann Hutchinson. *Dance Notation: the process of recording movement on paper*. New York: Dance Horizons, 1984. ISBN: 0 87127 141 9 (hb).
- Labanotation: the system of analyzing and recording movement* (4th edition). New York & London: Routledge, 2005. ISBN: 0 415 96562 4 (pb).
- HUWYLER, Joseph S. *The Dancer's Body: a medical perspective on dance and dance training* (translation by Tess Blundell of *Der Tänzer und sein Körper: Aspekte des Tanzens aus ärztlicher Sicht*, 2nd revised edition, Spitta Verlag GmbH, Balingen). Alton, Hants: Dance Books, 2002. ISBN: 1 852730 87 0 (pb).
- LABAN, Rudolf. *Principles of Dance and Movement Notation*. London: Macdonald & Evans, Ltd., 1956. (hb) [Belinda Quirey estate]
Also: another copy.
- LISTER, Raymond. *Dance Notation: a historical view* (catalogue of an exhibition at the Fitzwilliam Museum, Cambridge, 15-30 July 1980). Cambridge: Fitzwilliam Museum, 1980. No ISBN given. (pb).
- SMITH-AUTARD, Jacqueline. *The Art of Dance in Education*. London: A & C Black, 1994 (reprinted 1997). ISBN: 0 7136 3897 4 (pb).
- VINCENT, L. M. *The Dancer's Book of Health*. London: Dance Books Ltd, 1980. ISBN: 0 903102 60 9.

Journals and Serials [129 items]

See also *Offprints*

Titles indexed:	<i>British Museum Quarterly</i>	[1 item]
	<i>Choreologica</i>	[6 items]
	<i>Dance Notation Record</i>	[1 item]
	<i>Dance Research</i>	[47 items]
	<i>The Dolmetsch Historical Dance Society Journal / Historical Dance</i>	[15 items]
	<i>Early Dance News</i>	[8 items]
	<i>Early Music</i>	[6 items]
	<i>Imago Musicae</i>	[1 item]
	<i>Journal of the English Folk Dance & Song Society</i>	[1 item]
	<i>Journal (NEMA)</i>	[1 item]
	<i>Proceedings (European Association of Dance Historians)</i>	[1 item]
	<i>Proceedings (Society of Dance History Scholars)</i>	[18 items]

British Museum Quarterly, **32**(3-4), Spring 1968

Includes: Jean Knowlton, 'Dating the Masque Dances in British Museum Additional MS. 10444'.

Choreologica: Journal of the European Association of Dance Historians, issue 1, 1998

Includes: Marie-Françoise Bouchon, 'Un père de l'Eglise et la Danse: Ambroise de Milan, analyse d'un interdit';
Madeleine Inglehearn, 'The Hornpipe'.

Choreologica: Journal of the European Association of Dance Historians, issue 2, 1999

Includes: Vesna Mlakar, 'L'influence de l'Italie à la cour de Munich à l'époque de l'Electeur Ferdinand Maria et de son fils, l'Electeur Maximilien II Emanuel de Bavière (1650-1726)';
Diana Cruickshank, 'Tempo-contratempo, a study of step-rhythms in Quattrocento dance';
Timothy McGee, 'Music for unchoreographed fifteenth-century dances'.

Choreologica: Journal of the European Association of Dance Historians, issue 3, 2000

Includes: Marie-Joëlle Lousion-Lassablière, 'Le Ballet forezien de Marcellin Allard (1605)';
Yumiko Ishikawa, 'L'opéra-ballet, enfant du Siècle de Lumières'.

Choreologica: Journal of the European Association of Dance Historians, issue 4, 2002

Includes: Madeleine Inglehearn, 'Dance in Europe – past, present and future';
Yumiko Ishikawa & Louis Taurines, 'Un «danseur» à travers l'Europe au milieu du Siècle de Lumières';
Gabor Kovacs, 'Dancing in the wolf's throat: Italian dancing at the Court of Transylvania in the 17th century'.

Choreologica: Papers on Dance History, issue 5, 2005

Includes: Madeleine Inglehearn, 'Dance interludes in the 18th century English theatres'.

Choreologica: Papers on Dance History, vol. 1 (1), Summer 2005

Includes: Gabor Kovacs, 'Dance connections between Spain and the Austrian Habsburgs';

Ricardo Barros, 'Considerations regarding the applications of Rhetoric and the Theory of the Passions onto 17th- and 18th century dance and music compositions'.

Dance Notation Record, 7(5-6), 1958

Includes: Irma Bartenieff, 'Feuillet's "L'art de décrire"' [Belinda Quirey estate]

Dance Research, 1(1), Spring 1983

Includes: Selma Jeanne Cohen, 'Present problems of dance aesthetics';
Richard Ralph, 'Restoring dance to Parnassus: the scholarly challenges of eighteenth-century dance';
Belinda Quirey, 'The crucial gap'.
Second copy [Belinda Quirey estate]

Dance Research, 1(2), Autumn 1983

Includes: Roy Strong, 'Festivals for the Garter embassy at the court of Henri III'.

Dance Research, 2(1), Spring 1984

Dance Research, 2(2), Summer 1984

Includes: Judith Milhous, 'Hasse's *Comic Tunes*: some dancers and dance music on the London stage, 1740-59'.

Dance Research, 3(1), Autumn 1984.

Includes: Margaret M. McGowan, 'A Renaissance war dance: the Pyrrhic'.
Also: second copy.

Dance Research, 3(2), Autumn 1985

Includes: Joan Rimmer, 'Dance elements in *Trouvère* repertory'.
Also: second copy.

Dance Research, 4(1), Spring 1986

Includes: Marie-Thérèse Bouquet-Boyer, 'Musical enigmas in ballet at the court of Savoy'.
Also: second copy.

Dance Research, 4(2), Autumn 1986

Includes: Antonius Arena, 'Rules of dancing' (translation by John Guthrie and Marino Zorzi).
Also: second copy.

Dance Research, 5(1), Spring 1987 Also: second copy.

Dance Research, 5(2), Autumn 1987

Includes: Françoise Syson Carter, 'Celestial dance: a search for perfection';
Sharon Fermor, 'On the question of pictorial "evidence" for fifteenth-century dance technique';
Kathleen M. D. Barker, 'Dance and the emerging music hall in the provinces'.
Also: second copy.

Dance Research, 6(1), Spring 1988

Includes: Joan Scanlon & Richard Kerridge, 'Spontaneity and control: the uses of dance in late Romantic literature'.

- Also: second copy.
- Dance Research*, **6**(2), Autumn 1988 Also: second copy.
- Dance Research*, **7**(1), Spring 1989
Includes: Joan Rimmer, 'Carole, Rondeau and Branle in Ireland 1300-1800: part 1'.
 Also: second copy.
- Dance Research*, **7**(2), Autumn 1989 Also: second copy.
- Dance Research*, **8**(1), Spring 1990
Includes: Yvonne Kendall, 'Rhythm, meter and *tactus* in 16th-century Italian court dance: reconstruction from a theoretical base';
 Giannandrea Poesio, 'The story of the fighting dancers';
 Stacey Prickett, 'Dance and the workers' struggle'.
- Dance Research*, **8**(2), Autumn 1990
Includes: Jérôme de la Gorge, 'Guillaume-Louis Pecour: a biographical essay';
 Joan Rimmer, 'Carole, Rondeau and Branle in Ireland 1300-1800: part 2';
 Janet Laming, 'Les singeries de Marcel, or Marcel's antics'.
 Also: second copy.
- Dance Research*, **9**(1), Spring 1991
Includes: Jennifer Nevile, '“Certain sweet movements”: the development of the concept of grace in 15th-century Italian dance';
 Judith Milhous, 'David Garrick and the dancing master's apprentice'.
- Dance Research*, **9**(2), Autumn 1991
Includes: Eric Stanley, 'Dance, dancers and dancing in Anglo-Saxon England';
 Moira Goff & Jennifer Thorp, 'Dance notations published in England c. 1700-1740 and related manuscript material'.
- Dance Research*, **10**(1), Spring 1992
Includes: Françoise Carter, 'Number symbolism and Renaissance choreography';
 Angelika R. Gerbes, 'Eighteenth century dance instruction: the course of study advocated by Gottfried Taubert'.
 Second copy [Belinda Quirey estate]
- Dance Research*, **10**(2), Autumn 1992
Includes: Alessandro Arcangeli, 'Dance and punishment';
 Jennifer Thorp, 'P. Siris: an early eighteenth-century dancing-master';
 Sandra Noll Hammond, 'Steps through time: selected dance vocabulary of the eighteenth and nineteenth centuries'.
 Second copy [Belinda Quirey estate]
- Dance Research*, **11**(1), Spring 1993 (2 copies)
Includes: Moira Goff, 'Edmund Pemberton, dancing-master and publisher'.
 Also: second copy.
- Dance Research*, **11**(2), Autumn 1993
Includes: 'A New Treatise on the Art of Dancing, reprinted from *The Ladies Magazine*, 1785'.
 Also: second copy.
- Dance Research*, **12**(1), Spring 1994 Also: second copy.
- Dance Research*, **12**(2), Autumn 1994
Includes: Alesssandro Arcangeli, 'Dance under trial: The moral debate 1200-1600'.

- Also: second copy.
- Dance Research*, **13**(1), Summer 1995 Also: second copy.
- Dance Research*, **13**(2), Winter 1995 Also: second copy.
- Dance Research*, **14**(1), Summer 1996
Includes: Barbara Sparti, 'The function and status of dance in the fifteenth-century Italian courts'.
 Also: second copy.
- Dance Research*, **14**(2), Winter 1996 Also: second copy.
- Dance Research*, **15**(1), Summer 1997
- Dance Research*, **15**(2), Winter 1997
Includes: Jennifer Thorp, 'Dance to Honour Kings conference 1996';
 Fiona Garlick, 'Dances to evoke the king: the majestic genre chez Louis XIV';
 Richard Semmens, 'Branles, Gavottes and Contredanses in the later seventeenth and early eighteenth centuries';
 Anne Daye, 'A Valentine for the king';
 Jennifer Thorp, 'Your Honor'd and Obedient Servant: patronage and dance in London c. 1700-1735';
 Linda J. Tomko, 'Issues of nation in Isaac's *The Union*';
 Gloria Giordano, 'A Venetian festa in Feuillet notation';
 Sibylle Dahms, 'Derra de Moroda's Collection of Baroque sources';
 Régine Astier, 'Chaconne pour une femme: *Chaconne de Phaeton*';
 Christine Bayle, 'The meanderings of interpretation'.
- Dance Research*, **16**(1), Summer 1998
Includes: Robert Mullally, 'Measure as a choreographic term in the Stuart masque'.
- Dance Research*, **16**(2), Winter 1998
Includes: 'Belinda Quirey: a tribute from her friends'.
- Dance Research*, **17**(1), Summer 1999
Includes: Sarah McCleave, 'Dancing at the English opera: Marie Sallé's letter to the Duchess of Richmond
- Dance Research*, **17**(2), Winter 1999
- Dance Research*, **18**(1), Summer 2000
Includes: Alessandro Arcangeli, 'Dance and health: the Renaissance physician's view'.
- Dance Research*, **18**(2), Winter 2000
Includes: Jennifer Nevile, 'Dance patterns of the early seventeenth century: the Stockholm Manuscript and *Le Ballet de Monseigneur de Vendosme*'.
- Dance Research*, **19**(1), Summer 2001
- Dance Research*, **19**(2), Winter 2001
- Dance Research*, **20**(1), Summer 2002
Includes: Lynn Matluck Brooks, 'Dance history and method: a return to meaning'.
- Dance Research*, **20**(2), Winter 2002
Includes: Annie Richardson, 'An aesthetics of performance: dance in Hogarth's *Analysis of Beauty*;

Mary Dove, Review of John Forrest, *The History of Morris Dancing 1458-1750*.

Dance Research, **21**(1), Summer 2003

Includes: Margaret M. McGowan, 'Recollections of dancing forms from sixteenth-century France'.

Dance Research, **21**(2), Winter 2003

Includes: Theresa Jill Buckland, 'Edward Scott: the last of the English dancing masters'.

Dance Research, **22**(1), Summer 2004

Includes: Margaret M. McGowan, review of Alessandro Arcangeli, *Recreation in the Renaissance: attitudes towards leisure and pastimes in European culture, c. 1425-1675*.

Dance Research, **22**(2), Winter 2004

Includes: Katherine Tucker McGinnis, review of Ian Payne, *The Almains in Britain, c.1549-1675: a dance manual from manuscript sources*.

Dance Research, **23**(1), Summer 2005

Includes: Mauro Lo Monaco & Sergio Vinciguerra, 'The *passo doppio* and the *contrapasso* in the Italian *balli* of the fifteenth century: problems of mensuration and a conjectural reconstruction';
Margaret M. McGowan, review of Bengt Häger & Barbara Sparti, (edd.), Ercole Santucci Perugino, *Mastro da Ballo (Dancing Master)*, 1614.

Dance Research, **23**(2), Winter 2005

Includes: David Sanchez Cano, 'Dances for the royal festivities in Madrid in the sixteenth and seventeenth centuries'.

Dance Research, **24**(1), Summer 2006

Includes: David Wilson, 'Contrapassi if fifteenth-century Italian dance reconsidered';
Mauro Lo Monaco & Sergio Vinciguerra; Diana Cruickshank; responses to David Wilson;
Margaret M. McGowan, review of Jennifer Nevile, *The Eloquent body, Dance and Humanist Culture in Fifteenth-Century Italy*.

The Dolmetsch Historical Dance Society Journal, no. 7, 1977

Includes: Anne Cottis, 'Samuel Pepys' diary as a source of information about dancing in London between 1660 and 1669';
Alan Salter, 'Some concepts in dance historical study';
Margaret Mullins, 'Dance and society in the early eighteenth century'.

Dolmetsch Historical Dance Society Journal, no. 8, 1978

Includes: Ellis A. Rogers, 'Rameau's "Nouvelle Methode"' (translation, Part 1);
Julian Pilling, 'The wild Morisco or the historical Morris'.

Dolmetsch Historical Dance Society Journal, no. 9, 1979

Includes: Ellis A. Rogers, 'Rameau's "Nouvelle Methode"' (translation, Part 2);
Lillian & Julian Pilling, 'The rehabilitation of André Lorin'.

Continues as *Historical Dance*, **2**

Early Dance News, **1**(1), March 1987

Early Dance News, 1 (2), May 1987

Includes: Andrew Lawrence-King, 'Food in a painting'.

Early Dance News, 1(3), July 1987

Includes: Dawn Banerjee, 'Historical Dance in education'.

Early Dance News, 1(4), September 1987

Early Dance News, 1(4), January 1988

Includes: Lieven Baert, 'Dancing together: creating a Basse Dance programme';
Madeleine Inglehearn, 'Qualifications in Early Dance';
Andrew Lawrence-King, 'Les caractères de la danse'.

Early Dance News, 1(6), February 1988

Including: Barbara Sparti, 'Observations on playing for Early Dance'.

Early Dance News, 2(1), October 1988

Early Dance News, 2(2), February 1989

Includes: Madeleine Inglehearn, 'Armada 1988 Research project';
Maria-Jose Ruiz Mayordomo, 'The Villano'.

Early Music, 4(2), April 1976

Includes: John M. Ward, 'The maner of dauncying'.

Early Music, 14(1), February 1986

Includes: Meredith Little, 'Recent research in European dance, 1400-1800';
John M. Ward, 'The English Measure';
Patricia Ranum, 'Audible rhetoric and mute rhetoric: the 17th-century
French sarabande';
Rebecca Harris-Warrick, 'Ballroom dancing at the court of Louis XIV';
Wendy Hilton, 'Dances to music by Jean-Baptiste Lully'.

Early Music, 14(2), May 1986

Includes: Ingrid Brianrad, 'New dances for the Ball: the Annual Collections of
France and England in the 18th century';
Julia Sutton, 'Triple pavans: clues to some mysteries in 16th-century
dance';
Pamel Jones, 'Spectacles in Milan: Cesare Negri's torch dances';
Judy Smith and Ian Gatiss: 'What did Orince Henry do with his feet on
Sunday 19 August 1604?';
Joan Rimmer, 'Dance and dance music in the Netherlands in the 18th
century'.

Early Music, 14(3), August 1986

Includes: Barbara Sparti, 'The 15th-century *balli* tunes: a new look';
Dennis Stevens, 'Monteverdi's earliest extant ballet';
Madeleine Inglehearn, 'Swedish sword dances in the 16th and 17th
centuries'.

Early Music, 26(2), May 1998

Includes: Jennifer Thorp, 'Dance in late 17th-century London: Priestly muddles';
Moira Goff, '"*Acrons, Manners, and Passions*": entr'acte dancing on the
London stage, 1700-1737';
Jennifer Nevile, 'Dance in early Tudor England: an Italian connection?';
Anne Daye, 'Torchbearers un the English masque'.

Barbara Coeyman, 'Social dance in the 1668 *Feste de Versailles*:
architecture and performance context';
Ken Pierce, 'Dance notation systems in late 17th-century France';
Judith L. Schwartz, 'The *passacaille* in Lully's *Armide*: phrase structure in
the choreography and the music'.

Early Music, 27(2), May 1999

Includes: Keigh McGowan, 'The prince and the piper: *haut, bas* and the whole dody
in early modern Europe'.

Historical Dance: for vol. 1, see *Dolmetsch Historical Dance Society Journal*.

Historical Dance, 2(1), 1980/81

Includes: Alan Salter, 'The country dances';
J. G. Davies, 'Dancing in church buildings';
Joan Rimmer, 'The *Reyen* in a seventeenth-century Dutch play';
Julian Pilling, 'The Lady of the Ring';
Ellis A. Rogers, 'Rameau's " *Nouvelle Methode*"' (translation, Part 3).

Historical Dance, 2(2), 1982

Includes: Gill Plant, 'Book of the contredanse presented to the King by André
Lorin, His Majesty's Professor of Dancing' (translation);
Ellis A. Rogers, 'Rameau's " *Nouvelle Methode*"' (translation, Part 4);
Julian Pilling, 'The dances of William Jones'.

Historical Dance, 2(3), 1983

Includes: D. R. Wilson, 'Theory and practice in 15th-century French Basse Danse';
Priska Frank, 'A Coranto with a diagram';
Diana Porteous, 'Notes on a rare dance book' (Walsh's *Caledonian Country
Dances Book the Fourth*, 2nd ed, c. 1745);
John Guthrie, 'Notes on the interpretation of Baroque dances';
Anne Cottis, 'The education to be derived from dancing in the eighteenth
century'.

Second copy [Belinda Quirey estate]

Historical Dance, 2(4), 1984-85

Includes: D. R. Wilson, 'A Coranto with a diagram';
D. R. Wilson, 'The development of French Basse Danse';
Anne Daye, 'From word to movement';
Peggy Dixon, 'Reflections on Basse Dance source material: a dancer's
review' (Part II);
Joan Rimmer, 'Foreign elements in Irish eighteenth-century dance music'.

Historical Dance, 2(5), 1986-87

Includes: D. R. Wilson, 'Dancing in the Inns of Court';
Diana Cruickshank, '“E poi se piglieno par mano”: a brief study of hand
holds in 15th- and 16th-century portraits';
Peggy Dixon, 'Reflections on Basse Dance source material: a dancer's
review' (Part I);
Judy Smith, 'The art of good dancing – noble birth and skilled
nonchalance: England 1580-1630';
D. R. Wilson, '“Il bianco fiore” by Cesare Negri';
Anne Daye, 'The problem of Negri's term *fioretto spezzato*'.

Historical Dance, 2(6), 1988-91

Includes: D. R. Wilson, ‘“Damnes” as described by Domenico, Cornazano and Guglielmo’;
Ian Gatiss, ‘The puzzle of the squiggle’;
Anne Daye, ‘Skill and invention in the Renaissance ballroom’;
Anne Cottis, ‘Women and dancing after the Restoration’;
Anon, ‘The Dancing-Master, a satyr’;
Judy Smith, ‘Early Dance and education in the 1980s’.

Historical Dance, 3(1), 1992

Includes: D. R. Wilson, ‘“La giloxia”/”Gelosia” as described by Domenico and Guglielmo’;
Diana Cruickshank, ‘Doppii suxo uno piede or contrapassi in quadernaria misura’;
Carles Mas i Garcia, ‘Baixa Dansa in the kingdom of Catalonia and Aragon in the 15th century’;
Angela Voss, ‘The natural magic of Marsilio Ficino’.

Historical Dance, 3(2), 1993

Includes: Janet Arnold, ‘Costume for masques and other entertainments c1500-1650’;
David Wilson, ‘“Finita: et la rifacino unaltra uolta dachapo”’;
Ann Kent, ‘Caranto Dyspayne’.

Historical Dance, 3(3), 1994

Includes: Jennifer Thorp & Ken Pierce, ‘Taste and ingenuity: three English chaconnes of the early eighteenth century’;
Moira Goff, ‘Dancing-masters in early eighteenth-century London’;
David Wilson, ‘A further look at the Nancy basse dances’.

Historical Dance, 3(4), 1996

Includes: Judy Smith & Ian Gatiss, ‘Masquerade for the pike’;
Anne Daye, ‘“Youthful revels, masks, and courtly sights”: an introductory study of the revels within the Stuart masque’.

Historical Dance, 3(5), 1998

Includes: Giannandrea Poesio, ‘Viganò, the coreodramma and the language of gesture’;
Ellis Rogers, ‘Resources for the study of 19th century social dance’;
David R. Wilson, ‘“Sò ben me chi ha buon tempo” by Cesare Negri’;
Diana Scrivener, ‘Belinda Quirey’.

Historical Dance, 3(6), 1999

Includes: Jennifer Nevile, ‘Dance steps and music in the Gresley manuscript’;
David Wilson, ‘Performing Gresley dances: the view from the floor’;
Moira Goff, ‘The “London” Dupré’;
Basil Lewin, ‘On the setting of music to the 15th century Italian dances’.

Historical Dance, 4(1), 2004

Includes: Anne Daye, ‘The Banqueting House, Whitehall: a site specific to dance’;
David Wilson, ‘“Corona”: a bassa danza ala fila by Domenico’;
David Wilson, ‘Language in fifteenth-century Italian dance descriptions’;
David Wilson, review of Ian Payne, *The Almain in Britain, c.1549–c.167: a dance manual from manuscript sources*;

Jennifer Thorp, review of Pierre Rameau, *The Dancing Master* (trans. Cyril Beaumont and reprinted by Dance Books);
Moira Goff, review of Jean-Georges Noverre, *Letters on Dancing and Ballets* (trans. Cyril Beaumont and reprinted by Dance Books).

Imago Musicae, **13**, 1996 [1998] ISBN: 88 7096 213 X.

Includes: Barbara Sparti, 'Dancing couples behind the scenes: recently discovered Italian illustrations, 1470-1550';
Lynn Matluck Brooks, 'Text and image as evidence for posture and movement style in seventeenth-century Spain';
Christopher F. Lafert, 'Musik und Fest in einigen narrativen Texten von Miguel de Cervantes: *El Quijote*, *La gitanilla*, *El celoso extremeño*, *La ilustre fregona*';
Andrea Sommer-Mathis, 'Parnaß – Helikon – Olymp: der Musenberg im höfischen Fest. Zur Darstellung der Musik in den Florentiner Renaissancefesten';
Daniel Tércio, 'Ape dances and popular dances on Portuguese figurative tile panels from the seventeenth and eighteenth centuries'.

Journal of the English Folk Dance & Song Society, **8**(2) (1957). [Belinda Quirey estate]

Journal (NEMA), no. 13 (August 1990). [Belinda Quirey estate]

Leading Notes (Journal of the National Early Music Association), issue 13 (Spring 1997)

Includes: Madeleine Inglehearn, 'The proper carriage of the arms).

Proceedings (European Association of Dance Historians): 2004

Includes: Madeleine Inglehearn, 'The proper carriage of the arms';
Barbara Sparti, 'Santucci presentation'.

Proceedings (Dance History Scholars) [loose pages unbound]: 5th annual conference, 1982

Includes: Rebecca Harris-Warrick, 'The tempo of French Baroque';
Kate Van Winkle Keller, 'Playford, Feuillet, and Apple II: new techniques of indexing music';
Judith Brin Ingber, 'Jewish wedding dances of Europe during the Middle Ages and the Renaissance';
Nancy Lee Chalfa Ruyter & Hans C. Ruyter, 'Nineteenth-century sources for the study of Yugoslav dance';
Camille Hardy, '*Ballet comique de la reine*: a primer of subtext and symbol.'

Proceedings (Society of Dance History Scholars)[loose papers unbound]: 10th annual conference, 1987

Includes: Deborah Levine, 'Dating an André Lorin manuscript';
John V. Chapman, 'The lot of the dancer: London 1800–1830';
A. William Smith, 'Belriguardo (vecchio): a critical discussion'.

- Proceedings* (Society of Dance History Scholars); 11th annual conference, 1988
Includes: Rebecca Harris-Warrick & Carol G. Marsh, 'A new sources for late 17th-century ballet: the Philidor/ Favier manuscript';
 Ken Pierce, 'Saut what? (Sauts in early eighteenth century dance)';
 Barbara Sparti, 'Giambattista Dufort and *La danse noble*—Italian style'.
- Proceedings* (Society of Dance History Scholars): 12th annual conference, 1989
Includes: A. William Smith, 'Dance in early sixteenth-century Venice: the *mumaria* and some of its choreographers';
 Rebecca Harris-Warrick, 'The dancing Duchess of Burgundy: the life of a dance enthusiast at the court of Louis XIV'.
- Proceedings* (Society of Dance History Scholars): 14th annual conference, 1991
Includes: Alan Stark, 'What steps did the Spaniards take in the dance?';
 Nancy Lee Ruyter, 'Resources for the study of dance in Hispanic cultures: a select bibliography';
 Lynn Matluck Brooks, 'Cosmic imagery in the religious dances of Seville's Golden Age';
 A. William Smith, 'Spanish dance contributions 500 years ago';
 Jane Gingell, 'Dances of 17th-century Spain';
 Judith Brin Ingber, 'Sephardic dance: a lecture demonstration'.
- Proceedings* (Society of Dance History Scholars [loose sheets unbound]): 15th annual conference, 1992
- Proceedings* (Society of Dance History Scholars) [loose sheets unbound]: joint conference with The Congress on Research in Dance, 1993
Includes: Anthony G. Barrand & Kathryn Kari A. Smith, 'A New England family tradition of "Lancashire" clog: issues of ethnicity and family identity in American wooden shoe dancing';
 Juliana Flinn, '“Do-si-do the one below”: American country dancing and American cultural values';
 Nona Monahin, 'Leaping nuns? Social satire in a fifteenth-century court dance'.
- Proceedings* (Society of Dance History Scholars) [loose sheets unbound]: 1994
- Proceedings* (Society of Dance History Scholars): joint conference with the Association for Dance in Universities and Colleges in Canada, 1995
Includes: Jennifer Nevile, 'From the garden to the ball-room: principles of design in Renaissance Italy';
 Maribeth Clark, 'The contradance, that musical plague';
 Fiona Garlick, 'The ceremonial dance à deux: crossing class boundaries in 16th- and 17th-century France';
 Bettie Liota, 'Liminality in Contra dance'.
- Proceedings* (Society of Dance History Scholars): 19th annual conference, 1996
Includes: Summary of the Panel on Gennaro Magri;
 Ann Lizabeth Langston, 'The door to the palace: gendered directions for the late Italian Renaissance *riverenza*'.
- Proceedings* (Society of Dance History Scholars): 20th annual conference, 1997
Includes: Barbara Sparti, 'What can pictures tell us (and not tell us) about Dance? Reading Italian renaissance Dance iconography';

Libby Smigel, 'Masquerading intentions: the *bal masqué* in Victorian perception and practice';
 Anne Daye, 'The Sun-King eclips'd';
 Juliette Willis, 'Dancing cultural identity: grotesque bodies at London's Bartholemew Fair';
 Deda Cristina Colonna, 'Comparative study of the different versions of the *Passacaille of Armide*';
 Paige Whitley-Bauguess, 'Same music – different dance: analysis and comparison of different dances by Louis Pecour and Anthony L'Abbé choreographed to the same music and phrasing as a reconstruction tool'
 Elizabeth A. Cain, 'Electronic access to dance resources: the "Il Papa" manuscript';
 Madeleine M. Nichols, 'Art and artifact: the digital option, a case study of the "Il Papa" manuscript';
 Katherine Tucker McGinnis, 'At home in the "Casa del Trombone": a social-historical view of sixteenth-century Milanese dancing masters';
 Sibylle Dahms, 'New light on 18th-century social dance in Germany';
 Ken Pierce, 'Dance vocabulary in the early 18th century as seen through Feuillet's step tables';
 Barbara Stratyner, 'Wallflower at a cotillion';
 Julia Sutton, 'Cadential formulae in music and dance in 16th-century Italy';
 Carol Pharo, 'Musical form and dance form: the role of cadential formulae in early 18th-century choreographies';
 Catherine Turocy, 'Reflections on Gilbert Austin's *Chironomia* and dance conventions of the 18th century'.

Proceedings (Society of Dance History Scholars): 21st annual conference, 1998

Includes: Mag. Hannelore Unfried & Jürgen Kroemer, 'Grotesque dancing – a key – (experience) to the Baroque serious stage dancing style';
 Deda Cristina Colonna, 'Variation and persistence in the notation of the *loure "Aimable Vainqueur"*';
 Julia Andrijeski, 'The elusive Loure'.

Proceedings (Society of Dance History Scholars): 22nd annual conference, 1999

Includes: Martha Schwieters, 'Deciphering De Lauze';
 Patricia Rader, 'Workshop/Roundtable: Dances from the *Il Papa manuscript*';
 Anne Daye, 'Ben Jonson: choreographer of the antimasque';
 Barbara Sparti, 'Dance not only as text: getting the full(er) picture of dance in Renaissance and Baroque Italy (c. 1455-1630)'.

Conference Proceedings (20 American dance organisations): *Dancing in the Millennium*, 2000

Includes: Anne Daye, 'Rhythms of the dancing space: the Banqueting House, Whitehall';
 Moira Goff, 'Coquetry and neglect: Hester Santlow, John Weaver and the dramatic entertainment of dancing';
 John Bryce Jordan, '"The perfect use of all his limbs": the male dancer in *Spectator* number 67';
 Ann Lizabeth Langston, 'Dancing and duelling as narrative elements in *L'Amor Costante*'.

- Proceedings* (Society of Dance History Scholars), 24th annual conference, 2001
Includes: Peter Bohlin, 'A fight for women's rights: a moment from Stockholm, 1650, and the coronation festivities of Queen Christina of Sweden';
 Ken Pierce, 'Choreographic structure in the dances of Claude Balon'.
- Proceedings* (Society of Dance History Scholars), 25th annual conference, 2002
Includes: Donna Greenberg, 'Workshop: an introduction to the eighteenth-century *Polonaise*';
 Tatsuko Mori-Sugaya, 'Jean-Georges Noverre's view on dance music';
 Cecilia Nocilli, 'Dance in Naples: relations between the Aragonese court and the Neapolitan barons (1442-1502)';
 Ken Pierce, 'Choreographic structure in dances by Feuillet'.
- Proceedings* (Society of Dance History Scholars), 26th annual conference, 2003
Includes: Anne Daye, 'The Irish Masque at Court: metamorphoses in the Jacobean masque';
 Sarah Nixon Gasyna, 'Dance and the Terror: a semiological account of the *Bals à victime*';
 Moira Goff, 'John Thurmand Junior – John Weaver's Successor?';
 Ken Pierce, 'Uncommon steps and notation in the *Sarabande de Mr. de Beauchamp*';
 Tilden Russell, 'On translating Taubert: a preliminary report'.
- Proceedings* (Society of Dance History Scholars), 27th annual conference, 2004, and 28th annual conference, 2005
Includes: Kimiko Okamoto, 'Discord within *Organic Unity*: phrasal relations between music and choreography in early eighteenth-century French dance';
 Grainne McArdle, 'Dance in Dublin theatres 1729–35';
 E. F. Winerock, 'Dance references in the *Records of Early English Drama*: alternative sources for non-courtly dancing, 1500–1650';
 David Wilson, 'Regional traditions in the French Basse Dance';
 Ken Pierce, 'Shepherd and shepherdess dances on the French stage in the early 18th century';

Lantern slides [98 items]

- 60 illustrations of original sources for Early Renaissance Italian dance, taken from photostats of microfilm of ten of the known sources.
- 38 out of 42 slides used in the Early Dance Lecture 2003 (the other four being included in the collection listed immediately above), showing original sources for the study of European dance from the Middle Ages to the end of the 19th century.

Microfiche [1 item]

KENDALL, Gustavia Yvonne. *Le Gratie d'Amore 1602 by Cesare Negri: translation and commentary*. Thesis, 1985. Ann Arbor, MI: University Microfilms International, 1986.

Microfilm [6 items]

Italian Early Renaissance sources

Bruxelles, Bibliothèque Royal Albert 1^{er}, MS 9085: *Les Basse Dances de Marguerite d'Autriche*.

Firenze, Biblioteca Medicea Laurenziana, MS Antinori 13: *Guglielmo treatise (FL)*.

Firenze, Biblioteca Nazionale Centrale, MS magliabecchiano XIX 88: *Guglielmo treatise (FN)*.

Foligno, Seminario Vescovile, Biblioteca Jacobilli, D I 42: *Foligno dances (Fol)* [in box-file with print-out].

Modena, Biblioteca Estense, MS ital. 82 α J 94: *Guglielmo treatise (M)*.

New York, Public Library of the Performing Arts:

- (i) (S) *MGZMB-Res. 72-254: *Guglielmo treatise (NY)* 'Georgio';
- (ii) *copy of FN*;
- (iii) (S) *MGZMB-Res. 72-255: *MS of Il Papa*.

Siena, Biblioteca Comunale, MS L V 29: *Guglielmo treatise (S)*.

Miscellaneous papers (photocopies, typescripts, etc.) [36 items]

ANON. 'The relationship between social conditions and social dance' (photocopy of MS text of lecture in 25 pages). [Belinda Quirey estate]

BARNETT, Dene. 'The performance practice of acting: the eighteenth century. Part V: posture and attitudes' (typescript). [Belinda Quirey estate]

BAYLE, Christine. 'Interpretation and music in Baroque dance' (typescript). [Belinda Quirey estate]

BECK-FRIIS, Regina. *En Afton med Drottningholmsteatern* (Föredrag hållet för Förenigen Drottningholmsteaterns Vänner, 1973). [Belinda Quirey estate]

[CAROSO] The 'definitive' chart by Mary Collins & Catherine Murray.

[CAROSO/NEGRI] materials for study day, 26 April 1987.

CARTER, Françoise. 'The Classical heritage' (typescript) [Belinda Quirey estate]

'Court ballet in France' (typescript) [Belinda Quirey estate]

'The Renaissance background' (typescript) [Belinda Quirey estate]

'The Stuart court masque' (typescript) [Belinda Quirey estate]

COURNAND, Gilberte, & KREMPFF, Maryelle. *Danses de cour No 1* (7" disc cover and booklet). Paris: Dillard et Cie, n.d. [Belinda Quirey estate]

Danses de cour No 2 (7" disc cover and booklet). Paris: 1963? [Belinda Quirey estate]

DAVIES, J. G., VAN ZYLE, P., & YOUNG, F. M. *A Shaker Dance Service Reconstructed*. Birmingham: Institute for the Study of Worship and religious Architecture, 1984. ISBN: 0 7044 0706 X (pb). [Belinda Quirey estate]

DEAN-SMITH, Margaret. 'Folk-Play origins of the English Masque', *Folk-Lore*, **65** (Sept. 1964), 74-86 (photocopy). [Belinda Quirey estate]

Εγκυκλοοροεία OR *Universal Motion* ... (London, 1662): photocopies and correspondence.

- GAINES, Nicola. Typescript of review of Ian Payne, *The Almain in Britain c.1549 – c.1675: a dance manual from manuscript sources* (Ashgate, 2003), for *the Dancing Times*.
- [GUGLIELMO] ‘Italian 15th-century dances in Guglielmo’s MSS’ (tabulated list).
‘Guglielmo’s MSS: comparative analysis of contents of treatise’ (tabulated).
- HOWE, Margery. Comments on John Forrest, *Morris and Matachin (1984)* (typescript, July 1984). [Belinda Quirey estate]
‘The Lord of the Dance: a miscellany of beliefs and notions’ (typescript). [Belinda Quirey estate]
Shades of the Dancing English. Part One, *History*, and Part Two, *Direct Experience* (bound typescripts with illustrations, n.d.) [Belinda Quirey estate]
‘Traditional Dance and its relevance to the whole society’ (typescript, 1978, 2 copies). [Belinda Quirey estate]
- [NEGRI] ‘Choreography terminology’: notes by Yvonne Kendall for presentation at NEMA, August 1991.
- PENKETT, Robert. ‘“Have with you to Saffron Walden” (1596) by Thomas Nashe: a study of some early country dances’ (typescript, January, 1980). [Belinda Quirey estate]
- [QUIREY, Belinda] Notes for students on the 18th century (comb-bound typescript). [Belinda Quirey estate]
- ROGERS, Ellis. ‘The origin and development of the Quadrille’ (typescript). [Belinda Quirey estate]
- [ROYAL ACADEMY OF DANCING] *Notes on Deportment in History*. London: Royal Academy of Dancing, 1966. (paper fold-out) [Belinda Quirey estate]
‘Shakespeare and dancing’ (typescript, with music). [Belinda Quirey estate]
- SPARTI, Barbara. ‘The misure in 15th century Italian dance’ (notes in typescript, August 1991). [Belinda Quirey estate]. Also: a second copy.
- WILLMOTH, Frances. ‘The Drayning of the Fenns’ (a 20th-century country dance in Playford style).
- WILSON, David R. ‘Manuscripts of the fifteenth-century Italian dance treatises’, typescript of lecture to the Society for Dance Research, 13 May 1989.
Also: list of slides illustrating 15th-century Italian dance treatises.
A note on The Nine Muses.
Typescript of review of Ian Payne, *The Almain in Britain, c.1549 – c.1675: a dance manual from manuscript sources* (Ashgate, 2003), for *Historical Dance* (2004).
- [WOOD, Melusine] ‘Slow courante’ (carbon copy of step sequence as reconstructed by Melusine Wood). [Belinda Quirey estate]

Offprints (including photocopies of published papers) [101 items]

- A. General history (including folk dance)
- B. Ancient & medieval (to 1445)
- C. Early Renaissance (1445–1535)
- D. Late Renaissance (1535–1620)
- E. Seventeenth century (1620–1700)

- F. Eighteenth century
- G. Nineteenth century
- H. General technical (dance notation, education, health)
- A. General history (including folk dance) [9 items]
- BRIDGEMAN, Jane. "Ambrogio Lorenzetti's dancing 'maidens' ", in *Apollo*, April 1991, 245-51. [Belinda Quirey estate]
- CARTER, Françoise Syson. 'Dance as a moral exercise', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 169-79 [photocopy].
- CUNNINGHAM, J. P. 'The country dance—early references', *Journal of the English Folk Dance and Song Society*, 9(2), December 1962, 148-54 [photocopy].
- GOFF, Moira. 'Dancing in the British Library', *The British Library Newsletter*, no. 7 (Summer 1993) [photocopy].
- GROSSKREUTZ, Peter. 'Tanzquellen des Mittelalters und der Renaissance', *Gutenberg-Jahrbuch 1991*, 324-39 [offprint].
- HEANEY, Michael. 'The earliest reference to the morris dance?', *Folk Music Journal*, 8 (4) (2004), 513-15 [offprint].
- INGLEHEARN, Madeleine. 'Early dance tutors shed light on the German allemande', *The Consort*, no. 60 (2004), 21-32 [photocopy].
- RIMMER, Joan. Review of Wim Bosmans, *Eenhandsfluit en trom in de Lage Landen / The Pipe and Tabor in the Low Countries* (Alamire, Peer, Belgium, 1991), *Music & Letters*, 73, 3 Aug. 1992, 433-6.
- STARK, Alana. 'What steps did the Spaniards take in the dance? A survey of four centuries of documentary sources', *Proceedings of the Society of Dance History Scholars* (14th annual conference, Miami, 1991), 54-64 [photocopy].
- B. Ancient & medieval (to 1445) [3 items]
- MINGARDI, Maurizio. 'La musica da danza italiana tra XIV e XV secolo: raffronto e considerazioni tra il repertorio strumentale del codice London B.M. Add. 29987 e le intonazioni dei trattati quattrocenteschi di danza, in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 273-89 [photocopy].
- HOPPIN, R. H. 'Instrumental dances', *Medieval Music* (The Norton Introduction to Music History) (New York, 1978), 349-52 [photocopy].
- STEVENS, John. 'The dance-song', chapter 5, *Words and Music in the Middle Ages: song, narrative, dance and drama, 1050-1350* (Cambridge University Press, 1986), 159-98 [photocopy]. Also: discussion of the theorist, Johannes de Grocheo, *ibid.*, 429-34; and 'Sources', *ibid.*, 512-23.
- C. Early Renaissance (1445-1535) [58 items]
- [ARENA, Antonius]: 'Rules of Dancing' (translation by John Guthrie & Marino Zorzi, *Dance Research*, 4(2), Autumn 1986, 3-53.
- BERTOZZI, Marco. 'Celesti armonie: note sui ritmi astrali di Palazzo Schifanoia a Ferrara', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 307-19 [photocopy].

- BOSHOVEN, Therese. 'Jewish dancing masters in Renaissance-Italy', Clairett Brack & Irina Wuyts, (edd.) *Dance and Research: an interdisciplinary approach* (Louvain, 1991), 41–5 [photocopy].
- BRAINARD, Ingrid. 'The role of the dancing master in 15th century courtly society', *Fifteenth Century Studies*, 2 (1979), 21–44 [photocopy].
 'Pattern, imagery and drama in the choreographic work of Domenico da Piacenza', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 85–96 [photocopy].
 Also: second copy.
- BROWN, H. M. 'Instrumental music and dance music', *Music in the French secular theatre 1400–1550* (1963), 154–9 [photocopy].
- BUKOFZER, Manfred F. 'A polyphonic basse dance of the Renaissance', Chapter VI, *Studies in Medieval and Renaissance Music* (New York, 1950), 190–216 [photocopy].
- CASTELLI, Patrizia. 'Le kermesse degli Sforza pesaresi', in: Patrizia Castelli, Maurizio Mingardi & Maurizio Padovan, (edd.) *Mesura et arte del danzare* (Pesaro, 1987), 13–33 [photocopy].
 'Il moto aristotelico e la "licita scientia": Guglielmo Ebreo e la speculazione sulla danza nel XV secolo', in: Patrizia Castelli, Maurizio Mingardi & Maurizio Padovan, (edd.) *Mesura et arte del danzare* (Pesaro, 1987), 35–57 [photocopy].
 '«Per amor della virginia» giuochi e danza nelle corti tra '400 e '500', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 291–306.
- CELI, Claudia. 'Talhor tacere un tempo e starlo morto ... — Il moto in potenza e in atto', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 153–58 [photocopy].
- CLOUGH, Cecil H. Review of 'Guglielmo Ebreo of Pesaro, *De pratica seu arte tripudii* Edited by Barbara Sparti ... Oxford: Clarendon Press, 1993. *Renaissance Studies*, 11(3) (1997), 241–69 [offprint].
- CRUICKSHANK, Diana. '«In due a la fila» — «e la donna vadia innanzi»', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 119–25 [photocopy].
 'The Passo Doppio in 15th century Balli and Basse Danze: some possibilities of interpretation', in: Clairett Brack & Irina Wuyts, (edd.) *Dance and Research: an interdisciplinary approach* (Louvain, 1991), 29–39 [photocopy].
- D'ACCONO, Frank. 'Dance and dance music'; 'Dancing masters'; *The Civic Muse* (Chicago, 1997), 641–55 [photocopy].
- DAYE, Anne. 'Towards a choreographic description of the fifteenth century Italian bassa danza', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 97–110 [photocopy].
- DEAN SMITH, Margaret. 'A fifteenth century dancing book: "Sur l'art et instruction de bien dancer"', *Journal of the English Folk Dance and Song Society*, 3 (1936–9), 100–09 [photocopy].
- FAMA, Marianovella. 'La danza e il soggetto religioso: Salomé in alcuni dipinti in area fiorentina del XV secolo', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 263–71 [photocopy].
- FRIEDHABER, Zvi, & MANOR, Giora. 'The Jewish dancing master in the Renaissance in Italy in the Jewish and Gentile communities and at the ducal

- courts', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 11–24 [photocopy].
- GALLO, F. Alberto. 'Il «ballare lombardo» (circa 1435–1475)', *Studi musicali* **8** (1979), 61–84 [photocopy].
- GATISS, Ian. 'The mensuration of fifteenth century dance music' (study materials of use during lecture given 13 Sep. 1988).
- HANHAM, Alison. 'The musical studies of a fifteenth-century wool merchant', *Review of English Studies* (n.s.), **8** (1957), 270–4 [photocopy].
 Modernised transcript of account of George Cely with Thomas Rede, 1474–75], *The Celys and their World* (Cambridge University Press, 1985), 32–4 [photocopy].
- HEARTZ, Daniel. 'The Basse Dance: its evolution circa 1450 to 1550', *Annales Musicologiques*, **6** (1958–63) 287–340 [photocopy].
 'A 15th-century ballo: *Rôti Bouilli Joyeux*', in: Jan La Rue, (ed.) *Aspects of Medieval and Renaissance Music* (New York, 1966), 359–75 [photocopy]. Also: second copy.
 'Hoftantz and Basse Dance', *Journal of the American Musicological Society*, **19** (1966), 13–36 [photocopy].
- HUGGETT, Robert. 'Dances from the Gresley manuscript, c.1500', *The Consort*. no.60 (2004), 33–47 [photocopy].
- JACKMAN, James L. *Fifteenth Century Basse Dances* (The Wellesley Edition, no. 6), Wellesley College, 1964 [photocopy].
- KINKELDEY, Otto. 'A Jewish dancing master of the Renaissance (Guglielmo Ebreo)', in: *Studies in Jewish Bibliography and Related Subjects in memory of Abraham Solomon Freidus* (1929), 329–72 [photocopy].
 'Dance tunes of the fifteenth century' with appendix of transcribed tunes, in: D. G. Hughes, (ed.) *Instrumental music* (Harvard, 1959), 3–30, 89–152 [photocopies].
- LA ROCCA, Patrizia. 'Modelli spaziali e dispositivi coreutici nella copia parigina del trattato di Guglielmo', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 137–51 [photocopy].
- LEWIN, Basil H. 'Fifty settings in two, three and four parts, with underlay, for fifteenth century Italian balli and basse danze' (June 1992).
- LO MONACO, Maurizio, & VINCIGUERRA, Sergio. 'Il passo doppio in Guglielmo e Domenico: problemi di mensurazione', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 127–36 [photocopy].
- LOCKWOOD, Lewis. Two extracts from *Music in Renaissance Ferrara 1400–1505: the creation of a musical centre in the fifteenth century* (Oxford, 1984), 70–3, 178–9 [photocopy].
- MCGEE, Timothy J. 'Dancing masters and the Medici court in the 15th century', *Studi musicali* **17**(2) (1988) [1989], 201–24 [photocopy].
- MAS I GARCIA, Carles. 'Le più antiche notizie di «baxa dança» nei documenti catalani', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 59–69 [photocopy].
- MAZZI, C. 'Il « libro dell'arte del danzare » di Antonio Cornazano', *La Bibliofilia*, **17** (1915), 1–30 [photocopy].

- MEYER, P. 'Role de chansons à danser du XVI^e siècle' [Stribaldi scroll], *Romania*, **23** (1894), 156–60 [photocopy]. Also two photocopies of Meyer's original MS.
- MEYER-BAER, Kathi. 'Some remarks on the problems of the basse-dance', *Tijdschrift voor Muziekwetenschap*, **17**(4) (1955), 251–77 [photocopy].
- MICHEL, Artur. 'The earliest dance-manuals', *Medievalia et Humanistica*, **3** (1945), 117–31 [photocopy].
- MINGARDI, Maurizio. 'Gli strumenti musicali nella danza del XIV e XV secolo', in: Patrizia Castelli, Maurizio Mingardi & Maurizio Padovan, (edd.) *Mesura et arte del danzare* (Pesaro, 1987), 113–54 [photocopy].
 'La musica da danza italiana tra XIV e XV secolo: raffronto e considerazioni tra il repertorio strumentale del codice London B.M. Add. 29987 e le intonazioni dei trattati quattrocenteschi di danza, in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 273–89 [photocopy]. [Already catalogued under 'Ancient and medieval']
- MOLLOV, Joyce. 'Interaction of 15th century Jewry with the Italian Renaissance', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 27–33 [photocopy].
- PADOVAN, Maurizio. 'La danza alle corti italiane del XV secolo: arte figurativa e fonti storiche', in: Patrizia Castelli, Maurizio Mingardi & Maurizio Padovan, (edd.) *Mesura et arte del danzare* (Pesaro, 1987), 60–76 [photocopy].
 'La danza di corte del XV secolo nei documenti iconografici de area italiana', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 181–233 [photocopy].
- PLEYDELL, Lillian. 'A comparative analysis of the works of Guglielmo Ebreo with particular reference to the dance named Colonnese', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 111–17 [photocopy].
- POLK, Keith. Extracts from *German Instrumental Music of the late Middle Ages: players, patrons and performance practice* (Cambridge University Press, 1992) [photocopies].
- PONTREMOLI, Alessandro. 'Estetica dell'ondeggiare ed estetica dell'aeroso: da Domenico a Guglielmo, evoluzione di uno stile coreutico', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 159–68 [photocopy].
- RASTALL, Richard, & LEQUET, A. E. (edd.) *L'Art et instruction de bien dancer (Michel Toulouze, Paris)*, including facsimile of Victor Scholderer's 1936 facsimile edition (Wakefield, Yorks., 1971) [photocopy].
- SLIM, H. Colin. 'Mary Magdalene, musician and dancer', *Early Music*, **8**(4), October 1980, 460–73 [photocopy].
- SOUTHERN, Eileen. 'Basse dance music in some German manuscripts of the 15th century', in: J. LaRue, (ed.) *Aspects of Medieval and Renaissance Music* (1966, reprinted with corrections 1978), 738–55 [photocopy].
- SPARTI, Barbara. 'Questions concerning the life and works of Guglielmo Ebreo', in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 35–50 [photocopy].
 'Would you like to dance this frottola?', *Musica Disciplina*, 1998, 135–65 [offprint].

- UGUCCIONI, Alessandra. 'La danza nella pittura di cassone', *in*: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 235–50 [photocopy (p. 250 missing)].
- VERONESE, Alessandra. 'Una societas ebraico-christiana *in docendo tripudiare sonare ac cantare* nella Firenze del quattrocento', *in*: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 51–7 [photocopy].
- VIA, Claudia Cieri. 'Note sull'iconografia della danza nel quattrocento fra movimento ed espressione', *in*: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 251–62 [photocopy].
- WARD, John. 'The maner of dauncying', *Early Music*, **4**(2), April 1976, 127–42 [photocopy].

D. Late Renaissance (1535–1620) [12 items]

- BIANCONI, L. 'Source readings: 1. A musical banquet (Florence, 1608)', *Music in the Seventeenth Century* (1987), 265–71 [photocopy].
 'Source readings: 2. A court ballet (Turin, 1620)', *Music in the Seventeenth Century* (1987), 271–84 [photocopy].
- CARBONI, Fabio, SPARTI, Barbara, & ZIINO, Agostino. 'Balli to dance and play in a sixteenth-century miscellany', *in*: Colleen Reardon & Susan Parisi (edd.), *Music Observed: studies in memory of William C. Holmes* (Warren, MI: Harmonic Park Press, 2004), 31–54 [offprint].
- CORTI, Gino. 'Cinque balli toscani del cinquecento', *Rivista italiana di musicologia*, **12** (1977), 73–82 [photocopy].
- FENLON, Iain. *Music and patronage in sixteenth-century Mantua*, vol 1, p. 42 [photocopy].
- FERMOR, Sharon. 'Movement and gender in sixteenth-century Italian painting', *in*: Kathleen Adler & Marcia Pointon, (edd.) *The Body Imaged: the human form and visual culture since the Renaissance* (Cambridge University Press, 1993), 129–45 [photocopy].
- FEVES, Angene. 'Fabritio Caroso and the changing shape of the dance, 1550–1600', *Dance Chronicle*, **14**(2–3) (1991), 159–74 [photocopy].
- HEARTZ, Daniel. 'The Basse Dance: its evolution circa 1450 to 1550', *Annales Musicologiques*, **6** (1958-63) 287–340 [photocopy]. [*Already catalogued under 'Early Renaissance'*]
- LESURE, François. 'Danses et chansons à danser au debut du XVI^e siècle', *in*: *Recueil de travaux offerts à M. Clovis Brunel* (Mémoires et documents publiés par la Société des Chartes, **12**, Paris), vol. 2, 176–84 [inaccurate publication of 'Moderne': photocopy]
- SLIM, H. Colin. 'Mary Magdalene, musician and dancer', *Early Music*, **8**(4), October 1980, 460–73 [*Already catalogued under 'Early Renaissance'*; photocopy].
- WARD, John. 'The English measure', *Early Music* (February 1986), 15–21 [photocopy].
- WERY, Anne. 'La mémoire orchestrique de 1551 à 1606: polémiques de sensibilités et de rhétoriques romanes', *in*: Clairett Brack & Irina Wuyts, (edd.) *Dance and Research: an interdisciplinary approach* (Louvain, 1991), 15–18 [photocopy].

E. Seventeenth century (1620–1700) [14 items]

- BAERVOETS, Alexander. 'The "chambers of rhetoric" and their practice of ballet in the seventeenth century', *in*: Clairett Brack & Irina Wuyts, (edd.) *Dance and Research: an interdisciplinary approach* (Louvain, 1991), 57–61 [photocopy].

- BARLOW, Jeremy. Editorial matter from *The Complete Country Daance Tunes from Playford's Dancing Master (1651–ca.1728)* (London, 1985) [photocopy].
- BIANCONI, L. 'Instrumental and dance music', *Music in the Seventeenth Century* (1987), 96–104, 330–1 [photocopy].
- COTARELO Y MORI, E. 'Danzas y bailes mencionados en los entremeses', *Colección de entremesas, loas, bailes, jácaras y mojigangas ...* (1911), 233–73 [photocopy].
- DAYE, Anne. 'Skill and invention in the Renaissance ballroom', in: Clairett Brack & Irina Wuyts, (edd.) *Dance and Research: an interdisciplinary approach* (Louvain, 1991), 19–28 [photocopy].
- FISCHLER, Heiner. 'Roots of square dancing found in the 1st edition of John Playford's English Dancing Master, 1651', an essay (29 February 2000).
- INGLEHEARN, Madeleine. 'Dance in the 17th century in Spain', in: Clairett Brack & Irina Wuyts, (edd.) *Dance and Research: an interdisciplinary approach* (Louvain, 1991), 47–55 [photocopy].
- MULLALLY, Robert. 'More about the measures', *Early Music* (May 1994), 414–15, 417–38 [photocopy].
- REYHER, Paul. 'Les Danses', chapter 8, *Les Masques anglais* (1909, reissued 1964), 435–64 [photocopy].
- SPARTI, Barbara. "La 'danza barocca' è soltanto francese?", *Studi musicali*, **25** (1996), 283–303 [offprint].
- STOKES, James, & BRAINARD, Ingrid, "The olde Measures' in the West Country: John Willoughby's manuscript", *REED Newsletter*, **17**(2) (1992), 1–11 [photocopy].
- WARD, John. 'The English measure', *Early Music* (February 1986), 15–21 [*Already catalogued under 'Late Renaissance'*; photocopy].
- "Apropos 'The olde Measures'", *REED Newsletter*, **18**(1) (1993), 2–21 [photocopy].
- WILDEBLOOD, Joan. Extracts from her edition of F. De Lauze, *Apologie de la Danse 1623* (London, 1951) concerning "The Method for Gentlemen" (82–123), "The Method for Ladies" (128–53), music transcribed from Mersenne (154–61), and simplified instructions relating to deportment (162–75) and dancing (176–217) [photocopy].
- Extracts concerning Bransles, especially the First Bransle, [photocopy].

F. Eighteenth century [3 items]

- PERREAULT, Michel. 'Les changements dans les rôles des danseurs masculins depuis le XVIII^e siècle: un premier regard spciologique', in: Clairett Brack & Irina Wuyts, (edd.) *Dance and Research: an interdisciplinary approach* (Louvain, 1991), 63–73 [photocopy].
- RIMMER, Joan. 'Patronage, style and structure in the music attributed to Turlough Carolan', *Early Music*, **15** (1987), 164–74 [offprint].
- SPARTI, Barbara. "La 'danza barocca' è soltanto francese?", *Studi musicali*, **25**(1-2) (1996) [1997], 283-302 [offprint].

G. Nineteenth century [2 item]

- RICHARDSON, Philip J. S. 'The original steps as danced', chapter 12, 124–46 [photocopy].

RIMMER, Joan. 'Schotsen in the Netherlands, 1700-1978' (offprint from *Tijdschrift van der Vereniging voor nederlandse muziek geschiedenis*, **29**(1) (1979), 38-58. [Belinda Quirey estate]

H. General technical (dance notation, education, health) [1 item]

QUIREY, Belinda. 'Dance and movement notations' (offprint, 1957). [Belinda Quirey estate]

Photocopies of original sources (and transcripts and translations) [37 items]

ARENA, Anthonius. *Ad suos Conmpagnones Studentes ...* (Lyon, 1528?): photocopy of copy in London, British Library, 1070.b.2.

Photocopy of 2nd edition

(Lyon, 1530) in Firenze, Biblioteca Nazionale Centrale, Landau Finaly 537.11.

Bruxelles, Bibliothèque Royal Albert 1^{er}, MS 9085: photocopy of treatise with details of 58 dances.

[CORNAZANO] *Città del Vaticano, Biblioteca Apostolica Vaticana, MS capponiano 203* [= **V**]

DAVIES, John. *Orchestra* (edition pub. by Chatto & Windus, London): photocopy. [Belinda Quirey estate]

[DOMENICO] *Paris, Bibliothèque Nationale, fonds ital. 972* [= **Pd**].

'Un trattato inedito di Domenico da Piacenza', *La Bibliofilia*, **65** (1963), 109-49 [photocopy of transcript of **Pd** by D. Bianchi].

DUFORT, Giambattista. *Treatise of the Ballo Nobile (Naples, 1728)* (carbon copy of translation by Melusine Wood). [Belinda Quirey estate]

ESSEX, John. *For the Further Improvement of Dancing* (London, 1710): three photocopies. [Belinda Quirey estate]

[GUGLIELMO] *Firenze, Biblioteca Medicea Laurenziana, MS Antinori 13* [= **FL**].

Firenze, Biblioteca Nazionale Centrale, MS magliabechiana XIX 88 [= **FN**].

Also: *Scelta di curiosità letterarie inediti o rare dal secolo XIII al XIX*, **131** (1873), 1-112 [photocopy of transcript of **FN** by F. Zambrini].

Firenze, Biblioteca Nazionale Centrale, MS palat. 1021 [= **FN¹**] [photo and photocopy].

Foligno, Seminario Vescovile, Biblioteca Jacobilli, D I 42 [= **Fol**].

Modena, Biblioteca Estense, α J 94 [= **M**]. Also: 2nd copy [Belinda Quirey estate].

New York, Public Library for the Performing Arts, Dance Division, (S)

*MGZMB-Res. 72-254 [= **NY**]. Also: transcript by Andrea Francalanci, *Basler Jahrbuch für historische Musikpraxis*, **14** (1990), 87-179 [offprint].

Nürnberg, Germanisches Nationalmuseum, HS 8842/ GS 1589 [= **N**]: illustration, transcript and translation into Italian with commentary by Ingrid Wetzels, in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 321-43 [photocopy].

Paris, Bibliothèque Nationale, fonds ital. 973 [= **Pg**], treatise+basse danze, and balli, bound separately.

Paris, Bibliothèque Nationale, fonds ital. 476 [= **Pa**], treatise+basse danze, and balli, bound separately.

- Siena, Biblioteca Comunale, L V 29 [= S]*, treatise, balli, and basse danze, bound separately. Also: *La Bibliofilia*, **16** (1914–15), 185–209 [photocopy of transcript of **S** by C. Mazzi].
- [*Venezia, Biblioteca Nazionale Marciana, MS It. II 34 9 (= 4906)*] = **Ven**: photocopy of article with transcript by A. William Smith, in: Maurizio Padovan, (ed.) *Guglielmo Ebreo da Pasaro e la danza nelli corti italiane del XV secolo* (Ospedaletto, Pisa, 1990), 77–84.
- [*Viterbo, Archivio di Stato, Notarile di Montefiascone, protocollo 11*] = **Vit**: offprint containing transcripts and translations by Barbara Sparti, *Studi musicali*, **24** (1995), 231–61.
- [IL PAPA] *New York, Public Library for the Performing Arts, Dance Division, (S) *MGZMB-Res. 72-255*: photocopy of manuscript text.
- Handwritten analysis of the 15 dances by David R. Wilson.
- Typewritten notes on the steps by David R. Wilson.
- Study materials for 3 dances (Lasso, No mi parlo, I Tromboni): photocopy of manuscript text, corresponding portion of transcript (as published on Web), and reconstruction prepared by Elizabeth Cain, Joseph Casazza and Pat Rader for session at SDHS, 12 June 1999.
- Livre premier des Memoires de la Marche*: Photocopy of pp. 412-31 (of the year 1453) describing the munificence of Philip the Good of Burgundy (banquets, etc.) [Belinda Quirey estate]
- LUTIJ, Prospero, *Opera bellissima nella quale si contengono molte partite, et passeggi di gagliarda* (Perugia, 1589) [photocopy].
- [*Matlock, Derbyshire Record Office, D77 box 38*] = ‘Gresley dances’: transcript and discussion by David Fallows, *Research Chronicle* (Royal Musicological Association), **29** (1996), 1-20
- RAMEAU, P. *Abbrege de la nouvelle Methode dans l’art d’ecrire toutes sortes de danses de ville* (Paris, 1725): incomplete photocopy, plus translation by Ewin. [Belinda Quirey estate]
- Salisbury Cathedral Library, Johannes Balbus de Janua, Catholicon, flyleaf*: photocopy of list of basse dances.
- SPARTI, Baraba. ‘Rôti bouilli: take two «El gioioso fiorito»’, *Studi musicali*, **24**(2) (1995) [1996], 231-61.
- THÉLEUR, E. A. *Letters on Dancing* (London, 1831): photocopy. [Belinda Quirey estate]
- TOMLINSON, Kellom. *The Art of Dancing Explain’d ...* (London, 1735): photocopy of pp. [2]-131. [Belinda Quirey estate]
- 4 engravings from *The Art of Dancing Explain’d ...*, under the heading ‘Pictures for the Morning Room, Dances of the Classical suite, 8: Minuet’ (*Pictorial Education*, October 1955). [Belinda Quirey estate]
- Torino, Archivio di Stato, Archivio Biscaretti, magazzino 4, no. 14*: photocopy of parchment scroll containing details of 54 basse dances.
- WEAVER, John. *The Loves of Mars and Venus: a Dramatick Entertainment of Dancing ... by Mr Weaver. London: W. Mears, 1717* (carbon of TS copy of title-page and text). [Belinda Quirey estate]
- [WEAVER, John ?] *Perseus and Andromeda* (MS copy from a bound volume of plays in the British Library – possibly one of Weaver’s productions). [Belinda Quirey estate]

Photographs and reproductions [5 items]

Christmas card reproducing an Early Victorian Sheet Music Cover showing The Royal Polka, as performed at Buckingham Palace by the Band of the Coldstream Guards and danced at the French Plays by Mdlle Forgeot and Mdme Albert. [Belinda Quirey estate]

Glass negative of engraving by Theodor de Bry of (1) courtly dancers, and (2) rustic dancers (16th century, British Museum). [Belinda Quirey estate]

Half-tone illustration from a printed book: on one side (facing p. 54) views of 'Seventeenth Century Court Dances' (Saraband, Allemand, Minuet, as reconstructed by Nellie Chaplin); on the other (facing p. 55) views of 'The "Gavotte"' (similarly). [Book not identified] [Belinda Quirey estate]

Monochrome print of the miniature of three dancers in **Pg**. [Belinda Quirey estate]

Monochrome print of page in **Pd** bearing *Lagiloxia*. [Belinda Quirey estate]

Teaching aids (Summer School booklets, suggested reconstructions, etc.) [33 items]

A. Summer School booklets

DOLMETSCH HISTORICAL DANCE SOCIETY.

1976. *Court and Country Dances of the Reign of Queen Anne (1702-1714)* (Ninth Annual Summer School).

1977. *Court Dances of the Renaissance (1558-1625)* (Tenth Annual Summer School).

1978. *Dances of the Courts of France (1400-1715)* (Eleventh Annual Summer School).

1979. *'The Dancing English': court and country dances from the reign of Elizabeth I to George I (1533-1727)* (Twelfth Annual Summer School).

1980. *'Pastime with Good Company': dances from the courts of Henry VIII and Elizabeth I* (Thirteenth Annual Summer School).

1981. *'The Honorable Exercise of Dancing': the development of the suite from 15thc. to 18th c.* (Fourteenth Annual Summer School).

1982. *Dances of the Baroque Age* (Fifteenth Annual Summer School).

1983. *Dances for Queen Elizabeth and her Court* (Sixteenth Annual Summer School). 2nd copy [Belinda Quirey estate].

1985. *The Art of Dancing: dances of the early Georgian period [1714-1760]* (Eighteenth Annual Summer School). 2nd copy [Belinda Quirey estate].

1986. *'Quest' Arte Gentile'* [dances of 15th- and 16th-century Italy] (19th Annual Summer School); with supplement, issued 1987, containing 'Forza' d'Amore'. 2nd copy [Belinda Quirey estate].

1987. *Devices for Dancing* [dances of the period 1680-1700] (20th Annual Summer School). 2 copies; and a third [Belinda Quirey estate].

1988. *Revels for 1588* (21st Annual Summer School). 2nd copy [Belinda Quirey estate]

1989. *Sonare et Balare: dance and music of the fifteenth century* (22nd Annual Summer School).

1990. *Georgian Delights: dances from England around 1728* (23rd Annual Summer School).
1991. *Princely Masques and Revels* [dances of c. 1610] (24th Annual Summer School).
1992. *To Celebrate a Prince: dances of the time of Lorenzo de Medici* [d.1492] (25th Annual Summer School).
1994. *A Lively Shape of Dauncing: dances of Shakespeare's Time* (27th Annual Summer School).
1995. *Il Bel Danzare: dances of the courts of Europe circa 1500* (28th Annual Summer School).
1997. *The First Refinement: dances of the early nineteenth century* (30th Annual Summer School).
1998. *Dances for Mortals and Majesty* [circa 1581] (31st Annual Summer School).
1999. *Excellent New Dances: dances of court and country c. 1699* (32nd Annual Summer School)
2000. *Una Festività della danza* [court dances of Italy circa 1500] (33rd Annual Summer School).
2001. *Minuet to Mazurka (1745-1845): dances from Europe; dancing in Scotland; dances of France and England* (34th Annual Summer School).
2002. *For the Further Improvement of Dancing: dancing in the time of Playford (1680-1725); the French style (1680-1725)* (35th Annual Summer School).
2003. *.. and then take hands: dances of the court of James I* (36th Annual Summer School).
2005. *L'arte perfetta del danzare: dances of the 15th century* (38th Summer School).
- Dances for Tudors and Stuarts* (National Curriculum Key Stage 2). D.H.D.S.: 1994. ISBN: 0 9513732 4 2 (comb-bound).

Ellis Rogers, *Dance Notes for Quadrilles* (Cambridge Early Dance Weekend, 2002).

B. Notes and reconstructions of dances [140 items]

53 dances of the Early Renaissance (various authors)

'La Bataglia' (balletto): orig. text [Corti 1977], translation, interpretation, music (orig. and interpretation [Barbara Sparti ?])

38 other dances of the Late Renaissance (various authors).

Palmer's pocket Playford (2nd ed., 1979).

26 country dances of the 17th-18th centuries.

14 Baroque dances of the 17th-19th centuries.

7 contredanses and cotillons of the 18th-19th centuries.

Videos [4 items]

Baroque Dance (featuring Nicola Gaines & Christopher Tudor). Music, Mind & Movement, 1998.

Early Dance, Part 2: The Baroque Era (featuring Paige Whitley-Bauguess & Thomas Baird). Dance Horizons, 1995.

Il Ballarino: the art of Renaissance dance (featuring Patricia Rader & Charles Perrier). Dance Horizons, 1991.

Una Stravaganza dei Medici: the Florentine Intermedi of 1589 (featuring Il Ballarino; choreographer, Andrea Francalanci). Picture Music International, 1991. MVD 99 1232 3.

[Revised April 2006]

DRESS: books (p. 46), art reproductions (p. 78), journals & serials (p. 81)

Books [528 items]	page
A. General studies	46
B. Historical development	48
C. Costume design for the stage	66
D. Practical costume making	67
E. Hats, wigs, hair and make-up	68
F. Gloves, shoes and stockings	69
G. Underwear	70
H. Historical jewellery and accessories	70
I. Historical textiles and needlework (including figured tapestries)	72
J. Portraits and other selected paintings	74

A. General studies [37 items]

- ANTHONY, Pegaret, & ARNOLD, Janet. *Costume: general bibliography* (Costume Society Bibliography, 1, revised and enlarged by Janet Arnold from 1st ed. of 1966). London: Victoria & Albert Museum in association with the Costume Society, 1974; reprinted 1977. No ISBN given (pb). 2 copies.
- ARIANO, Irene, POLI, Doretta Davanzo, & MORONATO, Stefania. *Tessuti costumi e moda: le raccolte storiche di Palazzo Mocenigo* (exhibition catalogue). Venezia: Palazzo Mocenigo, 1984. ISBN not given.
- ARNOLD, Janet. *A Handbook of Costume*. London: Macmillan, 1973; reprinted in paperback, 1978. [Mislaid]
- BACLAWSKI, Karen. *The Guide to Historic Costume*. London: B. T. Batsford Lrd, 1995. ISBN: 0 7134 6060 1 (hb).
- BUCK, Anne. *Vocabulary of basic terms for cataloguing costume* (ICOM International Committee for the Museums and Collections of Costume, with a translation into French by Madeleine Delpierre and a partial translation into German by Leonie von Wilckens). *Waffen- und Kostümkunde*, 1982, 119-51.
- CALASIBETTA, Charlotte Mankey, & TORTORA, Phyllis. *The Fairchild Dictionary of Fashion* (3rd edition). London: Lawrence King Publishing Ltd, 2003. ISBN: 1 85669 344 9 (pb).
- CUMMING, Valerie. *Understanding Fashion History*. London: B. T. Batsford, 2004. ISBN: 0 7134 8875 1 (pb). [Mislaid]
- CUNNINGTON, C. Willett. *The Art of English Costume*. London: Collins, 1948. (hb)
& Phillis, & BEARD, Charles. *A Dictionary of English Costume*. London: Adam & Charles Black, 1960; reprinted 1968. ISBN: 0 7136 0370 4 (hb).
- DAVIES, Stephanie Curtis. *Costume Language: a dictionary of dress terms*. Malvern: Cressrelles Publishing Company Limited, 1994. ISBN: 0 89676 138 X (pb).
- GINSBURG, Madeleine. *An Introduction to Fashion Illustration*. Warminster, Wilts: The Compton Press Ltd / London: Pitman Publishing Ltd. / for the V & A, 1980. ISBN: 0 273 01471 4 (hb).
- GREEN, Ruth M. *The Wearing of Costume: the changing techniques of wearing clothes and how to move in them, from Roman Britain to the Second World War*. London: Sir Isaac Pitman & Sons Ltd, 1966. (hb) [Ex Shropshire County Library]

- HARTE, N. B. (ed.) *Fabrics and Fashions: studies in the economic and social history of dress* [= *Textile History*, **22**(2)]. London: Pasold Research Fund, 1991. ISBN: 0 903859 16 5 (pb).
- HILER, Hilaire. *From Nudity to Raiment: an introduction to the study of costume*. London: W. & G. Foyle, 1929. [Ex Battersea Public Library]
- HOLLANDER, Anne. *Seeing through Clothes*. New York: Viking Penguin, Inc., 1978; reprinted, 1988. ISBN: 0 14 011084 4 (pb).
- JARVIS, Anthea, & RAIME, Patricia. *Fancy Dress* (Shire Album, **127**). Princes Risborough: Shire Publications Ltd, 1984. ISBN: 0 85263 698 9 (pb).
- JONES, Ann Rosalind, & STALLYBRASS, Peter. *Renaissance Clothing and the Materials of Memory* (Cambridge Studies in Renaissance Literature and Culture, **38**). Cambridge: Cambridge University Press, 2000. ISBN: 0 521 78663 0 (pb).
- LANDINI, Roberta Orsi, & RICCI, Stefania. *Abiti in festa: l'ornamento e la sartoria italiana* (exhibition catalogue). Livorno: Sikllabe della Cooperativa Livorno, for Galleria del Costume di Palazzo Pitti, 1996. ISBN: 88 86392 21 4 (pb).
- LANGNER, Lawrence. *The Importance of Wearing Clothes*. London: Constable & Co. Ltd, 1959. (hb)
- LAYER, James. *Clothes* (Pleasures of Life Series). London: Burke Publishing Co. Ltd, 1952. (hb)
- Costume* (The Arts of Man). London: Cassell & Company Limited, 1963. (hb)
- Dress: how and why fashions in men's and women's clothes have changed during the past two hundred years* (The Changing Shape of Things). London: John Murray, 1950. (hb)
- Modesty in Dress: an inquiry into the fundamentals of fashion*. London: William Heinemann Ltd, 1969. ISBN: 0 434 40650 3 (hb)
- Style in Costume*. London: Oxford University Press, 1949. (hb)
- LURIE, Alison. *The Language of Clothes* (revised edition). London: Bloomsbury Publishing Ltd, 1992. ISBN: 0 7475 0821 6 (pb).
- MONRO, Isabel, & COOK, Dorothy E. (eds.) *Costume Index: a subject index to plates and to illustrated text*. New York: The H. W. Wilson Company, 1937. (hb)
- PICKEN, Mary Brooks. *A Dictionary of Costume and Fashion historic and modern* (reprint of *The Fashion Dictionary*, Funk & Wagnall's, New York, 1957). Mineola, NY: Dover Publications, Inc., 1999. ISBN: 0 486 40294 0 (pb).
- POLI, Doretta Davanzo. *I mestieri della moda a Venezia / The Arts and Crafts of Fashion in Venice from the 13th to the 18th Century* (exhibition catalogue, revised edition). London: European Academy & Accademia Italiana, 1997. ISBN not given.
- RIBEIRO, Aileen. *Dress and Morality*. London: B. T. Batsford Ltd, 1986. ISBN: 0 7134 3788 X (hb).
- SAINT-LAURENT, Cecil. *A History of Ladies Underwear* (trans. from the French edition published by Editions Raoul Solar, 1966). London: Michael Joseph Ltd, 1968. [I]ISBN: [0] 7181 0624 5 (hb). [2nd copy donated by Diana Cruickshank]
- STEVENSON, Sara, & BENNETT, Helen. *Van Dyck in Check Trousers: fancy dress in art and life 1700-1900*. Edinburgh: Trustees of the National Galleries of Scotland, 1978. ISBN: 0 903148 16 1 (pb). [Ex University of Keele Library]
- TARRANT, Naomi. *Collecting Costume: the care and display of clothes and accessories*. London: George Allen & Unwin, 1983. ISBN: 0 04 746017 2 (hb).

- The Development of Costume* (The Heritage: Care–Preservation–Management). Edinburgh: National Museums of Scotland / London: Routledge, 1994; reprinted in paperback 1996. 0 415 08019 3 (pb).
- WEBB, Wilfred Mark. *The Heritage of Dress: being notes on the history and evolution of clothes* (new and revised edition). London: The Times Book Club, 1912. (hb)
- WILCOX, R. Turner. *The Dictionary of Costume*. New York: Charles Scribner's Sons, 1969; English edition by B. T. Batsford Ltd, London, 1970; reprinted 1973. ISBN: 0 7134 0856 1 (hb).
- WILKERSON, Marjorie. *Clothes* (Past-into-Present Series). London: B. T. Batsford Ltd, 1970; reprinted, 1973. ISBN: 0 7134 1766 8 (hb).
- WOODFORDE, John. *The History of Vanity*. Stroud, Glos., Alan Sutton / New York, St. Martin's Press, 1992. ISBN: 0 86299 808 5 (hb).

B. <u>Historical development</u>	[265 items]	<i>page</i>
<i>i. General – Europe (including guides to museum collections)</i>		47
<i>ii. General – Great Britain (including guides to museum collections)</i>		52
<i>iii. Medieval (to 1500)</i>		54
<i>iv. Fifteenth century</i>		55
<i>v. Sixteenth century</i>		56
<i>vi. Seventeenth century</i>		58
<i>vii. Eighteenth century</i>		59
<i>viii. Nineteenth century</i>		61
<i>ix. Twentieth century</i>		64

i. General – Europe (including guides to museum collections) [79 items]

BLACK, J. Anderson, & GARLAND, Madge. *A History of Fashion* (1st edition). London: Orbis Publishing Limited / Novara: Istituto Geografico Agostini, SpA / 1975. ISBN: 0 85613 141 5 (hb).

A History of Fashion (2nd edition, updated and revised by Frances Kennett). London: Orbis Publishing Ltd / Novara: Istituto Geografico Agostini / 1980. ISBN: 0 85613 205 5 (hb).

BLACKMAN, Cally. *Costume: from 1500 to the present day* (The Pitkin Guide). Andover, Hants: Jarrold Publishing, 2003. ISBN: 1 84165 102 8 (pb).

BLUM, André. *Histoire du Costume en France* (Encyclopédie par l'Image). Paris: Librairie Hachette, 1924. (pb) [Ex City of Liverpool Public Libraries]

BOUCHER, François. (ed.) *Le Costume français vu par les artistes: XVII^e, XVIII^e, XIX^e siècles*. Paris: Art et Style, n.d. (hb).

Histoire du Costume en Occident des origines à nos jours (3rd edition brought out by S. H. Aufrère *et al.*; based on 2nd ed. of 1983, itself enlarged by Yvonne Deslandes from 1st ed. of 1965). Paris: Flammarion, 1996. ISBN: 2 08 0100157 9 (hb).

A History of Costume in the West (enlarged by Yvonne Deslandes from 1st English edition of 1966, translated by John Ross). London: Thames and Hudson, 1987; reprinted 1988. ISBN: 0 500 01416 7 (hb).

BRADLEY, Carolyn G. *Western World Costume: an outline history* (first published by Appleton-Century-Crofts, Inc., New York, 1954). Mineola, NY: Dover Publications, Inc., 2001. ISBN: 0 486 41986 X (pb).

- BRAICA, Silvio. *Mapa Hrvatskih Narodnih Nošnji Nikole Arsenovića / Album of Croatia Traditional Costumes by Nikola Arsenović*. Split: Etnografski Muzej Split, 2003. ISBN: 953 6866 07 2 (pb).
- [BRAUN & SCHNEIDER] *Historic Costume in Pictures* (containing all the plates from *Costumes of All Nations*, 3rd ed., H. Grevel and Co., London, 1907, which was based on *Zur Geschichte des Kostüme*, Braun & Schneider, Munich [1893], republishing plates published by them serially 1861-90). Mineola, NY: Dover Publications, Inc., 1975. ISBN: 0 486 23150 X (pb). [cf. RIZZOLI]
- BROBY-JOHANSEN, R. *Body and Clothes: an illustrated history of costume* (translated by Karen Rush & Erik I. Friis from the Danish edition, *Krop og Klær*, published by Gyldendal, Copenhagen, 1966). London: Faber & Faber Ltd, 1968. ISBN: 0 571 08731 0 (hb). [Ex Carlett Park Central College of Further Education and WMC College]
- BROOKE, Iris. *Western European Costume thirteenth to seventeenth century and its relation to the theatre* (Western European Costume, [volume I]). London: George G. Harrap & Co. Ltd, 1939. (hb).
Western European Costume seventeenth to mid-nineteenth century and its relation to the theatre (Western European Costume, volume II). London: George G. Harrap & Co. Ltd, 1940. (hb).
- BUCK, Anne M. *A Brief View* (The Gallery of English Costume, Picture Book no. 1). Manchester: The Corporation, 1949. (pb)
Children's Costume (The Gallery of English Costume, Picture Book no. 7). Manchester: The Corporation, 1959. (pb)
Costume for Sport (The Gallery of English Costume, Picture Book no. 8). Manchester: The Corporation, 1963. (pb)
- BUTAZZI, Grazietta, et al. *I mestieri della moda a Venezia / The Arts and Crafts of Fashion in Venice, from the 13th to the 18th century* (catalogue of an exhibition at European Academy & Accademia Italiana, London, revised from catalogue of 1988 exhibition in Venice). London: European Academy & Accademia Italiana, 1997. No ISBN given (pb).
- CHENOUNE, Farid. *A History of Men's Fashion* (translated from the French by Deke Dusinberre). Paris: Flammarion, 1993. ISBN: 2 8013 536 8 (hb).
- CONTINI, Mila. *Fashion from ancient Egypt to the present day*. London: Paul Hamlyn Ltd, 1965; translated from Italian edition by Arnoldo Mondadori, Ceam, Milano, 1965. (hb)
- COSGRAVE, Bronwyn. *Costume & Fashion: a complete history*. London: Hamlyn, 2000. ISBN: 0 600 59708 3 (hb).
- DAVENPORT, Millia. *The Book of Costume* (2 vols. bound as one, with continuous pagination). New York: Crown Publishers, 1948, reprinted 1956. (hb)
- DELPYERRE, Madeleine. (ed.) *Cent costumes choisis dans les collections du Musée 1735-1960* (catalogue to exhibition to celebrate the 10th anniversary of the Musée du Costume de la Ville de Paris). Paris: Les Presses Artistiques, 1966. (hb) [Ex City of Liverpool Public libraries]
- DORNER, Jane. *Fashion: the changing shape of fashion through the years*. London: Octopus Books Ltd, 1974. ISBN: 0 7064 0344 4 (hb).
- ÉK, Erzsébet. *Magyar Országí Viseletek: a honfoglalástól napjainkig / Hungarian Costume: from the conquest to the present day / Kostüme in Ungarn: mode vom 9. bis 20. Jahrhundert* (translated into English by Brian McLean and into German by Helga Szőke-Bucholz;

- extension of edition of 1994. Budapest: Code Print, 2004. ISBN: 963 9247 20 0 (hb).
- FODOR, István, & LENGYEL, Beatrix Cs. *The Hungarian National Museum* (trans. Errin Dunay & Zsuzsa Gabor). Budapest: Corvina, 1992. ISBN: 963 13 3751 0 (hb).
- FUKAI, Akiko. (ed.) *Fashion: a history from the 18th to the 20th century* (The Collection of the Kyoto Costume Institute). Köln: Taschen, 2002. ISBN: 3 8228 1206 4 (pb).
- GARLAND, Madge. *The Changing Form of Fashion*. London: J. M. Dent & Sons Ltd, 1970. ISBN: 0 460 03799 4 (hb).
- GIAFFERI, Paul Louis de. *L'Histoire du costume féminin français* (? late 19th cent.): see HAGENY, Wolfgang.
- GORDON, Lesley. *A Gallery of Fashion*. Exeter: Webb & Bower, 1984. ISBN: 0 86350 015 3 (hb).
- GORSLINE, Douglas. *What People Wore: a visual survey of costume from ancient times to the twentieth century*. London: Orbis Publishing, 1978 (reprint of *What People Wore: a visual history from ancient times to twentieth-century America*, Bonanza Books, New York, 1952). ISBN: 01 85613 098 2 (hb).
- [HACHETTE, Librairie de.] *Histoire de costume en France* (Encyclopédie par l'image). [Paris]: Librairie Hachette, 1924. (pb) Also second copy.
- HAGENAY, Wolfgang. *Costumes: French female 1037-1870* (arranged and edited from Paul Louis de Gafferri, *L'Histoire du costume féminin français* [Paris?, late 19th cent.?]). Rome-Milan: Edition Belvedere Co. Ltd, 1981. ISBN: 88 7070 009 7 (pb).
- HANSEN, Henny Harald. *Costume Cavalcade: 689 examples of historic costume in colour* (translated from *Klaededragtsen Kavalkade*, Politikens Forlag, Copenhagen, 1954; 2nd English edition). London: Eyre Methuen Ltd, 1972. ISBN: 0 413 28800 5 (hb).
- JOHANSEN, Katia. [Danish] *Royal Gowns* (exhibition catalogue; English edition of *Kongelige Koler*). København: Rosenborg Slot, 1990. ISBN: 87 89542 05 3 (pb).
- KELLY, Francis M., & SCHWABE, Randolph. *Historic Costume: a chronicle of fashion in Western Europe 1490-1790* (2nd edition). London: B. T. Batsford, 1929. (hb)
- A Short History of Costume and Armour 1066-1800*. London: B. T. Batsford Ltd, 1931; reprinted (two volumes in one), David & Charles Ltd, Newton Abbot, 1972. ISBN: 07153 5700 X (hb).
- KÖHLER, Carl. *A History of Costume* (edited and augmented by Emma von Sichert, and translated by Alexander K. Dallas). London: George G. Harrap and Company, Limited, 1928; reprinted 1937. (hb)
- 2nd copy, reprinted Dover Publications, Inc., New York, 1963. (pb)
- KYBALOVÁ, Ludmila, HERBENOVÁ, Olga, & LAMAROVÁ, Milena. *The Pictorial Encyclopedia of Fashion* (translated by Claudia Rosoux). London: Paul Hamlyn, 1968.
- LANDINI, Roberta Orsi, RICCI, Stefania, et al. *Abiti in festa: l'ornamento e la sartoria italiana* (Galleria del Costume di Palazzo Pitti, exhibition catalogue). Livorno: sillabe della Cooperativa Linvorno, 1996. ISBN: 88 86392 21 4 (pb).
- LAYER, James. *A Concise History of Costume* (The World of Art Library). London: Thames & Hudson, 1969. (pb)
- (ed.) *Costume through the Ages* (plates by Erhard Klepper). London: Thames and Hudson, 1964; reprinted 1967. (pb)

- LEHNERT, Gertrud. *Fashion* (translated from German ed, published by DuMont Buchverlag GmbH und Co., Köln, 1998). London: Laurence King Publishing, 1999. ISBN: 1 85669 158 6 (pb).
- LESTER, Katherine Morris. *Historic Costume: a résumé of the characteristic types of costume from the most remote times to the present day* (3rd edition, revised and enlarged). Peoria, IL: Chas. A. Bennett Co., Inc., 1942. (hb) [Ex Shropshire County Librarty]
- LEVBALLIER-CHEVIGNARD, Edmond. *European Costumes of the Sixteenth through Eighteenth Centuries* (All 150 colour illustration from *Costumes historiques des XVI^e, XVII^e et XVIII^e siècles*, Paris, 1867). New York: Dover Publications, Inc., 1995. ISBN: 0 486 28519 7 (pb).
- MACKRELL, Alice. *An Illustrated History of Fashion: 500 years of fashion illustration*. London: B. T. Batsford Ltd, 1997. ISBN: 0 7134 6776 2 (hb).
- MACQUOID, Percy. *Four Hundred Years of Children's Costume from the Great Masters 1400-1800* (The Medici Picture Books). London: The Medici Society, 1923; reprinted 1925. (hb)
- MARKO, Eva. *Kostümbilder aus vier Jahrhunderten* (Aus den Beständen der Abteilung für Kunstgewerbe am Landesmuseum Joanneum, Heft 4, exhibition catalogue). Graz: Abteilung für Kunstgewerbe am Landesmuseum Joanneum, 1985. No ISBN given. (pb)
- DE MARLY, Diana. *Fashion for Men: an illustrated history*. London: B. T. Batsford Ltd, 1985; paperback edition 1989. ISBN: 0 7134 4494 0 (pb).
- MAXWELL, Stuart, & HUTCHINSON, Robin. *Scottish Costume 1550-1850*. London: Adam & Charles Black, 1958. (hb) [Ex Brighton & Hove Libraries]
- MAYO, Janet. *A History of Ecclesiastical Dress*. London: B. T. Batsford Ltd, 1984. ISBN: 0 7134 3764 2 (hb).
- MOORE, Doris Langley. *Fashion through Fashion Plates 1771-1970*. London: Ward Locke Limited, 1971. ISBN: [0] 7063 1805 6 (hb).
- NUNN, Joan. *Fashion in Costume 1200-1980*. London: The Herbert Press Ltd, 1984. ISBN: 0 906969 37 9 (hb).
- PAYNE, Blanche. *History of Costume: from the ancient Egyptians to the twentieth century*. New York: HarperCollins, 1965. ISBN: 0 06 045070 3 (hb).
- PEACOCK, John. *Men's Fashion: the complete sourcebook*. London: Thames and Hudson Ltd, 1996. ISBN: 0 500 01725 5 (hb). [Binding damaged at rear.]
- PIACENTI, Kirsten Aschengreen, GRIFFO, Giuliana Chesne Dauphiné, & CARMIGNANI, Marina. *Palazzo Pitti, Firenze: la Galleria dei Costume/2*. Firenze: Centro Di, 1986. ISBN: 88 7038 116 1 (pb)
- DE PIRO, Nicholas, & CREMONA, Vicki Ann. *Costume in Malta: a history of fabric form and fashion*. Valletta: Patrimonju Publishing Ltd, 1998. ISBN: 99909 959 5 8 (hb).
- PITON, Camille. *Le Costume civil en France du XIII^e au XIX^e siècle*. Paris: Ernest Flammarion, Éditeur [1895]. (hb)
- POLI, Doretta Dananzo. *I mestieri della moda a Venezia / The Arts and Crafts of Fashion in Venice, from the 13th to the 18th century* (exhibition catalogue, revised edition). London: Euroean Academy & Accademia Italiana, 1997. No ISBN given. (pb)
- Tessuto Costume e Moda: le raccolte storiche di Palazzo Mocenigo* (exhibition catalogue). Venezia: Musei Civici d'Arte e di Storia / Comune di Venezia Assessorato alla Cultura, 1985. No ISBN given. (pb)

- & MORONATO, Stefania. *Il Museo di Palazzo Mocenigo, Centro Studi di Storia del Tessuto e del Costume* (Guide Artistiche Electa). Milano: Electa, 1995. ISBN: 88 435 5336 4 (pb).
- RACINET, [Albert-Charles-]Auguste. *Racinet's Full-Color Pictorial History of Western Costume* (92 plates selected from *Le Costume historique*, Paris, 1888). New York: Dover Publications, Inc., 1987. ISBN: 0 486 25464 X (pb).
- RACINET, Albert[-Charles-Auguste] *Weltgeschichte der Kostüme* (German edition of English publication by Studio Editions, London, 1995, based on *Le Costume historique*, Paris, 1888). Köln: Parkland Verlag, 1995. ISBN: 3 88059 827 4 (hb).
- RANGSTRÖM, Lena. *Modelejon: manligt mode 1500-tal 1600-tal 1700-tal / Lions of Fashion: male fashion of the 16th, 17th, 18th centuries* (exhibition catalogue). Stockholm: Livrustkammaren / Bokförlaget Atlantis, 2002. ISBN: 91 7486 643 5 (hb).
- [RIZZOLI] *Costumes through the Ages: the evolution of styles of dress* (American edition of Italian edition of Longanesi & Co, Milano, 1981, based on original German publication *Zur Geschichte des Costüme*, Braun & Schneider, München, 1893). New York: Rizzoli International Publications, Inc., 1982. ISBN: 0 8478 0265 4 (hb). [cf. BRAUN & SCHNEIDER]
- ROCAMORA, Manuel?. *Museo de Indumentaria Coleccion Rocamora* (catalogue). Barcelona: Ayuntamiento de Barcelona, 1970? (pb) [Ex National Museums of Scotland Library]
- ROTHSTEIN, Natalie. (ed.) *Four Hundred Years of Fashion*. London: Victoria & Albert Museum in association with William Collins, 1984. ISBN: 0 00 217190 2 (pb).
- RUBENS, Alfred. *A History of Jewish Costume*. London: Vallentine, Mitchell, 1967. (hb)
- SELBIE, Robert. *The Anatomy of Costume*. London: Book Club Associates, by arrangement with Mills & Boon Ltd, 1977. ISBN: 0 263 06256 2.
- ŠRONŇKOVÁ, Olga. *Fashions through the Centuries: Renaissance, Baroque and Rococo* (trans. Till Gottheiner). London: Spring Books, n.d. (hb) [Ex Liverpool Public Libraries]
- STIBBERT, Frederic. *Civil and Military Clothing in Europe from the first to the eighteenth century* (reprinted, with translations by Prof. John V. Falconieri) from *Abiti e fogge civili e militari dal I al XVII secolo*, Bergamo, 1914). New York: Benjamin Blom Inc., 1968. (hb)
- THIEL, Erika. *Geschichte des Kostüms: die europäische Mode von den Anfängen bis zur Gegenwart* (8. Auflage). Berlin: Henschel Verlag, 2004. ISBN: 3 89487 260 8 (hb).
- TORTORA, Phyllis, & EUBANK, Keith. *A Survey of Historic Costume*. New York: Fairchild Publications, 1989 (reprinted 1992). ISBN: 0 87005 632 8 (hb). Also: 3rd edition, 1998, reprinted 2003. ISBN: 1 56367 142 5 (hb).
- TURNAU, Irena. *History of Dress in Central and Eastern Europe from the Sixteenth to the Eighteenth Century* (Institute of the History of Material Culture, translated from Polish by Izabela Szymańska). Warszawa: Polish Academy of Sciences, 1991. ISBN: 83 85463 03 8 (pb).
- [VECELLIO, Cesare] *Vecellio's Renaissance Costume Book: all 500 woodcut illustrations from the famous sixteenth century compendium of world costume [Habiti antichi, et moderni di tutto il Mondo* (2nd edition, Venice, 1598)]. New York: Dover Publications, Inc., 1977. ISBN: 0 486 23441 X (pb).
- WAUGH, Norah. *The Cut of Men's Clothes 1600-1900*. London: Faber and Faber Ltd, 1964; reprinted 1977. ISBN: 0 571 15714 4 (hb).

- The Cut of Women's Clothes 1600-1930*. London: Faber and Faber Ltd, 1964. ISBN: 0 571 08594 (hb).
- WILCOX, R. Turner. *Five Centuries of American Costume*. London: Adam & Charles Black, 1963. (hb)
- The Mode in Costume* (2nd edition). New York: Charles Scribner's Sons, 1948. (hb)
- YARWOOD, Doreen. *Costume of the Western World: pictorial guide and glossary*. Guildford & London: Lutterworth Press, 1980. ISBN: 0 7188 2478 4 (pb).
- Fashion in the Western World 1500-1990*. London: B. T. Batsford Ltd, 1992. ISBN: 0 7134 5684 1 (pb).
- ii. General – Great Britain (including guides to museum collections)* [35 items]
- ASHDOWN, Mrs Charles H. *British Costume during XIX Centuries (civil and ecclesiastical)*. London: Thomas Nelson and Sons Ltd, n.d. (hb).
- ASHELFORD, Jane. *The Art of Dress: clothes and society 1500-1914*. London: National Trust Enterprises Ltd, 1996. ISBN: 0 7078 0185 0 (hb).
- BARFOOT, Audrey. *Everyday Costume in Britain: from the earliest times to 1900*. London: B. T. Batsford Ltd, 1961; reprinted 1972. ISBN: 0 7134 190` 6 (hb). (Ex: Ayr County Library].
- BRADFIELD, Nancy. *Costume in Detail: women's dress 1730-1930* (2nd edition). London: Harrap Books Ltd, 1981; reprinted 1989. ISBN: 0 245 53608 6 (hb).
- 900 Years of English Costume: from the eleventh to the twentieth century* (2nd ed. of *English Historical Costumes* [1938]). London: Peerage Books, 1987, reprinted from 2nd ed. of 1970. ISBN: 1 85052 054 2 (hb).
- BROOKE, Iris, & LAVER, James. *English Children's Costume since 1775*. London: A. & C. Black Ltd, 1930; reprinted 1935. (hb).
- BUCK, Anne. *Clothes and the Child: a handbook of children's dress in England 1500-1900* (rewritten, updated and enlarged edition of Phillis Cunnington & Anne Buck, *Children's Costume in England from the fourteenth century to the end of the nineteenth century* [1965]). Bedford: Ruth Benn Publishers / New York: Holmes & Meier Publishers Inc. / 1996. ISBN: 0 903585 29 4 (pb).
- BYRDE, Penelope. *The Male Image: men's fashion in England 1300-1970*. London: B. T. Batsford Ltd, 1979. ISBN: 0 7134 0860 X (hb).
- et al. The Museum of Costume, Assembly Rooms, Bath*. Bath: Bath City Council, 1980. ISBN: 0 901303 10 0 (pb).
- CASSIN-SCOTT, Jack. *Costume and Fashion in Colour 1760-1920*. London: Blandford Press, 1971. ISBN: 0 7137 0740 2 (hb).
- CLINCH, George. *English Costume from prehistoric times to the end of the eighteenth century* (The Antiquary's Books). London: Methuen & Co., 1909. (hb)
- COOKE, Patricia Gerrard. *English Costume: its history and its design*. Liverpool: The Gallery Press, 1968.
- CRUSO, Thalassa. *Costume* (London Museum Catalogues, no. 5, 2nd edition). London: London Museum, 1935, reprinted 1946. (pb)
- CUMMING, Valerie. *Royal Dress: the image and the reality 1580 to the present day*. London: B. T. Batsford Ltd, 1989. ISBN: 0 7134 4487 8 (hb).

- CUNNINGTON, Phillis. *Costume in Pictures* (revised edition). London: The Herbert Press, 1981. ISBN: 0 906969 05 0 (hb).
- & BUCK, Ann. *Children's Costume in England from the fourteenth to the nineteenth century*. London: Adam & Charles Black, 1965, reprinted with minor corrections 1978. ISBN: 0 7136 0371 2 (hb).
- DRUITT, Herbert. *A Manual of Costume as illustrated on Monumental Brasses* (facsimile reprint of original edition of 1906). London: The Tabard Press (Kingsmead Reprints), 1970. ISBN: 0 901951 61 7 (hb).
- DUNLEVY, Mairead. *Dress in Ireland: a history*. Wilton, Cork: The Collins Press, 1989; reprinted in paperback 1999. ISBN: 1 898256 84 5 (pb).
- EVANS, R. K. *Dress: the evolution of cut and its effect of modern design*. London: Faber and Faber Ltd, 1939. (hb)
- EWING, Elizabeth. *Everyday Dress 1650-1900*. London: B. T. Batsford Ltd, 1984. ISBN: 0 7134 3778 2 (hb). [Formerly in Wirral Metropolitan College Library]
- History of Children's Costume*. London: Bibliophile, 1982 (reprinted from 1977 edition by B. T. Batsford Ltd, London). No ISBN given. (hb)
- FAIRHOLT, Frederick William. *Costume in England: a history of dress from the earliest period till the close of the eighteenth century*. London: Chapman and Hall, 1846. (hb)
[Formerly in Northampton Free Library]
- Satirical Songs and Poems on Costume from the 13th to the 19th century*. London: The Percy Society (no. 81), March 1849. One copy paperback, one copy hardback.
- Hollar to Heidelberg: an exhibition of fashion prints drawn from the collections of members of the Costume Society and held at the Victoria and Albert Museum, 5 December 1979 to 18 February 1980*. London: The Costume Society, c/o Victoria & Albert Museum.
- HOWARD, Nicholas. *Costume at Castle Howard*. Castle Howard Estate Ltd, N. Yorks, 1975. ISBN: 0 9502445 2 5 (hb).
- LANGMUIR, Erika. *Costume in Art: National Gallery*. London: Weidenfeld & Nicolson, 1998. ISBN: 0 297 82473 2 (hb).
- LAVIER, James. *Taste and Fashion from the French Revolution to the present day* (new edition). London: George G. Harrap and Company Ltd, 1945; reprinted 1946. (hb)
- MANSFIELD, Alan. *Ceremonial Costume: court, civil and civic costume from 1660 to the present day*. London: Adam & Charles Black, 1980. ISBN: 0 7136 2083 8 (hb).
- MAXWELL, Stuart, & HUTCHINSON, Robin. *Scottish Costume 1550-1850*. London: Adam & Charles Black, 1958. (hb) [Ex Brighton & Hove Libraries]
- PEACOCK, John. *Costume 1066-1966*. London: Thames and Hudson, Ltd, 1986. ISBN: 0 500 27404 5 (pb).
- PLANCHE, J. R. *History of British Costume* (The Library of Entertaining Knowledge). London: Charles Knight, 1834. (hb)
- RIBEIRO, Aileen. *The Gallery of Fashion*. London: National Portrait Gallery Publications, 2000. ISBN: 1 85514 271 6 (hb).
- & CUMMING, Valerie. *The Visual History of Costume* (larger format and better printed compendium of the six volumes of the Visual History of Costume series). London: B. T. Batsford Ltd, 1989; reprinted 2000. ISBN: 0 7134 6916 1 (pb).
- SETTLE, Alison. *English Fashion* (Britain in Pictures). London: Collins, 1948. (hb)

- SICHEL, Marion. *History of Men's Costume* (Costume Reference). London: Batsford Academic and Educational Ltd, 1984. ISBN: 0 7134 1513 4 (hb).
- VICTORIA AND ALBERT MUSEUM. *Guide to the Collection of Costumes*. London: the Board of Education, 1913; revised reprint, 1924. (hb) Plus second copy.
- YARWOOD, Doreen. *English Costume from the second century B.C. to 1952*. London: B. T. Batsford Ltd, 1952. (hb)
- Outline of English Costume*. London: B. T. Batsford Ltd, 1967. (hb) [Ex Barry Public Library]

iii. *Medieval (to 1500)* [21 items]

- BROOKE, Iris. *English Costume of the Early Middle Ages: the tenth to the thirteenth centuries*. London: A. & C. Black, 1936. (hb).
- English Costume of the Later Middle Ages: the fourteenth and fifteenth centuries*. London: Adam and Charles Black, 1935; reprinted 1977. ISBN: 0 7136 0155 8 (hb).
- CALTHROP, Dion Clayton. *English Costume*. Vol. II: *The Middle Ages* [Edward I – Richard III]. London: A. & C. Black, 1906. [Ex Chelmsford Public Library] (hb)
- CASSIN-SCOTT, Jack. *The Mediaeval Period* (Costumes and Settings for Historical Plays, 2). London: B. T. Batsford Ltd, 1979. ISBN: 0 7134 1704 8 (hb). [Ex Cambridgeshire Libraries]
- CROWFOOT, Elisabeth, PRITCHARD, Frances, & STANILAND, Kay. *Textiles and Clothing c. 1150 – c. 1450* (Medieval Finds from Excavations in London). London: HMSO for Museum of London, 1992, reprinted 1996. ISBN: 0 11 290445 9 (pb).
- CUNNINGTON, C. Willett, & Phillis. *Handbook of English Mediaeval Costume* (2nd edition). London: Faber & Faber Ltd, 1969, reprinted with corrections 1973. ISBN: 0 571 04670 3 (hb).
- EVANS, Joan. *Dress in Mediaeval France*. Oxford: Clarendon Press, 1952. (hb)
- FOX, Sally. *The Medieval Woman: an illuminated book of postcards*, London: HarperCollins, 1991. ISBN: 0 00 215950 3 (pb).
- HARTLEY, Dorothy. *Mediaeval Costume and Life: a review of their social aspects arranged under classes and workers with instructions for making numerous types of dresses*. London: B. T. Batsford, Ltd, 1931. (hb)
- HOUSTON, Mary G. *Medieval Costume in England & France: the 13th, 14th and 15th centuries*. London: Adam & Charles Black, 1939; reprinted, 1979. ISBN: 0 7136 0475 1 (hb).
- HUNNISETT, Jean. *Period Costume for Stage & Screen: patterns for women's dress, Medieval — 1500*. Studio City, CA: Players Press, Inc., 1996. ISBN: 0 88734 653 7 (hb).
- NEWTON, Stella Mary. *Fashion in the Age of the Black Prince: a study of the years 1340-136*. Woodbridge (Suffolk): Boydell Press / Totowa (NJ): Rowman & Littlefield / 1980. ISBN: 0 85115 125 6 (hb).
- NORRIS, Herbert. *Costume and Fashion, Volume Two. Senlac to Bosworth 1066-1485*. London: J. M. Dent and Sons Ltd, 1927; reprinted, 1940. (hb)
- PIPONNIER, Françoise, & MANE, Perrine. *Dress in the Middle Ages* (translated into English by Caroline Beamish from *Se vêtir au Moyen Âge* [Société Nouvelle Adam Biro, Paris, 1995]). New Haven & London: Yale University Press, 1997). ISBN: 0 300 06906 5 (hb).

- RUBY, Jennifer. *Medieval Times* (Costume in Context, 1). London: B. T. Batsford Ltd, 1989. ISBN: 0 7134 6075 (hb).
- RUPPERT, Jacques. *Le Costume*, vol. I. *L'Antiquité et le Moyen Age*. Paris: Librairie Ernest Flammarion, 1931; reprinted 1942. (pb)
- SCOTT, Margaret. *The Fourteenth & Fifteenth Centuries* (A Visual History of Costume). London: B. T. Batsford Ltd, 1986. ISBN: 0 7134 4857 1 (hb).
- ŠROŇKOVÁ, Olga. *Gothic Woman's Fashion*. Prague: Artia, 1954. (hb)
- STANILAND, Kay. 'Clothing and textiles at the Court of Edward III 1342-1352' (bound with two other papers reprinted from *Collectanea Londiniensia: studies in London archaeology and history presented to Ralph Merrifield*, as London & Middlesex Archaeological Society Special Paper, 2, 1978. ISBN: 0 903290 15 4 (pb).
- THURSFIELD, Sarah. *The Medieval Tailor's Assistant: making common garments 1200-1500*. Bedford: Ruth Bean, 2001. ISBN: 0 903585 32 4 (pb).
- WAGNER, Eduard, DROBNÁ, Zoroslava, & DURDÍK, Jan. *Medieval Costume, Armour and Weapons* [in Czechoslovakia and elsewhere] (translated by Jean Layton, originally published by Andrew Dakers, London, 1958, with a new Introduction by Vladimír Dolínek). Mineola, NY: Dover Publications, Inc., 2000. ISBN: 0 486 41240 7 (pb).

iv. Fifteenth century

[10 items]

- [BELLEROPHON BOOKS] *Renaissance Women* (a colouring book). Santa Barbara, CA: Bellerophon Books, 1996. ISBN: 0 88388 205 1 (pb).
- BIRBARI, Elizabeth. *Dress in Italian Painting 1460-1500*. London: John Murray, 1975. ISBN: 0 7195 2423 7 (hb).
- BROOKE, Iris. *English Costume of the Later Middle Ages: the fourteenth and fifteenth centuries*. London: Adam and Charles Black, 1935; reprinted 1977. ISBN: 0 7136 0155 8 (hb). [*Already catalogued under 'Medieval'*]
- CUNNINGTON, C. Willett, & Phillis. *Handbook of English Mediaeval Costume* (2nd edition). London: Faber & Faber Ltd, 1969, reprinted with corrections 1973. ISBN: 0 571 04670 3 (hb). [*Already catalogued under 'Medieval'*]
- DERUISSEAU, L. G. 'Dress fashion of the Italian Renaissance', reprinted from *Ciba Review*, 17 (Basle, January 1939), 582-608.
- FIorentini Capitani, Aurora, & Ricci, Stefania. (edd) *Il costume al tempo di Lorenzo il Magnifico: Prato e il suo territorio* [to accompany exhibition at Fabriano, June 1996; text and illustrations identical with the following, apart from the preliminaries]. Milano: Edizioni Charta, 1996. ISBN: 88 86158 02 5 (pb).
(edd) *Il costume al tempo di Pico e Lorenzo il Magnifico* [to accompany exhibition at Mirandola, February-May, 1994]. Milano: Edizioni Charta, 1994. ISBN: 88 86158 64 5 (pb).
- HERALD, Jacqueline. *Renaissance Dress in Italy 1400-1500* (The History of Dress Series). London: Bell & Hyman / Atlantic Highlands, NJ: Humanities Press, Inc. / 1981. ISBN: 0 7135 1294 6 (hb).
- HOUSTON, Mary G. *Medieval Costume in England & France: the 13th, 14th and 15th centuries*. London: Adam & Charles Black, 1939; reprinted, 1979. ISBN: 0 7136 0475 1 (hb). [*Already catalogued under 'Medieval'*]

- HUNNISETT, Jean. *Period Costume for Stage & Screen: patterns for women's dress, Medieval — 1500*. Studio City, CA: Players Press, Inc., 1996. ISBN: 0 88734 653 7 (hb). [Already catalogued under 'Medieval']
- NORRIS, Herbert. *Costume and Fashion, Volume Two. Senlac to Bosworth 1066-1485*. London: J. M. Dent and Sons Ltd, 1927; reprinted, 1940. (hb) [Already catalogued under 'Medieval']
- RUBY, Jennifer. *Medieval Times (Costume in Context, 1)*. London: B. T. Batsford Ltd, 1989. ISBN: 0 7134 6075 (hb). [Already catalogued under 'Medieval']
- RUPPERT, Jacques. *Le Costume, vol. II. La Renaissance – le style Louis XIII*. Paris: Librairie Ernest Flammarion, 1930; reprinted 1947. (pb)
- SCOTT, Margaret. *Late Gothic Europe, 1400-1500 (The History of Dress Series)*. London: Mills & Boon Ltd / New Highlands, NJ: Humanities Press Inc., 1980. ISBN: 0 263 06429 8 (hb).
- ŠRONĀKOVÁ, Olga. *Gothic Woman's Fashion*. Prague: Artia, 1954. (hb) [Already catalogued under 'Medieval']
- THURSFIELD, Sarah. *The Medieval Tailor's Assistant: making common garments 1200-1500*. Bedford: Ruth Bean, 2001. ISBN: 0 903585 32 4 (pb). [Already catalogued under 'Medieval']
- WESCHER, H. 'Fashions and textiles at the Court of Burgundy', *Ciba Review*, **51**. Basle: CIBA Ltd, July, 1946. (pb)

v. *Sixteenth century*

[29 items]

- ALCEGA, Juan de. *Tailor's Pattern Book 1589* [translation by Jean Pain & Cecilia Bainton of *Libro de geometria practica y traça ...*, (Madrid, 1589)], with introduction and notes by J. L. Nevinson. Carlton, Beds: Ruth Bean, 1979. ISBN: 0 903585 06 5 (hb).
- ARNOLD, Janet. *'Lost from Her Majesties Back'* (Costume Society Extra Series, no. 7). The Costume Society, 1980. No ISBN given (pb).
Patterns of Fashion: the cut and construction of clothes for men and women c. 1560-1620. London: Macmillan, 1985. ISBN: 0 333 38284 6 (pb).
Queen Elizabeth's Wardrobe Unlock't. Leeds: W. S. Maney & Son Ltd, 1988. ISBN: 0 901286 20 6 (hb).
- ASHELFORD, Jane. *Dress in the Age of Elizabeth I*. London: B. T. Batsford Ltd, 1988. ISBN: 0 7134 5622 1 (hb).
The Sixteenth Century (A Visual History of Costume). London: B. T. Batsford Ltd, 1983. ISBN: 0 7134 4099 6 (hb).
- BLUM, André. *The Last Valois 1515-90 (Costume of the Western World, translated from the French by D. I. Wilton)*. London: George G. Harrap & Co. Ltd, 1951. (hb).
- BROOKES, Iris. *English Costume in the Age of Elizabeth: the sixteenth century*. London: A. & C. Black, Ltd, 1933. (hb).
- BROWNFOOT, Andrew. *High Fashion in Shakespeare's Time (2nd edition)*. Diss, Norfolk: Tarquin Publications, 1998. ISBN: 0 906212 82 0 (pb).
- CUNNINGTON, C. Willett, & Phillis. *Handbook of English Costume in the Sixteenth Century*. London: Faber & Faber, 1954, reprinted with corrections 1962. (hb)

- DERUISSEAU, L. G. 'Dress Fashions of the Italian Renaissance', reprinted from *Ciba Review*, 17 (Basle, January 1939), 582-608. [Already catalogued under 'Fifteenth Century']
- FREEMAN, Edith. *Tudor Life and Dress* (Keys to the Past). Walton-on-Thames, Surrey: Thomas Nelson and Sons Ltd, 1981. ISBN: 0 17 435021 X (pb).
- HALLS, Zillah. *Men's Costume 1580-1750* (London Museum catalogue). London: HMSO for London Museum, 1970. ISBN: 0 11 290049 0 (pb).
- HUNNISETT, Jean. *Period Costume for Stage & Screen: patterns for women's dress 1500 – 1800*. London: Bell & Hyman Ltd, 1986. ISBN: 0 7135 2660 2 (pb).
- Period Costume for Stage & Screen: patterns for women's dress 1500 – 1800*. Studio City, CA: Players Press, Inc., 1991 (reprint of the above ISBN: 0 88734 610 3 (hb)).
- LAVIER, James. *Early Tudor: 1485-1558* (Costume of the Western World, vol 3, 1). London: George G. Harrap and Company Limited, 1951. (hb)
- MIKHAILA, Ninya, & MALCOLM-DAVIES, Jane. *The Tudor Tailor: reconstructing sixteenth-century dress*. London: B. T. Batsford Ltd, 2006. ISBN-10: 0 7134 8985 5. ISBN-13: 9780771348985..
- MORSE, H. K. *Elizabethan Pageantry: a pictorial survey of costume and its commentators from c. 1560-1620* (special Spring number of *The Studio*). London: The Studio Ltd, 1934. (hb)
- NEVINSON, J. L. 'English embroidered costume: Elizabeth and James I—Part I', *The Connoisseur*, 97(413), January 1936, 23-9. London: Connoisseur Ltd, 1936.
- 'The dress of the citizens of London 1540-1640' (bound with two other essays reprinted from *Collectanea Londininsia: studies in London archaeology and history presented to Ralph Merrifield*, as London & Middlesex Archaeological Society Special Paper, 2, 1978). ISBN: 0 903290 15 4 (pb).
- 'Illustrations of costume in the *Alba Amicorum*', *Archaeologia*, 106, 167-76. London: Society of Antiquaries of London, 1979.
- NEWTON, Stella Mary. *The Dress of the Venetians, 1495-1525* (Pasold Studies in Textile History, 7). Aldershot & Bookfield (VA): Scolar Press, 1988. ISBN: 0 85967 735 4 (hb).
- NORRIS, Herbert. *Costume and Fashion*, Volume Three. *The Tudors*, Book I: 1485-1547. London: J. M. Dent and Sons Ltd, 1938. (hb)
- Costume and Fashion*, Volume Three. *The Tudors*, Book II: 1547-1603. London: J. M. Dent and Sons Ltd, 1938. (hb)
- READE, Brian. *The Dominance of Spain 1550-1660* (Costume of the Western World, vol. 3, no. 4). London: George G. Harrap & Co. Ltd, 1951. (hb)
- REYNOLDS, Graham. *Elizabethan and Jacobean 1558-1625* (Costume of the Western World, vol. 3, no. 3. London: George G. Harrap & Co. Ltd, 1951. (hb)
- RUPPERT, Jacques. *Le Costume*, vol. II. *La Renaissance – le style Louis XIII*. Paris: Librairie Ernest Flammarion, 1930; reprinted 1947. (pb) [Already catalogued under 'Fifteenth Century']
- SICHEL, Marion. *Tudors and Elizabethans* (Costume Reference, 2). London: B. T. Batsford Ltd, 1977. ISBN: 0 7134 0336 5 (hb).
- SNODIN, Michael, & STYLES, John. *Design & the Decorative Arts: Tudor and Stuart Britain 1500-1714*. London: V&A Publications, 2004. ISBN: 1 85177 420 3 (pb).

WEIDITZ, Christoph. *Authentic Everyday Dress of the Renaissance: all 154 plates from the "Tractenbuch"* (after Walter de Gruyter, Berlin & Leipzig, 1927). New York: Dover Publications Inc., 1994. ISBN: 0 436 27975 8 (pb).

vi. Seventeenth century [17 items]

ARNOLD, Janet. *Patterns of Fashion, 1: Englishwomen's dresses & their construction c. 1660-1860*. London: Macmillan, 1964; corrected edition, 1972; new edition, 1977; reprinted 1980. ISBN: 0 333 13606 3 (pb).

BLUM, André. *Early Bourbon 1590-1643* (Costume of the Western World, translated from the French by D. I. Wilton). London: George G. Harrap & Co. Ltd, 1951. (hb).

BROOKE, Iris. *English Costume of the Seventeenth Century*. London: Adam & Charles Black, 1934; reprinted 1947. (hb).

BROWNFOOT, Andrew. *High Fashion in Stuart Times*. Diss, Norfolk: Tarquin Publications, 1996. ISBN: 0 899618 08 2 (pb).

CALTHROP, Dion Clayton. *English Costume*. Vol. IV: *Georgian* [Charles II – George IV]. London: A. & C. Black, 1906. [Ex Chelmsford Public Library] (hb)

CUMMING, Valerie. *The Seventeenth Century* (A Visual History of Costume). London: B. T. Batsford Ltd, 1989. [Also New York: Drama Book Publishers, 1989.] ISBN: 0 7134 4093 7 (hb).

‘The trousseau of Princess Elizabeth Stuart’ (bound with two other essays reprinted from *Collectanea Londiniensia: studies in London archaeology and history presented to Ralph Merrifield*, London & Middlesex Archaeological Society Special Paper, 2, 1978). ISBN: 0 903290 15 4 (pb).

CUNNINGTON, C. Willett, & Phillis. *Handbook of English Costume in the Seventeenth Century* (2nd edition). London: Faber & Faber Ltd, 1966. (hb)

HALLS, Zillah. *Women's Costume 1600-1750* (London Museum catalogue). London: HMSO for London Museum, 1970. ISBN: 0 11 290007 0 (pb).

HART, Avril, & NORTH, Susan. *Historical Fashion in Detail: the 17th and 18th centuries*. London: V & A Publications, 1998. ISBN: 1 85177 257 X (hb).

HUNNISSETT, Jean. *Period Costume for Stage & Screen: patterns for women's dress 1500 – 1800*. London: Bell & Hyman Ltd, 1986. ISBN: 0 7135 2660 2 (pb). [Already catalogued under ‘Sixteenth Century’]

Period Costume for Stage & Screen: patterns for women's dress 1500 – 1800. Studio City, CA: Players Press, Inc., 1991 (reprint of the above ISBN: 0 88734 610 3 (hb). [Already catalogued under ‘Sixteenth Century’]

LAVIER, James. *Costume Illustration: the seventeenth and eighteenth centuries* (Victoria & Albert Museum Large Picture Book no. 9). London: His Majesty's Stationery Office, 1951. (pb)

McLELLAN, Elisabeth. *Historic Dress [in America] 1607 to 1800 with an introductory chapter on dress in the Spanish and French settlements in Florida and Louisiana*. London: John Lane, The Bodley Head, 1906; reprinted from American edition of 1904. (hb) [Ex Accrington Public Library]

NEVINSON, J. L. ‘English embroidered costume: Elizabeth and James I—Part I’, *The Connoisseur*, 97(413), January 1936, 23-9. London: Connoisseur Ltd, 1936. [Already catalogued under ‘Sixteenth century’]

- ‘The dress of the citizens of London 1540-1640’ (bound with two other essays reprinted from *Collectanea Londinensia: studies in London archaeology and history presented to Ralph Merrifield*, as London & Middlesex Archaeological Society Special Paper, **2**, 1978). ISBN: 0 903290 15 4 (pb). [*Already catalogued under ‘Sixteenth century’*]
- ‘Illustrations of costume in the *Alba Amicorum*’, *Archaeologia*, **106**, 167-76. London: Society of Antiquaries of London, 1979. [*Already catalogued under ‘Sixteenth century’*]
- READE, Brian. *The Dominance of Spain 1550-1660* (Costume of the Western World, vol. 3, no. 4). London: George G. Harrap & Co. Ltd, 1951. (hb) [*Already catalogued under ‘Sixteenth century’*]
- REYNOLDS, Graham. *Elizabethan and Jacobean 1558-1625* (Costume of the Western World, vol. 3, no. 3). London: George G. Harrap & Co. Ltd, 1951. (hb) [*Already catalogued under ‘Sixteenth Century’*]
- RIBEIRO, Aileen. *Fashion and Fiction: dress in art and literature in Stuart England*. New Haven & London: Yale University Press, for The Paul Mellon Centre for Studies in British Art, 2005. ISBN: 0 300 10999 7 (hb).
- ROJINSKII, Lillian. *Seventeenth Century Costume*. London: Sir Isaac Pitman & Sons, Ltd., 1952. (hb)
- RUBY, Jennifer. *The Stuarts* (Costume in Context, **3**). London: B. T. Batsford Ltd, 1988, reprinted 1994. ISBN: 0 7134 5604 3 (hb)
- RUPPERT, Jacques. *Le Costume*, vol. II. *La Renaissance – le style Louis XIII*. Paris: Librairie Ernest Flammarion, 1930; reprinted 1947. (pb) [*Already catalogued under ‘Sixteenth century’*]
- Le Costume*, vol. III. *Époques Louis XIV et Louis XV*. Paris: Librairie Ernest Flammarion, 1931; reprinted 1842. (hb)
- SNODIN, Michael, & STYLES, John. *Design & the Decorative Arts: Tudor and Stuart Britain 1500-1714*. London: V&A Publications, 2004. ISBN: 1 85177 420 3 (pb). [*Already catalogued under ‘Sixteenth century’*]
- THIENEN, Frithjof van. *The Great Age of Holland 1600-1660* (Costume of the Western World, **3**, 5; translated from the Dutch by Fernand G. Renier & Anne Cliff). London: George G. Harrap and Company Ltd, 1951.
- VICTORIA AND ALBERT MUSEUM. *A Picture Book of English Costume, Part I. 17th Century*. London: the Board of Education, 1937. (pb) [*Mislaid*]

vii. *Eighteenth century*

[30 items]

- ARNOLD, Janet. *Patterns of Fashion, 1: Englishwomen’s dresses & their construction c. 1660-1860*. London: Macmillan, 1964; corrected edition, 1972; new edition, 1977; reprinted 1980. ISBN: 0 333 13606 3 (pb). [*Already catalogued under ‘17th Century’*]
- BAUMGARTEN, Linda. *What Clothes Reveal: the language of clothing in Colonial and Federal America: the Colonial Williamsburg Collection*. Williamsburg, VA: The Colonial Williamsburg Foundation / New Haven & London: Yale University Press, 2002. ISBN: 0 300 09580 5 (hb).

- BERNSTEIN, Aline. *Masterpieces of Women's Costume of the 18th and 19th Centuries*. Originally published New York: Crown Publishers, Inc., 1959. Reprinted Mineola NY: Dover Publications, Inc., 2001. ISBN: 0 486 41706 9 (pb).
- BROOKE, Iris, & LAVER, James. *English Costume of the Eighteenth Century*. London: A. & C. Black Ltd, 1931; reprinted 1958. (hb). [Ex Leeds City Libraries]
- BUCK, Anne. *Dress in Eighteenth-Century England*. London: B. T. Batsford Ltd, 1979. ISBN: 0 7134 0415 9 (hb).
Women's Costume: the 18th century (The Gallery of English Costume, Picture Book, no. 2). Manchester: The Corporation of Manchester, 1954. (pb)
 Plus two further copies (reprinted 1976 and 1987 without ISBN).
- BUTAZZI, Grazietta. *Costumi dei secoli XVIII e XIX* (catalogue of exhibition at Civiche Raccolte d'Arte Applicata, Comune di Milano). Milano: Comune di Milano, 1976. No ISBN given (pb).
- CALTHROP, Dion Clayton. *English Costume*. Vol. IV: *Georgian* [Charles II – George IV]. London: A. & C. Black, 1906. [Ex Chelmsford Public Library] (hb) [*Already catalogued under 'Seventeenth century'*]
- CHAZIN-BENNAHUM, Judith. *The Lure of Perfection: fashion and ballet, 1780-1830*. New York & London: Routledge, 2005. ISBN: 0 415 97038 5 (pb)
- COPPENS, Marguerite. *Le costume au XVIII^e siècle* (Guide du visiteur). Bruxells: Musées Royaux d'Art et d'Histoire, 1978. No ISBN given. (pb)
- CUNNINGTON, C. Willett, & Phillis. *Handbook of English Costume in the Eighteenth Century* (2nd edition). London: Faber & Faber Ltd, 1964. (hb)
- DELPPIERRE, Madeleine. (ed.) *Costumes français du XVIII^e siècle (1715-1789)* (catalogue of exhibition at Musée Carnavalet). Paris: Les Presses Artistiques, 1954. (hb) [Ex City of Liverpool Public Libraries]
Dress in France in the Eighteenth Century (translated by Caroline Beamish from *Se vêtir au XVIII^e siècle*, Société Nouvelle Adam Biro, Paris, 1996). New Haven & London: Yale University Press, 1997. ISBN: 0 300 07128 0 (hb).
- DE MARLY, Diana. *Louis XIV & Versailles* (Costume & Civilization). London: B. T. Batsford Ltd, 1987. ISBN: 0 7134 5364 8 (hb).
- DONALD, Diana. *Followers of Fashion: graphic satires from the Georgian period* (catalogue of touring exhibition, 2002). London: Hayward Gallery Publishing, 2002. ISBN: 0 1 85332 221 0 (pb).
- GIBBS, Philip. *Old English Costumes selected from the collection formed by Mr Talbot Hughes: a sequence of fashions through the 18th and 19th centuries*. Reprinted from *The Connoisseur* (November, year not stated). (hb)
- HALLS, Zillah. *Women's Costume 1600-1750* (London Museum catalogue). London: HMSO for London Museum, 1970. ISBN: 0 11 290007 0 (pb). [*Already catalogued under 'Seventeenth century'*]
- HART, Avril, & NORTH, Susan. *Historical Fashion in Detail: the 17th and 18th centuries*. London: V & A Publications, 1998. ISBN: 1 85177 257 X (hb). [*Already catalogued under '17th Century'*]
- HUNNISETT, Jean. *Period Costume for Stage & Screen: patterns for women's dress 1500 – 1800*. London: Bell & Hyman Ltd, 1986. ISBN: 0 7135 2660 2 (pb). [*Already catalogued under 'Sixteenth century'*]

- Period Costume for Stage & Screen: patterns for women's dress 1500 – 1800.* Studio City, CA: Players Press, Inc., 1991 (reprint of the above ISBN: 0 88734 610 3 (hb). [*Already catalogued under 'Sixteenth century'*])
- KORSHUNOVA, Tamara. *The Art of Costume in Russia: 18th to early 20th century* (translated by Inna Sorokina from the Russian edition of 1979 and revised). Leningrad: Aurora Art Publishers for the Hermitage, 1983. No ISBN given (hb).
- MOISEYENKO, Yelena, MATYJASKIEWICZ, Krystyna, *et al.* *Russian Style 1700-1920: Court and country dress from the Hermitage* (exhibition catalogue). London: Barbican Editions, 1987. ISBN: 1 870163 00 1 (pb).
- LAVIER, James. *Costume Illustration: the seventeenth and eighteenth centuries* (Victoria & Albert Museum Large Picture Book no. 9). London: His Majesty's Stationery Office, 1951. (pb) [*Already catalogued under 'Seventeenth century'*]
- McLELLAN, Elisabeth. *Historic Dress [in America] 1607 to 1800 with an introductory chapter on dress in the Spanish and French settlements in Florida and Louisiana.* London: John Lane, The Bodley Head, 1906; reprinted from American edition of 1904. (hb) [*Already catalogued under 'Seventeenth century'*]
- MAEDER, Edward, ANNAS, Alicia M., ROTHSTEIN, Natalie, SCHEUER, Nikki, RATZKI-KRAATZ, Anne, BENNETT, Anna G., & RIBEIRO, Aileen. *An Elegant Art: fashion and fantasy in the eighteenth century.* New York: Los Angeles County Museum in association with Harry N. Abrams, Inc., 1983. ISBN: 0 8109 0864 6 (hb).
- RIBEIRO, Aileen. *Dress in Eighteenth-Century Europe (1715-1789)* (revised edition). New Haven & London: Yale University Press, 2002. ISBN: 0 300 09151 6 (hb).
- The Eighteenth Century* (A Visual History of Costume). London: B. T. Batsford Ltd, 1983. ISBN: 0 7134 4091 0 (hb).
- ROBERTS, Nellie. *The Clothes they Wore: 17th and 18th centuries* (Cambridge Books for Children). Cambridge: Cambridge University Press, 1986. ISBN: 0 521 31622 7 (pb).
- RUBY, Jennifer. *The Eighteenth Century* (Costume in Context, 4). London: B. T. Batsford Ltd, 1988. ISBN: 0 7134 5772 4 (hb).
- RUPPERT, Jacques. *Le Costume*, vol. III. *Époques Louis XIV et Louis XV.* Paris: Librairie Ernest Flammarion, 1931; reprinted 1842. (hb) [*Already catalogued under '17th Century'*]
- Le Costume*, vol. IV. *Époques Louis XVI et Directoire.* Paris: Librairie Ernest Flammarion, 1931; reprinted 1947. (pb) Second copy in a new, redesigned edition 1990. ISBN: 2 08 011357 7 (pb).
- RUSHTON, Pauline. *18th Century Costume in the National Museums and Galleries on Merseyside.* Liverpool: National Museums and Galleries on Merseyside, 1999. ISBN: 1 902700 01 5 (pb).
- SHEP, R. L. *Federalist & Regency Costume: 1790-1819* [containing complete text of *The Taylor's Complete Guide ...* by a Society of Adepts in the Profession, Allen & West, London, 1796]. Mendocino, CA: R. L. Shep, , 1998. ISBN: 0 914046 25 X (pb).
- VICTORIA AND ALBERT MUSEUM. *A Picture Book of English Costume, Part II. 18th Century.* [*Mislaid*]
- WARWICK, Edward, PITZ, Henry C., & WYCKOFF, Alexander. *Early American Dress: the Colonial and Revolutionary periods.* New York: Bonanza Books, 1965. ISBN: 0 517 204231 (hb).

- ARCH, Nigel, & MARSCHNER, Joanna. *Court Dress Collection, Kensington Palace*. London: Department of the Environment, 1984. ISBN: 0 86056 108 9 (pb).
- BAUMGARTEN, Linda. *What Clothes Reveal: the language of clothing in Colonial and Federal America: the Colonial Williamsburg Collection*. Williamsburg, VA: The Colonial Williamsburg Foundation / New Haven & London: Yale University Press, 2002. ISBN: 0 300 09580 5 (hb). [*Already catalogued under 'Eighteenth century'*]
- BERNSTEIN, Aline. *Masterpieces of Women's Costume of the 18th and 19th Centuries*. Originally published New York: Crown Publishers, Inc., 1959. Reprinted Mineola NY: Dover Publications, Inc., 2001. ISBN: 0 486 41706 9 (pb). [*Already catalogued under 'Eighteenth century'*]
- BLUM, Stella. (ed.) *Victorian Fashions & Costumes from Harper's Bazaar: 1867-1898*. New York: Dover Publications, Inc., 1974. ISBN: 0 486 22990 4 (pb).
- BROOKE, Iris, & LAVER, James. *English Costume of the Nineteenth Century*. London: A. & C. Black Ltd, 1929. (hb).
- BROWNFOOT, Andrew. *High Fashion in Victorian Times*. Diss, Norfolk: Tarquin Publications, 1994. ISBN: 0 906212 83 9.
- BUCK, Anne. *Victorian Costume and Costume Accessories* (The Victorian Collector Series, 1st edition). London: Herbert Jenkins, 1961. (hb). [Ex Basingstoke Technical College Library]
Victorian Costume and Costume Accessories (revised 2nd edition). Bedford: Ruth Bean Publishers, 1984. ISBN: 0 903585 17 0 (pb).
Women's Costume: 1800-1835 (The Gallery of English Costume, Picture Book, no. 3). Manchester: The Corporation of Manchester, 1952. (pb)
 Plus further copy, reprinted 1984 without ISBN.
Women's Costume: 1835-1870 (The Gallery of English Costume, Picture Book no. 4). Manchester: The Corporation of Manchester, 1951. (pb)
Women's Costume: 1870-1900 (The Gallery of English Costume, Picture Book, n. 5). Manchester: The Corporation of Manchester, 1953. (pb)
 Plus further copy, reprinted 1981 (without ISBN).
- BUTAZZI, Grazietta. *Costumi dei secoli XVIII e XIX* (catalogue of exhibition at Civiche Raccolte d'Arte Applicata, Comune di Milano). Milano: Comune di Milano, 1976. No ISBN given (pb). [*Already catalogued under 'Eighteenth Century'*]
- BYRDE, Penelope. *Jane Austen Fashion: fashion and needlework in the works of Jane Austen* (adapted from *A Frivolous Distinction: fashion and needlework in the works of Jane Austen*, Bath City Council, 1979). Ludlow: Excellent Press, 1999. ISBN: 1 900318 12 1 (hb).
Nineteenth Century Fashion. London: B. T. Batsford Ltd, 1992. ISBN: 0 7134 5546 2.
- CHAZIN-BENNAHUM, Judith. *The Lure of Perfection: fashion and ballet, 1780-1830*. New York & London: Routledge, 2005. ISBN: 0 415 97038 5 (pb) [*Already catalogued under 'Eighteenth Century'*]
- COLEMAN, Elizabeth Ann. *Changing Fashions 1800-1970* (catalogue of American female clothes in Brooklyn Museum). Brooklyn, NY: The Brooklyn Museum, 1972. No ISBN given. (pb)

- CUNNINGTON, C. Willett. *English Women's Clothing in the Nineteenth Century*. London: Faber and Faber Ltd, 1937; reprinted 1956. (hb)
 & Phillis. *Handbook of English Costume in the Nineteenth Century* (2nd edition). London: Faber & Faber Ltd, 1966. (hb)
- DELPIERRE, Madeleine. *Le Costume: Consulat-Empire* (la grammaire des styles) [revision of Jacques RUPPERT 1931]. Paris: Flammarion, 1990. ISBN: 2 08 011358 5 (pb).
 Le Costume: de la Restauration à la Belle Époque (la grammaire des styles). Paris: Flammarion, 1990. ISBN: 2 08 11353 4 (pb).
- FOSTER, Vanda. *The Nineteenth Century* (A Visual History of Costume). London: B. T. Batsford Ltd, 1884. ISBN: 0 7134 4095 3 (hb).
- GERNSHEIM, Alison. *Victorian & Edwardian Fashion: a photographic survey* (a slightly corrected reprint of *Fashion and Reality (1840-1914)* [Faber and Faber, London, 1963]). New York: Dover Publications, Inc., 1963; reprinted, 1981. ISBN: 0 486 24205 6 (pb).
- GIBBS, Philip. *Old English Costumes selected from the collection formed by Mr Talbot Hughes: a sequence of fashions through the 18th and 19th centuries*. Reprinted from *The Connoisseur* (November, year not stated). (hb) [*Already catalogued under 'Eighteenth century'*]
- HARRIS, Kristina. (ed.) *Authentic Victorian Fashion Patterns: a complete lady's wardrobe* (selected patterns from various issues of *The Voice of Fashion*, all published by Goldsberry & Doran, Chicago, IL, 1890-6). Mineola, NY: Dover Publications, Inc., 1999. ISBN: 0 486 40721 7 (pb).
- HASHAGEN, Joanna. *Wedding Dress from the Bowes Museum*. Barnard Castle: The Friends of the Bowes Museum, 2003. ISBN: 0 9502375 6 6 (pb).
- HUNNISETT, Jean. *Period Costume for Stage & Screen: patterns for women's dress 1800 – 1909*. London: Unwin Paperbacks, 1988. ISBN: 0 04 440086 1 (pb).
- KORSHUNOVA, Tamara. *The Art of Costume in Russia: 18th to early 20th century* (translated by Inna Sorokina from the Russian edition of 1979 and revised). Leningrad: Aurora Art Publishers for the Hermitage, 1983. No ISBN given (hb). [*Already catalogued under 'Eighteenth Century'*]
 MOISEYENKO, Yelena, MATYJASKIEWICZ, Krystyna, et al. *Russian Style 1700-1920: Court and country dress from the Hermitage* (exhibition catalogue). London: Barbican Editions, 1987. ISBN: 1 870163 00 1 (pb).
- LANSDELL, Avril. *Wedding Fashions 1860-1980* (History in Camera). Princes Risborough: Shire Publications Ltd, 1983. ISBN: 0 85263 624 5 (pb).
- LAVIER, James. *Costume Illustration: the nineteenth century* (Victoria & Albert Museum, Large Picture Book no. 2) London: His Majesty's Stationery Office, 1947; reprinted 1951. (pb)
 Fashions and Fashion Plates 1800-1900 (The King Penguin Books). London: Penguin Books Ltd, 1943. (hb)
- NORRIS, Herbert, & CURTISS, Oswald. *Costume and Fashion, Volume Six: The Nineteenth Century*. London: J. M. Dent and Sons Ltd, 1933; reprinted from the American edition (E. P. Dutton and Co., Inc., New York) under the title *Nineteenth-Century Costume and Fashion*, 1998. ISBN: 0 486 40292 4 (pb).
- RUBY, Jennifer. *The Regency* (Costume in Context, 5). London: B. T. Batsford Ltd, 1989. ISBN: 0 7134 5992 1 (hb).

- RUPPERT, Jacques. *Le Costume*, vol. V. *Consulat – Premier Empire – Louis-Philippe – Napoléon III*. Librairie Ernest Flammarion, 1931; reprinted 1947. (pb)
- SHEP, R. L. *Federalist & Regency Costume: 1790-1819* [containing complete text of *The Taylor's Complete Guide ...* by a Society of Adepts in the Profession, Allen & West, London, 1796]. Mendocino, CA: R. L. Shep, , 1998. ISBN: 0 914046 25 X (pb). [Already catalogued under 'Eighteenth century']
- SICHEL, Marion. *The Regency* (Costume Reference, 5). London: B. T. Batsford Ltd, 1978; reprinted 1979. ISBN: 0 7134 0342 X (hb).
- The Victorians* (Costume Reference, 6). London: B. T. Batsford Ltd, 1978; reprinted 1986). ISBN: 0 7134 0344 6 (hb). [Ex Oldham Libraries]
- SIMON, Marie. *Fashion in Art: the Second Empire and Impressionism* (trans. by Edmund Jephcott from *Mode et peinture: le Second Empire et l'Impressionisme*, Editions Hazan, Paris, 1995). London: Zwemmer, 1995. ISBN: 0 302 00658 3 (hb).
- SITWELL, Sacheverell, & MOORE, Doris Langley. *Gallery of Fashion 1790-1822* (Batsford Colour Books). London: B. T. Batsford Ltd, 1949. (hb)
- STANILAND, Kay. *In Royal Fashion: the clothes of Princess Charlotte of Wales and Queen Victoria 1796-1901*. London: Museum of London, 1997. ISBN: 0 904818 77 2 (pb).
- WARWICK, Edward, PITZ, Henry C., & WYCKOFF, Alexander. *Early American Dress: the Colonial and Revolutionary periods*. New York: Bonanza Books, 1965. ISBN: 0 517 204231 (hb). [Already catalogued under 'Eighteenth century']

ix. *Twentieth century*

[4 items]

- ARCH, Nigel, & MARSCHNER, Joanna. *Court Dress Collection, Kensington Palace*. London: Department of the Environment, 1984. ISBN: 0 86056 108 9 (pb). [Already catalogued under 'Nineteenth Century']
- BUCK, Anne M. *Women's Costume: 1900-1930* (The Gallery of English Costume, Picture Book no. 6). Manchester: The Corporation, 1956. (pb)
- COLEMAN, Elizabeth Ann. *Changing Fashions 1800-1970* (catalogue of American female clothes in Brooklyn Museum). Brooklyn, NY: The Brooklyn Museum, 1972. No ISBN given. (pb) [Already catalogued under 'Nineteenth Century']
- DELPIERRE, Madeleine. *Le Costume: de la Restauration à la Belle Époque* (la grammaire des styles). Paris: Flammarion, 1990. ISBN: 2 08 11353 4 (pb). [Already catalogued under 'Nineteenth Century']
- GERNSHEIM, Alison. *Victorian & Edwardian Fashion: a photographic survey* (a slightly corrected reprint of *Fashion and Reality (1840-1914)* [Faber and Faber, London, 1963]). New York: Dover Publications, Inc., 1963; reprinted, 1981. ISBN: 0 486 24205 6 (pb). [Already catalogued under 'Nineteenth Century']
- GLYNNE, Prudence [Lady Windlesham]. *In Fashion: dress in the twentieth century*. London: George Allen & Unwin Ltd, 1978. ISBN: 0 04 391003 3 (hb).
- HASHAGEN, Joanna. *Wedding Dress from the Bowes Museum*. Barnard Castle: The Friends of the Bowes Museum, 2003. ISBN: 0 9502375 6 6 (pb). [Already catalogued under 'Nineteenth Century']

- HAWTHORNE, Rosemary. *The Costume Collector's Companion 1890–1990*. London: Aurum Press, 1998. ISBN: 1 85410 552 3 (hb).
- KORSHUNOVA, Tamara. *The Art of Costume in Russia: 18th to early 20th century* (translated by Inna Sorokina from the Russian edition of 1979 and revised). Leningrad: Aurora Art Publishers for the Hermitage, 1983. No ISBN given (hb). [*already catalogued under 'Eighteenth Century'*]
- MOISEYENKO, Yelena, MATYJASKIEWICZ, Krystyna, *et al.* *Russian Style 1700-1920: Court and country dress from the Hermitage* (exhibition catalogue). London: Barbican Editions, 1987. ISBN: 1 870163 00 1 (pb). [*Already indexed under 'Eighteenth Century'*]
- LANSDELL, Avril. *Wedding Fashions 1860-1980* (History in Camera). Princes Risborough: Shire Publications Ltd, 1983. ISBN: 0 85263 624 5 (pb). [*Already indexed under 'Nineteenth century'*]
- SICHEL, Marion. *The Edwardians* (Costume Reference, 7). London: B. T. Batsford Ltd, 1978; reprinted 1986. ISBN: 0 7134 1134 1 (hb).

C. Costume design for the stage [15 items]

- BARTON, Lucy. *Historic Costume for the Stage*. London: Adam & Charles Black, 1935. Also second copy (reprinted 1937). (hb). [*For supplement containing patterns, see Doris Edson in section D.*]
- BROOKE, Iris. *Medieval Theatre Costume: a practical guide to the construction of garments*. London: Adam & Charles Black, 1967. (hb)
- CASSIN-SCOTT, Jack. *The Georgian Period* (Costumes and Settings for Historical Plays, 4). London: B. T. Batsford Ltd, 1979. ISBN: 0 7134 1708 0 (hb).
- KELLY, Francis M. *Shakespearian Costume for Stage and Screen* (2nd edition, revised by Alan Mansfield). London: Adam & Charles Black, 1970; reprinted with corrections, 1973. ISBN: 0 7136 10468 . (hb).
- [KENSINGTON PALACE] *Dresses for Elizabeth I designed by The BBC's Costume Department for the recent television series*. London: Her Majesty's Stationery Office, 1971. No ISBN given. (pb)
- LAVIER, James. *Costume in the Theatre*. London: George G. Harrap & Co. Ltd, 1964. (hb) [Ex Drama Department Library of the British Council]
- Drama: its costume and décor*. London: The Studio Publications, 1951. (hb)
- LINTHICUM, M. Channing. *Costume in the Drama of Shakespeare and his Contemporaries*. Oxford: Clarendon Press, 1936. (hb) [Ex Finchley Public Libraries]
- LISTER, Margot. *Stage Costume* (Practical Stage Handbooks). London: Herbert Jenkins, 1954. (hb)
- DE MARLY, Diana. *Costume on the Stage 1600-1940*. London: B. T. Batsford Ltd, 1982. ISBN: 0 7134 3770 7 (hb).
- MOTLEY [Sophie Devine, Margaret Harris & Elizabeth Montgomery]. *Designing and Making Stage Costumes*. [Original edition, London: Studio Vista Ltd, 1964.]

- American edition, New York: Watson-Guptill Publications, 1965; reprinted, 1968. (hb)
- NEWTON, Stella Mary. *Renaissance Theatre Costume and the sense of the historic past*. London: Rapp and Whiting Ltd, 1975. ISBN: 0 83391 182 7 (hb). [Ex The Library, Dunfermline]
- RUSSELL, Douglas A. *Stage Costume Design: theory, technique, and style*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1973. ISBN: 0 13 840322 8 (hb).
- TRUMAN, Nevil. *Historic Costuming*. London: Sir Isaac Pitman & Sons, Ltd, 1936; reprinted, 1947. (hb)
- WALKUP, Fairfax Proudfit. *Dressing the Part: a history of costume for the theatre*. London: Peter Owen Ltd, 1959; reprinted 1962. (hb)
- D. Practical costume making [and see also under periods for some patterns] [20 items]
- DAVIS, R. I., & LANDES, William-Alan *Men's 17th & 18th Century Costume & Fashion: patterns for men's costumes*. Studio City, CA: Players Press, 2000. ISBN: 0 88734 637 5 (hb).
- EDSON, Doris, & BARTON, Lucy. *Period Patterns* (a supplement to Lucy Barton, *Historic Costume for the Stage*). Boston: Walter H. Baker Company, 1942). (comb-bound)
- FERNALD, Mary, & SHENTON, Eileen. *Costume Design and Making: a practical handbook*. London: Adam and Charles Black, 1937. (hb)
Another copy: updated reprint of 1977.
ISBN: 0 7136 0405 0 (hb).
- GOVIER, Jacquie, & DAVIES, Gill. *Create your own Stage Costumes*. London: A. & C. Black / Portsmouth, NH: Heinemann / 1996. ISBN: 0 7136 08675 8 (pb).
- GRIMBLE, Frances. *After a Fashion: how to reproduce, restore, and wear vintage styles*. San Francisco: Lavolta Press, 1993. ISBN: 0 96336517 0 6 (pb).
- HARRIS, Kristina. (ed.) *Authentic Victorian Dressmaking Techniques* (reprint, with a new Introduction, of *Dressmaking, Up to Date*, Butterick Publishing Company, Limited, New York, 1905). Mineola, NY: Dover Publications, Inc., 1999. ISBN: 0 486 40485 4 (pb).
- HILL, Margot Hamilton, & BUCKNELL, Peter A. *The Evolution of Fashion: pattern and cut from 1066 to 1930*. London: B T Batsford Ltd, 1967; reprinted 1978. ISBN: 0 7134 0851 0 (hb).
- HOLKEBOER, Katherine Strand. *Costume Construction*. Englewood Cliffs, NJ: Prentice Hall, Inc., 1989. [Apparently mislaid]
Patterns for Theatrical Costumes: garments, trims, and accessories from Ancient Egypt to 1915. Englewood Cliffs, NJ: Prentice Hall, 1984; reprinted by Drama Book Publishers, New York, 1993. ISBN: 089676 125 8 (pb).
- HUGHES, Talbot. *Dress Design: an account of costume for artists & dressmakers* (The Artistic Crafts Series of Technical Handbooks). London: John Hogg, 1913. (hb).
- HUNNISETT, Jean. *Period Costume for Stage & Screen. Patterns for Outer Garments, Book I: cloaks, capes, stoles and padded mantles*. Studio City, CA: Players Press, Inc., 2000. ISBN: 0 88734 665 0 (hb).
Period Costume for Stage & Screen. Patterns for Outer Garments, Book II: dominos, dolmans, coats, pelisses, spencers, calashes, hoods and bonnets. Studio City, CA: Players Press, Inc., 2003. ISBN: 0 88734 670 7 (hb).

- INGHAM, Rosemary, & COVEY, Elizabeth. *The Costumer's Handbook: how to make all kinds of costumes*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1980. ISBN: 0 13 181263 7 (hb).
- KENT HARRISON, Mary. *How to dress Dancers* (2nd, revised, edition). Tunbridge Wells, Kent: Midas Books, 1978. ISBN: 0 85936 135 7 (pb).
- MOTLEY [Sophie Devine, Margaret Harris & Elizabeth Montgomery]. *Designing and Making Stage Costumes*. [Original edition, London: Studio Vista Ltd, 1964.] American edition, New York: Watson-Guption Publications, 1965; reprinted, 1968. (hb) [*Already indexed under 'Costume design for the stage'*]
- PETERS, Joan, & SUTCLIFFE, Anna. *Making Costumes for Plays* (second edition). London: B. T. Batsford Ltd, 1977. ISBN: 0 7134 0029 3 (hb).
- RUSSELL, Elizabeth. *Adaptable Stage Costume for Women*. London: J. Garnet Miller Ltd / New York: Theatre Arts Books / 1974; reprinted 1979. ISBN: 0 85343 558 8 (pb).
- TOMPKINS, Julia. *More Stage Costumes and how to make them*. London: Pitman Publishing Ltd, 1975. ISBN: 0 273 36180 5 (hb).
Stage Costumes and how to make them. London: Pitman Publishing Ltd, 1969; reprinted in paperback, 1979. ISBN: 0 273 01162 6 (pb).
- E. Hats, wigs, hair and make-up [17 items]
- AMPHLETT, Hilda. *Hats: a history of fashion in headwear*. Chalfont St Giles, Bucks: Richard Sdaler Ltd, 1974. No ISBN given. (hb)
- ARNOLD, Janet. *Perukes and Periwigs: a survey c 1660-1740* (National Portrait Gallery). London: Her Majesty's Stationery Office, 1970. ISBN: 11 290075 5 (pb).
- BROWN, Carolina, et. al. *Från topp till tå: lyx och nödvändighet* (catalogue of exhibition at Stiftelsen Läckö Slot).. Stockholm: Nationalmuseum, 2004. ISBN: 91 7100 703 2 (pb). [*Also catalogued under 'Historical jewellery and accessories'*]
- CHILD, Theodore. *Wimples and Crisping Pins: being studies in the coiffure and ornaments of women*. London: Osgood McIlvaine & Co., 1895; reprinting American edition, Harper & Bros., New York, 1894). (hb)
- CLARK, Fiona. *Hats* (The Costume Accessories Series). London: B. T. Batsford Ltd, 1982. ISBN: 0 7134 3774 X (hb).
- CORSON, Richard. *Fashions in Hair: the first five thousand years*. London: Peter Owen Limited, 1965. (hb)
- COURTAIS, Georgine de. *Women's Headdress and Hairstyles in England from AD 600 to the present day* (revised edition of 1973 original). London: B. T. Batsford Ltd, 1986. ISBN: 0 7134 5282 X (hb).
- GARDNER, Arthur. 'Hair and head-dress 1050-1600', *The Journal of the British Archaeological Association* (3rd series), **13** (1950), 4-13.
- GARLAND, Madge. *The Changing Face of Beauty: four thousand years of beautiful women*. London: Weidenfeld & Nicolson, 1957. (hb)
- GINSBURG, Madeleine. *The Hat: trends and traditions*. London: Studio Editions, 1990. ISBN: 1 85170 406 X (hb).
- HARRISON, Michael. *The History of the Hat*. London: Herbert Jenkins, 1960. (hb)
- JEDDING-GESTERLIN, Maria. (ed.) *Hairstyles: a cultural history of fashions in hair from antiquity up to the present day*. Hamburg: Jans Schwarzkopf GmbH., 1988. No ISBN given. (hb)

- KEYES, Jean. *A History of Women's Hairstyles 1500-1965*. London: Methuen & Co Ltd, 1967. (hb) [Ex Ealing Public Libraries]
- MACKENZIE, Althea. *Hats and Bonnets* (Wade Costume Collection, Snowhill). London: National Trust Enterprises Ltd, 2004. ISBN: 0 7978 038 5 (hb).
- [PEPIN PRESS] *Hats: hüte, chapeaux, cappelli, sombreros, hoeden* (a Pepine Press Design Book). Amsterdam and Singapore: Pepin Press, 1998. ISBN: 90 5496 054 X (pb).
- STEVENS COX, James. *An Illustrated Dictionary of Hairdressing and Wigmaking* (revised edition). London: B. T. Batsford, 1984; reprinted in paperback 1989. ISBN: 0 7134 4209 1 6 1.
- WILCOX, R. Turner. *The Mode in Hats and Headdress*. New York: Charles Scribner's Sons, 1945. (hb)
- WILLIAMS, Neville. *Powder and Paint: a history of the Englishwoman's toilet (Elizabeth I – Elizabeth II)*. London: Longmans, Green and Co., 1957. (hb)

F. Gloves, shoes and stockings [18 items]

- BROOKE, Iris. *Footwres: a short history of European and American shoes*. London: Pitman Publishing, 1972, reprinted 1974. ISBN: 0 273 36139 2 (hb).
- BROWN, Carolina, et. al. *Från topp till tå: lyx och nödvändighet* (catalogue of exhibition at Stiftelsen Läckö Slot).. Stockholm: Nationalmuseum, 2004. ISBN: 91 7100 703 2 (pb). [*Also catalogued under 'Historical jewellery and accessories'*]
- CUMMING, Valerie. *Gloves* (The Costume Accessories Series). London: B. T. Batsford Ltd, 1982. ISBN: 0 7134 1008 6.
- FARRELL, Jeremy. *Socks and Stockings* (The Costume Accessories Series). London: B. T. Batsford Ltd, 1992. ISBN: 0 7134 6665 0 (hb).
- FRIENDSHIP-TAYLOR, Diana E., SWANN, June M., & THOMAS, Sue. (edd.) *Recent research in Archaeological Footwear*. Association of Archaeological Illustrators and Surveyors, *Technical Paper*, 8, 1987 (ISSN: 0950-9208). (pb)
- GOUBITZ, Olaf, van DRIEL-MURRAY, Carol, & GROENMANN-van WAATERINGE, Willy. *Stepping through Time: archaeological footwear from prehistoric times until 1800*. Zwolle: Stichting Promotie Archeologie, 2001. ISBN: 90 801044 6 9 (hb).
- GREW, Francis, & NEERGAARD, Margrethe de. *Shoes and Patterns* (Medieval Finds from Excavations in London, 2). London: HMSO for Museum of London, 1988. ISBN: 0 11 290443 2 (pb).
- LATDUR, A. *Gloves* (photocopy of *CIBA Review*, no 61 (October 1947)).
- MACKENZIE, Althea. *Shoes and Slippers* (Wade Costume Collection, Snowhill). London: National Trust Enterprises Ltd, 2004. ISBN: 0 7978 0385 3 (hb).
- MITCHELL, Louise, & WARD, Lindie. *Stepping Out: three centuries of shoes*. Sydney: Powerhouse Publishing, 1997. ISBN: 1 86317 065 0 (pb).
- O'KEEFFE, Linda. *Shoes: a celebration of pumps, sandals, slippers & more*. New York: Workman Publishing Company, Inc., 1996. ISBN: 0 7611 0114 4 (pb).
- PEACOCK, John. *Shoes: the complete sourcebook*. London: Thames & Hudson, 2005. ISBN: 0 500 51212 4 (hb).

- SWANN, June. *History of Footwear in Norway, Sweden and Finland, prehistory to 1950*. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, 2001. ISBN: 91 7402 323 3 (pb).
- A History of Shoe Fashions*. Northampton: Museum and Art Gallery of the Northampton Borough Council's Leisure and Recreation Department, 1975. No ISBN given (pb).
- Shoemaking* (Shire Album, **155**). Princes Risborough, Bucks: Shire Publications Ltd, 1986. ISBN: 0 85263 778 0 (pb).
- Shoes* (The Costume Accessories Series). London: B. T. Batsford Ltd, 1982. ISBN: 0 7134 0942 8 (hb).
- THOMAS, Susan. *Medieval Footwear from Coventry: a catalogue of the collection of Coventry Museums*. Coventry: Coventry Museums, 1980. ISBN: 0 901606 15 4 (pb).
- WILCOX, R. Turner. *The Mode in Footwear*. New York & London: Charles Scribner's Sons, 1948. (hb)
- WILSON, Eunice. *A History of Shoe Fashions*. London: Sir Isaac Pitman and Sons Ltd, 1969. ISBN: 0 273 40094 0 (hb).

G. Underwear [10 items]

- AMBROSE, Bonnie Holt. *The Little Bodice Book: a workbook on period bodices*. New York: Costume & Fashion Press, 1995. ISBN: 0 89676 131 2 (pb).
- ANON. *Lingerie*. Rochester, Kent: Grange Books, 2004. ISBN: 1 84013 729 0 (pb).
- CUNNINGTON, C. Willett, & Phillis. *The History of Underclothes*. London: Michael Joseph Ltd, 1951. (hb)
- EWING, Elizabeth. *Dress and Undress: a history of women's underwear*. London: B. T. Batsford Ltd, 1978; reprinted in paperback 1989. ISBN: 0 7134 1630 0 (pb).
- Fashion in Underwear*. London: B. T. Batsford Ltd, 1971. ISBN: 0 7134 0857 X (hb).
- RUBY, Jennifer. *Underwear* (Costume in Context, **12**). London: B. T. Batsford Ltd, 1996. ISBN: 0 7134 7663 X (hb).
- STEELE, Valerie. *The Corset: a cultural history*. New Haven & London: Yale University Press, 2001, reprinted 2003. ISBN: 0 300 09953 3 (pb).
- TOBIN, Shelley. *Inside Out: a brief history of underwear*. London: The National Trust (Enterprises) Ltd, 2000. ISBN: 0 7078 0370 5 (pb).
- WARREN, Philip. *Foundations of Fashion: the Symington corsetry collection 1869-1990*. Leicester: Leicestershire County Council, 2001. ISBN: 0 85022 4365 (pb).
- WAUGH, Norah. *Corsets and Crinolines*. London: B. T. Batsford Ltd, 1954; paperback edition, 1987. ISBN: 0 7134 5699 X (pb).

H. Historical jewellery and accessories [34 items]

- ALEXANDER, Hélène. *Fans* (The Costume Accessories Series). London: B. T. Batsford Ltd, 1984. ISBN: 0 7134 4276 X (hb).

- ARMSTRONG, Nancy. *The Book of Fans*. New Malden, Surrey: Colour |Library International Ltd, 1978. ISBN: 0 904681 96 3 (hb).
- BROWN, Carolina, et. al. *Från topp till tå: lyx och nödvändighet* (catalogue of exhibition at Stiftelsen Läckö Slot).. Stockholm: Nationalmuseum, 2004. ISBN: 91 7100 703 2 (pb).
- COLLE, Doriece. *Collars ... Stocks ... Cravats: a history and costumed dating guide to civilian men's neckpieces 1655-1900*. London: White Lion Publishers Ltd, 1974; reprinted and redesigned from original American edition by Rodale Press, Inc., Emmaus, PA, 1972. ISBN: 0 72840 005 7 (hb).
- CUMMING, Valerie. *The Visual History of Costume Accessories*. London: London: B. T. Batsford Ltd, 1998. ISBN: 0 7134 7375 4 (hb).
- ECKSTEIN, E., FIRKINS, J. & G. *Gentlemen's Dress Accessories* (Shire Album 205). Princes Risborough: Shire Publications, 1987; reprinted 2000. ISBN: 0 85263 904 X (pb).
- EGAN, Geoff, & PRITCHARD, Frances. *Dress Accessories c.1150 – c.1450* (Medieval Finds from Excavations in London, **3**). London: HMSO for Museum of London, 1991; reprinted 1993. ISBN: 0 11 290444 0 (pb).
- EPSTEIN, Diana, & SAFRO, Millicent. *Buttons*. New York: Harry N. Abrams, Inc., 1991; reprinted in paperback, 2001. ISBN: 0 8109 9059 8 (pb).
- EVANS, Joan. *A History of Jewellery 1100-1870* (monochrome reprint of 2nd revised edition [1970] of original publication [1953] by Faber & Faber, London). Mineola, NY: Dover Publications, Inc., 1989. ISBN: 0 486 26122 0 (pb).
- FLOWER, Margaret. *Jewellery 1837-1901* (Collectors' Pieces, **15**). London: Cassell & Company Ltd, 1968 (new edition of 1951 original). ISBN: 0 304 92618 3 (hb).
- FOSTER, Vanda. *Bags and Purses* (The Costume Accessories Series). London: B. T. Batsford Ltd, 1982. ISBN: 0 7134 3772 3 (hb).
- FRÉGNAC, Claude. *Jewellery from the Renaissance to Art Nouveau* (Pleasures and Treasures; translated from the French by Donald Law de Lauriston). London: Weidenfeld and Nicolson, 1965. (hb) [Formerly in Bedfordshire County Library]
- GRAZ, Marie-Christine Autin. *Jewels in Painting* (translated by Aurélien Graz & Eléonore Pralle). Milano: Skira editore, S.p.A., 1999. ISBN: 88 8118 527 X (hb).
- GREGORIETTI, Guido. *Jewellery through the Ages* (translated by Helen Lawrence from the Italian edition pub. by Arnoldo Mondadori – CEAM, Milano, 1969). London: The Hamlyn Publishing Group Ltd, 1970. ISBN incomplete: 6002 1203 (hb).
- HACKENBROCH, Yvonne. *Enseignes: Renaissance hat jewels*. Firenze: Studio per Edizioni Scelte, 1996. ISBN: 88 7242 271 X (hb).
- HOUDRET, Jessica. *Pomanders, Posies and Pot-pourri* (Shire Album **224**). Princes Risborough, Bucks: Shire Publications Ltd, 1988. ISBN: 0 85263 967 8 (pb).
- HUGHES, Graham. *The Art of Jewellery: a survey of craft and creation*. London: Peerage Books, 1972; reprinted from original edition by Studio Vista Publishers. ISBN: 0 907408 30 3 (hb).
- JOHNSON, Eleanor. *Fashion Accessories* (Shire Album, **58**). Princes Risborough: Shire Publications Ltd, 1980. ISBN: 0 85263 (pb).
- Also: *Ladies' Dress Accessories* (Shire Album, **421**, a new edition of the above). Princes Risborough: Shire Publications Ltd, 2004. ISBN: 0 7478 0570 9 (pb).

- LESTER, Katherine Morris, & OERKE, Bess Viola. *An illustrated history of those frills and furbelows of Fashion which have come to be known as: Accessories of Dress*. Peoria, IL: Chas. A. Bennett Co., Inc., 1940; 2nd corrected printing, 1954. (hb)
- McCONNEL, Sophie. *Metropolitan Jewelry*. New York: Metropolitan Museum of Art, and Boston: Little, Brown and Company, 1991. ISBN: 0 8212 1877 8 (hb).
- MACKENZIE, Althea. *Buttons and Trimmings* (Wade Costume Collection, Snowhill). London: National Trust Enterprises Ltd, 2004. ISBN: 0 7978 0387 X (hb).
- MULLER, Helen. *Jet Jewellery and Ornaments* (Shire Album, **52**). Princes Risborough: Shire Publications Ltd, 1980. ISBN: 0 85263 503 6 (pb).
- MUNN, Geoffrey. *One Hundred Tiaras: an evolution of style 1800-1990*. London: Wartski, 1997. No ISBN given. (pb)
- MURDOCH, Tessa. (ed.) *Treasures and Trinkets: jewellery in London from pre-Roman times to the 1930s* (exhibition catalogue). London: Museum of London, 1991. ISBN: 0 904818 48 9 (pb).
- OMAN, C[harles] C. *Catalogue of Rings 1930*. London: United Kingdom Board of Education for Victoria and Albert Museum, 1930; reprinted, Anglia Publishing, Ipswich, 1993. ISBN: 1 897874 02 2 (hb).
- PEACOCK, Primrose. *Discovering Old Buttons* ('Discovering' series, **213**). Princes Risborough: Shire Publications Ltd, 1978. ISBN: 0 85263 445 5 (pb). Second copy, reprinted 1984.
- SCARISBRICK, Diana. *Ancestral Jewels*. London: André Deutsch Ltd, 1989. ISBN: 0 233 98480 1 (hb).
- 'Anne of Denmark's jewellery: the old and the new', in: *Apollo*, **123** (1986), 228-36.
- Rings: symbols of wealth, power and affection*. London: Thames and Hudson Ltd, 1993. ISBN: 0 500 01563 5 (hb).
- Tudor and Jacobean Jewellery*. London: Tate Publishing, 1995. ISBN: 1 85437 158 4 (pb).
- SOMERS COCKS, A. G., et al. *Princely Magnificence: court jewels of the Renaissance 1500-1630* (exhibition catalogue). London: Debrett's Peerage for Victoria & Albert Museum, 1980. ISBN: 0 905649 42 7 (pb).
- WHITEHEAD, Ross. *Buckles 1250-1800*. Chelmsford, Essex: Greenlight Publishing, 1996. ISBN: 1 897738 17 X (pb).
- WILCOX, R. Turner. *The Mode in Furs: the history of furred costumes from the earliest times to the present*. New York & London: Charles Scribner's Sons, 1951. (hb)

I. Historical textiles and needlework (including figured tapestries) [42 items]

- ALGOUD, Henry. *La Soie: art et histoire*. Lyon: La Manufacture, 1986. ISBN: 2 904638 58 X (hb in slip case).
- ANQUETIL, Jacques. *Silk*. Paris: Flammarion, 1996. ISBN: 2 08013 616 X (hb).
- ARMES, Alice. *English Smocks with directions for making them*. Leicester: Drad Handicrafts, n.d.
- ARTHUR, Liz. *Embroidery 1600-1700 at the Burrell Collection*. London: John Murray in association with Glasgow Museums, 1995. ISBN: 0 7195 5413

- BROWN, Clare. *Silk Designs of the Eighteenth Century from the Victoria and Albert Museum, London*. London: Thames and Hudson, 1996. ISBN: 0 500 27880 6 (pb).
- BRUGGEMANN, Martine. *Dentelles et costumes* (Museumpromenade 11). Bruges: Les Amis des Musées Communaux de Bruges, 1995? No ISBN given. (hb)
L'Europe de la dentelle: un aperçu historique depuis les origines de la dentelle jusqu'à l'entre-deux-guerres. Bruges: Stichting Kunstboek bvba, 1997. ISBN: 90 74377 53 X (hb).
- BUNT, Cyril G. E. *Tudor & Stuart Fabrics*. Leigh-on-Sea: F. Lewis, 1961. (hb).
Venetian Fabrics. Leigh-on-Sea: F. Lewis, 1959. (hb)
- CROWFOOT, Elisabeth, PRITCHARD, Frances, & STANILAND, Kay. *Textiles and Clothing c. 1150 – c. 1450* (Medieval Finds from Excavations in London). London: HMSO for Museum of London, 1992, reprinted 1996. ISBN: 0 11 290445 9 (pb). [Already catalogued under 'Historical development – Middle Ages']
- “DEVONIA”. *The Honiton Lace Book* (2nd & enlarged edition). Chicheley: Paul P. B. Minet, 1972. (hb)
- DUPONT-AUBERVILLE, M. *Classic Textile Designs* (reissue, with foreword by Jennifer Harris, of *Ornamented Textile Fabrics*, London, 1877, itself translated from *L'Ornement des tissus*, Paris 1877). London: Studio Editions, 1989; reprinted 1996. ISBN: 1 85170 278 4 (hb).
- EARNSHAW, Pat. *The Identification of Lace*. Princes Risborough: Shire Publications Ltd, 1980. ISBN: 0 85263 484 6 (pb).
Lace in Fashion from the sixteenth to the twentieth centuries (1st edition). London: B. T. Batsford Ltd, 1985. ISBN: 0 7134 4642 0 (hb).
Lace in Fashion from the sixteenth to the twentieth centuries (2nd edition). Guildford, Surrey: Gorse Publications, 1991. ISBN: 0 9513891 3 0 (pb).
- EDWARDS, Joan. *The Bead Embroidered Dress* (the sixth of Joan Edwards' Small Books on the history of Embroidery). Dorking, Surrey: Bayford Books, 1985. ISBN: 0 907287 06 9 (pb).
Black Work (the second of Joan Edwards' Small Books on the history of Embroidery). Dorking, Surrey: Bayford Books, 1980. ISBN: 0 987287 00 X (pb).
- EMBROIDERERS' GUILD, The. *Guide to Textiles in Museums and Stately Homes*. Supplement to *Embroidery*, **33**(2), Summer 1982.
- GILBERT, K. R. *Sewing Machines* (a Science Museum illustrated booklet). London: Her Majesty's Stationery Office, 1970. SBN: 11 290090 9 (pb).
- GINSBURG, Madeleine. (ed.) *The Illustrated History of Textiles*. London: Studio Editions, 1991. ISBN: 1 85170 446 9 (hb).
- GOSTELOW, Mary. *Blackwork*. London: B. T. Batsford Ltd, 1976. ISBN: 0 7134 3259 4 (hb).
- HOPEWELL, Jeffery. *Pillow Lace and Bobbins* (Shire Album, **9**). Princes Risborough: Shire Publications Ltd, 1975. No ISBN given. (pb).
- HUGHES, Therle. *English Domestic Needlework 1660-1860* (The Collector's Library). London: Abbey Fine Arts, no date. (hb).
- INDER, P. M. *Honiton Lace* (Exeter Museum Publication, **55**). Exeter: City of Exeter Museums and Art Gallery, 1871. (pb)

- KING, Donald, & LEVEY, Santina. *The Victoria & Albert Museum's Textile Collection: embroidery in Britain from 1200 to 1750*. London: Victoria & Albert Museum, 1993. ISBN: 1 85177 126 3 (pb).
- KRAATZ, Anne. *Velours* (Collection Textures). Paris: Adam Biro, 1995. ISBN: 2 87660 170 2 (hb in slip case).
- LONGFIELD, Ada. *Irish Lace* (The Irish Heritage Series, **21**). Dublin: Eason & Son Ltd, 1978. SBN: 900346 26 4 (pb).
- LUBELL, Cecil. *United Kingdom–Ireland: an illustrated guide to textile collections in the United Kingdom and Ireland* (Textile Collections of the World, vol. 2). London: Studio Vista, 1976. ISBN: 0 289 707 56 0 (hb).
- MARINIS, Fabrizio de'. (ed.) *Velvet: history, techniques, fashions* (trans. by Antony Shugaar from Italian *Il velluto: fortune. tecniche. mode*, 1993). Milan: Idea Books, 1994. ISBN: 88 7017 115 9 (pb).
- POND, Gabrielle. *An Introduction to Lace*. London: The Garnstone Press, 1973. ISBN: 0 85511 340 5 (hb).
- PONTING, K. G. *Discovering Textile History and Design* ('Discovering' series, **261**). Princes Risborough: Shire Publications Ltd, 1981. ISBN: 0 85263 551 6 (pb).
- ROBINSON, Stuart. *A History of Dyed Textiles: dyes, fibres, painted bark, batik, starch resist, discharge, tie-dye, further sources for research*. London: Studio Vista, 1969. ISBN: 0 289 79644 X (hb).
- SEILER-BALDINGER, Annemarie. *Textiles: a classification of techniques* (translation of *Systematik der Textilten Techniken* [Basler Beiträge zur Ethnologie, **32**, 1991], itself revised and expanded from original edition of 1973). Bathurst, NSW: Crawford House Press Pty Ltd, 1994. ISBN: 1 86333 110 7 (pb). *Also second copy.*
- SIMEON, Margaret. *The History of Lace*. London: Stainer & Bell, 1979. ISBN: 0 85249 445 9 (hb).
- SÖVIK, Elizabeth. *The Pile Thread: carpets, velvets and variations* (exhibition catalogue). Minneapolis, MN: Minneapolis Institute of Arts, 1991. ISBN: 0 912964 44 8 (pb).
- STANILAND, Kay. *Embroiderers* (Medieval Craftsmen). London: British Museum Press, 1991. ISBN: 0 7141 2051 0 (pb).
- SWAIN, Margaret. *Ayrshire and other Whitenwork* (Shire Album, **88**). Princes Risborough: Shire Publications Ltd, 1982. ISBN: 0 85263 589 3 (pb).
- THOMSON, Francis Paul. *Tapestry: mirror of history*. Newton Abbot, Devon: David & Charles, 1980. ISBN: 0 7153 7686 1 (hb).
- VICTORIA AND ALBERT MUSEUM. *The Needle's Excellency: a travelling exhibition* (exhibition catalogue). London: Her Majesty's Stationary Office for the Victoria & Albert Museum, 1973. ISBN: 0 901486 60 4 (pb).
- WINGFIELD DIGBY, George F. *French Tapestries from the XIVth to the XVIIIth centuries* (Batsford Colour Books). London: B. T. Batsford Ltd, 1951, (hb)
- The Tapestry Collection: medieval and Renaissance*
(Victoria and Albert Museum). London: Her Majesty's Stationary Office, 1980. ISBN: 0 11 290246 4* (hb).

J. Portraits and other selected paintings

[78 items]

- AGNEW, Geoffrey. *Eton Leaving Portraits* (exhibition catalogue). London: The Tate Gallery, 1951. (pb)
- ASTURIAS, Miguel Angel, & BARDI, P. M. (edd.) *L'opera completa di Valázquez* (Classici dell'Arte, 26). Milano: Rizzoli Editore, 1969; reprinted, 1981.
- BACCHESCHI, Edi. (ed.) *L'opera completa di Bronzino* (Classici dell'Arte, 70). Milano: Rizzoli Editore, 1973. (hb)
- BALDINI, Gabriele. (ed.) *L'opera completa di Hogarth* (Classici dell'arte, 15), Milano: Rizzoli Editore, 1967. (hb)
- BARKLEY, Harold. *Likeness in Line: an anthology of Tudor and Stuart engraved portraits*. London: HMSO for Victoria and Albert Museum, 1982. ISBN: 0 11 290352 5 (pb).
- BARRATT, Carrie Rebor. *Faces of a New Nation: American portraits of the 18th and early 19th centuries* (reprint of *The Metropolitan Museum of Art Bulletin*, Summer 2003). New York: The Metropolitan Museum of Art, n.d. ISBN: 0 04 05215 5 (pb).
- BORCHERT, Till-Holger. *Memling's Portraits* (exhibition catalogue). Ghent / Amsterdam: Ludion, 2005. ISBN: 90 5544 550 9 (pb).
- BRAHAM, Allan. *Giovanni Battista Moroni: 400th anniversary exhibition* (catalogue). London: National Gallery, 1978. No ISBN given. (pb)
- BROWN, Christopher. *Van Dyck*. London: Phaidon Press Ltd, 1982. ISBN: 0 7148 2211 6 (hb).
- & Vlieghe, Hans. *Van Dyck 1599-1641* (exhibition catalogue). London: Royal Academy Publications / Antwerp: Antwerp Open, 1999. ISBN: 0 900946 66 0 (pb).
- BROWN, David Alan. (ed.) *Virtue and Beauty: Leonardo's Ginevra de' Benci and Renaissance portraits of women* (exhibition catalogue). Washington: National Gallery of Art / Princeton, Princeton University Press, 2001. ISBN: 0 691 09057 2 (hb).
- BUCK, Stephanie. *Hans Holbein 1497/98-1543* (Masters of German Art). Köln: Könemann, 1999. ISBN: 3 8290 2583 1 (hb).
- CAVALLI-BJÖRKMAN, Görel. (ed.) *Ansikte mod Ansikte: porträtt från fem sekel*. Stockholm: Nationalmuseum/Bokförlaget Atlantis, 2001. ISBN: 91 7100 642 7 (hb).
- CHIARINI, Marco, & SAVELLI, Maddalena De Luca Savelli. *Visite reali a Palazzo Pitti: ritratti dal XVI al XVIII secolo / Royal Visits at Palazzo Pitti: portraits from the XVI to the XVIII century* (with English translation by Mark Roberts; catalogue of exhibition, July-November 1995). Firenze: Centro Di, 1995. ISBN: 88 7038 273 7 (pb).
- CORTI, Maria. (ed.) *L'opera completa di Memling* (Classici dell'Arte, 27). Milano: Rizzoli Editore, 1969. (hb)
- FOISTER, Susan, GIBSON, Robin, ROGERS, Malcolm, & SIMON, Jacob. *The National Portrait Gallery Collection*. London: National Portrait Gallery Publications, 1988. ISBN: 0 521 904017 90 7 (pb).
- FOSKETT, Daphne. *British Portrait Miniatures: a history*. London: Methuen & Co Ltd, 1963. Reprinted, London: The Hamlyn Publishing Group Ltd (Spring Books), 1968. (hb)
- GARÍN, Felipe V, et al. *El retrato en el Museo del Prado*. Madrid: Grupo Anaya, S.A., 1994. ISBN: 84 8162 907 3 (hb).

- GIBSON, Robin, & ROBERTS, Keith. *British Portrait Painters* (Great Artists Collection, 13). London: Phaidon Press Limited, 1971; revised edition, London: Encyclopaedia Britannica International Limited, 1972. ISBN: 0 85229 113 2 (hb).
- & COX, Angela. *National Portrait Gallery at Montacute House* (2nd edition). London: National Portrait Gallery, 1980. ISBN: 0 904017 34 6 (pb).
- GIBSON, William P. *Miniatures and Illuminations* (Wallace Collection Catalogues). London: The Trustees of the Wallace Collection, 1935. (pb)
- HELLEBERG, Maria, & JOHANSEN, Katia. *Louisa Augusta: kærlighedsbarnet* (exhibition catalogue). København: Rosenborg Slot, 2003. ISBN: 87 89542 68 1 (pb).
- HERRIES, Amanda, & MARSH, Geoffrey. *Faces* (edited by Valerie Cumming). London: Museum of London, 1986. ISBN: 0 9094818 22 5 (pb).
- HOGARTH, William. *The Analysis of Beauty* (facsimile of original printed in London, 1753). Ilkley, Yorks: Scolar Press Ltd, 1969; reprinted 1974. ISBN: 0 85417 523 7 (hb). [Ex Camden Public Libraries] [Belinda Quirey estate]
- HOLLOWAY, James. (ed.) *A Companion Guide to the Scottish National Portrait Gallery*. Edinburgh: National Galleries of Scotland, 1999. ISBN: 0 903598 70 1 (pb).
- HUGHES, Graham. *Renaissance Cassoni: masterpieces of early Italian art: painted marriage chests 1400-1550*. Polegate, Sussex: Starcity Publishing / London: Art Books International, 1997. ISBN: 1 874044 24 4 (hb).
- JACOB, John, & SIMON, Jacob. *The Suffolk Collection, Ranger's House, Blackheath: catalogue of paintings*. London: Greater London Council, 1974. ISBN: 0 7168 0650 9 (pb).
- JOHANSSON, Ulf G. *Gripsholm Castle: a guide*. Stockholm: Nationalmuseum, 2002. ISBN: 91 7100 710 5 (hb).
- Masterpieces from Gripsholm Castle: the Swedish National Portrait Collection*. Stockholm: Swedish National Art Museums, 1988. ISBN: 91 7100 355 X (hb).
- Schwedische Regenten: Portraits in der Staatlichen Portraitsammlung in Gripsholm*. Stockholm: Statens konstmuseer, n.d. ISBN: 91 7100 358 4 (pb).
- JOLLET, Etienne. *Jean & François Clouet* (translated from the French by Deke Dusinberre). Paris: Editions de la Lagune, 1997. ISBN: 0 500 97465 9 (hb).
- JONES, Colin. *Madame de Pompadour: images of a mistress* (exhibition catalogue). London: National Gallery Company, 2002. ISBN: 1 85709 992 3 (pb).
- KALINSKY, Nicola. *Gainsborough* (Colour Library). London: Phaidon Press Ltd, 1995; reprinted, 1998. ISBN: 0 7148 3178 6 (pb).
- KIDSON, Alex. *George Romney 1734-1802* (exhibition catalogue). London: National Portrait Gallery, 2002. ISBN: 1 85514 334 8 (pb).
- LAVER, James. *The Ladies of Hampton Court* (The Colour Art Books). London: William Collins, 1942. (hb)
- LEVEY, Michael. *Painting at Court*. London: Weidenfeld & Nicolson, 1971. ISBN: 0 297 07349 4 (hb). [Ex Camden Public Libraries] [Belinda Quirey estate]
- A Royal Subject: portraits of Queen Charlotte*. London: National Gallery, 1977. No ISBN given. (pb)
- LLOYD, Christopher, & THURLEY, Simon. *Henry VIII: images of a Tudor king* (exhibition catalogue). London: Phaidon Press Limited, 1990. ISBN: 0 7148 2699 5 (pb).

- LOCHE, Renée, & ROETHLISBERGER, Marcel. (eds.) *L'opera completa di Liotard* (Classici dell'Arte, 96). Milano: Rizzoli Editore, 1978. No ISBN given. (hb)
- LORD, Peter. *Imaging the Nation* (The Visual Culture of Wales). Cardiff: University of Wales Press, 2000. ISBN: 0 7083 1587 9 (hb).
- MacDONALD, Margaret, F., GALASSI, Susan Grace, & RIBEIRO, Aileen. *Whistler, Women, & Fashion*. New York: The Frick Collection / New Haven & London: Yale University Press, 2003. ISBN: 0 300 09906 1 (hb).
- MACLEOD, Catharine, & ALEXANDER, Julia Marciari. *Painted Ladies: women at the court of Charles II* (exhibition catalogue). London: National Portrait gallery, 2001. ISBN: 1 85514 321 6 (hb). [Ex Accrington Public Library]
- MARSHALL, Rosalind K. *Costume in Scottish Portraits 1560-1830*. Edinburgh: Scottish National Portrait Gallery, 1986. ISBN: 0 903148 65 X (pb).
- MILLAR, Oliver. *The Age of Charles I: painting in England 1620-1649* (exhibition catalogue). London: The Tate Gallery, 1972. ISBN: 0 900874 54 6 (pb).
Van Dyck in England (exhibition catalogue). London: National Portrait Gallery, 1982. ISBN: 0 904017 48 6 (pb).
- MURDOCH, John, MURRELL, Jim, NOON, Patrick J., & STRONG, Roy. *The English Miniature*. New Haven & London: Yale University Press, 1981. ISBN: 0 300 02778 8 (pb).
- OLLARD, Richard. *The Image of the King: Charles I and Charles II*. London: Hodder and Stoughton, 1970. ISBN: 0 340 24145 4 (hb). [Ex Camden Public Libraries] [Belinda Quirey estate]
- ORMOND, Richard. *The Face of Monarchy: British royalty portrayed*. Oxford: Phaidon Press Ltd, 1977. ISBN: 0 7148 1762 7 (hb). [Belinda Quirey estate]
- PENNY, Nicholas. *Reynolds* (exhibition catalogue). London: Royal Academy of Arts / George Weidenfeld and Nicolson Limited, 1986. ISBN: 0 297 78687 3 (pb).
- PIGNATTI, Terisio. (ed.) *L'opera completa di Pietro Longhi* (Classice dell'Arte, 95). Milano: Rizzoli Editore, 1974. No ISBN given. (hb)
- POSTLE, Martin. (ed.) *Joshua Reynolds: the creation of celebrity*. London: Tate Publishing, 2005. ISBN: 1 85437 564 4 (pb).
- POYNTON, Marcia. *Hanging the Head: portraiture and social formation in eighteenth-century England*. New Haven & London: Yale University Press for the Paul Mellon Centre for Studies in British Art, 1993, reprinted 1997. 0 300 07368 2 (pb).
- QUERMANN, Andreas. *Domenico di Tommaso di Currardo Bigordi Ghirlandaio 1449-1494* (Masters of Italian Art). Köln: Könemann, 1998. ISBN: 3 8290 0248 3 (hb).
- REYNOLDS, Graham. *European Miniatures in the Metropolitan Mueum of Art* (exhibition catalogue). New York: Metropolitan Museum of Art, 1996.
Nicholas Hilliard and Isaac Oliver: an exhibition to celebrate the 400th anniversary of the birth of Nicholas Hilliard (Victoria and Albert Museum Handbooks). London: Ministry of Education, 1947. (pb)
- RIBEIRO, Aileen. *Ingres in Fashion: representations of dress and appearance in Ingre's images of women*. New Haven & London: Yale University Press, 1999. ISBN: 0 300 17927 3 (hb).
- ROSENTHAL, Michael, & MYRONE, Martin. (edd.) *Gainsborough* (exhibition catalogue). London: Tate Publishing, 2002. ISBN: 1 85437 397 8 (pb).
- [ROYAL ACADEMY] *Kings & Queens AD 653-1953* (souvenir of exhibition of royal portraits). London: Royal Academy, [1953]. (hb) [Belinda Quirey estate]

- RUHMER, E. *Cranach* (translated from the German by Joan Spencer). London: Phaidon Press Ltd, 1963. (hb)
- SALVINI, Roberto, & GROHN, Hans Werner. *L'opera pittorica completa di Holbein il Giovane* (Classici dell'Arte, 50). Milano: Rizzoli Editore, 1971. No ISBN given. (hb)
- SARTIN, Stephen. *Polite Society by Arthur Devis 1712-1787: portraits of the English country gentleman and his family* (exhibition catalogue). Preston, Lancs: Harris Museum and Art Gallery, 1983. ISBN: 0 9591141 2 X (pb).
- SGARBI, Vittorio. *Carpaccio* (translated from the Italian by J. Hyams). New York: Abbeville Press, n.d. (1994?). ISBN: 0 7892 0000 7 (hb).
- SLIVE, Seymour. *Frans Hals* (exhibition catalogue). London: Royal Academy of Arts, 2000. No ISBN given. (pb)
- SMART, Alastair (ed. John Ingamells). *Allan Ramsay: a complete catalogue of his paintings*. New Haven & London: Yale University Press (for Paul Mellon Centre for Studies in British Art), 1999. ISBN: 0 300 08110 3 (hb).
- SPIKE, John T. *Baroque Portraiture in Italy: works from North American collections* (exhibition catalogue). Sarasota, FL: The John and Mabel Ringling Museum of Art, 1984. ISBN: 0 916758 16 8 (pb).
- STEWART, Ann. *Fifty Irish Portraits*. Dublin: National Gallery of Ireland, 1984. ISBN: 0 903162 13 X (pb).
- STRONG, Roy. *The English Icon: Elizabethan & Jacobean Portraiture*. London: The Paul Mellon Foundation for British Art, 1969. ISBN: 0 7100 6734 8 (hb).
- Gloriana: the portraits of Queen Elizabeth I*. London: Thames and Hudson, 1987. ISBN: 0 500 25098 7 (hb).
- & OMAN, Julia Trevelyan. *Elizabeth R*. London: Book Club Associates, 1972 (reprinted from publication by Secker & Warburg Ltd, London, 1971). (hb)
- SUTTON, Peter C. *Masters of Seventeenth Century Dutch Genre Painting* (exhibition catalogue). Philadelphia: Philadelphia Museum of Art, 1984. No ISBN given. (pb)
- THOMSON, Duncan. *Raeburn: the art of Sir Henry Raeburn 1756-1823* (exhibition catalogue). Edinburgh: Scottish National Portrait Gallery, 1997. ISBN: 0 903598 69 8 (pb).
- WATERFIELD, Giles, FRENCH, Anne, & CRASKE, Matthew. *Below Stairs: 400 years of servants' portraits* (exhibition catalogue). London: the National Portrait Gallery, 2003. ISBN: 1 85514 509 X (pb).
- WEISS, Mark, & STRONG, Roy. *Tudor & Stuart Portraits 1530-1660* [catalogue of exhibition at The Weiss Gallery, October-November 1995]. London: The Weiss Gallery, 1995. No ISBN given. (pb)
- WINTERMUTE, Alan, & GARSTANG, Donald. *The French Portrait 1550-1850* (exhibition catalogue). New York: Colnaghi USA Ltd, 1996. No ISBN given. (hb)
- WOOD, Christopher. *Tissot: the life and work of Jacques Joseph Tissot 1836-1902*. London: Weidenfeld and Nicolson, 1986. ISBN: 0 297 78930 9 (hb).
- WOODWARD, G. W. O. *King Henry VIII*. London: Pitkin Pictorials Ltd, 1969. ISBN: 0 85372 073 8 (pb).

Mary Queen of Scots. London: Pitkin Pictorials Ltd, 1973.
ISBN: 0 85372 074 6 (pb).

Queen Elizabeth I. London: Pitkin Pictorials Ltd, 1975.
ISBN: 0 85372 135 1 (pb).

Art reproductions (prints, cuttings, lantern slides, postcards)

A. Prints (by artist) [20 items]

ANON. 'Sir Francis Drake' (c.1580-85), National Portrait Gallery, London [0.59 × 0.42 m].

'Sir Henry Unton' (c.1596), National Portrait Gallery, London [0.50 × 0.70 m].

BRONZINO, Angelo. 'Eleanora di Toledo with her son Giovanni' (c.1545), Uffizi, Firenze [0.50 × 0.35 m].

'Bia, natural daughter of Cosimo de' Medici' [described on the print as 'Maria de' Medici'] (c.1462), Uffizi, Firenze [0.50 × 0.35 m].

'Girl with book' (c.1545), Uffizi, Firenze [0.50 × 0.35 m].

'Lucrezia Panciatichi' (c.1540), Uffizi, Firenze [0.50 × 0.35 m].

DEL COSSA, Francesco. 'Triofo di Venere' (1469-70), detail of the month of April, Salone dei Mesi, Palazzo Schifanoia, Ferrara [0.98 × 0.52 m].

DEVIS, Arthur. 'Family in a garden' (1749), private collection. [0.76 × 0.51 m].

DOBSON, William. 'Charles II as Prince of Wales' (c.1643). Scottish National Portrait Gallery, Edinburgh [0.76 × 0.51 m]. 2 copies

GAINSBOROUGH, Thomas. 'Mary, Countess Howe' (c. 1763-4), Iveagh Bequest, Kenwood, London [0.76 × 0.53 m].

GHIRLANDAIO, Domenico. Detail of 'Birth of the Virgin Mary' (1486-90), Cappella Tornabuoni, Santa Maria Novella, Firenze [0.50 × 0.35 m].

'Giovanna Albizzi-Tornabuoni and companions', detail of 'The Visitation' (1486-90), Cappella Tornabuoni, Santa Maria Novella, Firenze [0.50 × 0.35 m].

ISAAC, Oliver. 'A woman, said to be Frances Howard, Countess of Essex and Somerset' (c. 1596-1600), Victoria & Albert Museum, London [0.76 × 0.51 m].

JOHN, Master [?]. 'Lady Jane Grey [?]' (c. 1545), National Portrait Gallery, London [0.74 × 0.48 m].

LARKIN, William. 'Richard Sackville, 3rd Earl of Dorset' (1613), Ranger's House, Blackheath, London [0.76 × 0.53 m].

MANTEGNA, Andrea. 'La famiglia Gonzaga con la corte' (c. 1464-75), Camera degli Sposi, Palazzo Ducale, Mantova [0.69 × 0.99 m].

MOREELSE, Paulus. 'A Portrait of a Child' (early 17th cent.?), National Gallery of Ireland, Dublin [0.33 × 0.30 m].

MORONI, Giovanni Battista. 'The Widower' ((mid-late 1560s), National Gallery of Ireland, Dublin [0.41 × 0.33 m].

TISSOT, James. 'Miss Sydney Milner Gibson' (c. 1872), Manor House Museum, Burty St Edmunds [0.59 × 0.42 m].

VAN DYCK, Anthony. 'Lords John and Bernard Stuart' (c. 1638), National Gallery, London [0.76 × 0.51 m].

B. Cuttings (in scrapbooks)

14th- & 15th-century Italy

14th- and 15th-century western & central Europe

16th-century Europe

17th-century Europe

18th-century Europe

19th-century Europe

2 albums of children's portraits

C. Lantern slides

Red file: 317 numbered slides, of which 1-220 are listed individually.

Provenance as follows:

Accademia, Venezia	282-93
British Museum, London	294-317 (with printed notes on 'Medieval Jewellery' and on 'the Waddesdon Bequest (Renaissance Jewellery')
Ferrara	249-51
Museum of Costume, Bath	235-40
Museum of London	245, 248
National Gallery of Ireland, Dublin	253-61
National Gallery, London	8-12, 14-16, 18-20, 22-26, 28-59, 61-3, 70-1, 73-5, 78, 86-7, 93, 97, 100, 105-6, 108-11
National Portrait Gallery, London	21, 60, 72, 80, 82, 88-90, 92, 98-9, 104, 151-7, 159-60, 246-7
National Portrait Gallery, Arundel	91, 168-9
National Portrait Gallery, Montacute	13, 17, 27, 76-7, 79, 81 83-5, 94-6, 101-3, 107, 150, 158, 161, 173, 181, 187
National Trust, Hardwick Hall	112-17
Royal Collection, London	262-81
Tate Gallery (Tate Britain)	221-34
V&A Museum, London	129-49, 182-220
Wallace Collection, London	69, 118-28
Wilton House	241-4
?	252

Black file:

Hollar to Heideloff (Costume Society exhibition 1979, with catalogue): 27 slides (421-7)

Bodleian Library, Oxford: 5 rolls of film mounted as slides.

Roll 179B [MS Selden Supra 57 = Romance of the Rose]: title '*Men's dress French c. 1350*' + 7 slides (433-40).

Roll 170A [MS C.C.C. 161, an Early English 15th cent. Speculum Humanae Salvationis]: title '*Costume 15th cent. English*' + 15 slides (442-57)

Roll 163C [sources various?]: title '*Costume of the 14th-16th cent.*': no title on slide, 15 slides selected from 20 original details (462-5, 467, 469-71, 473-5, 477-80)

Roll 174F [MS e Mus.65, French costume from the Romance of the Rose, c. 1380] title '*French costume from Le Roman de la Rose*' + a selection of 19 out of 43 slides (481-500).

D. Postcards

These are collected into 29 photo albums.

E. 9 montages of dress through the ages, from Danish to 1936 [Belinda Quirey estate].

F. Brooke Bond Picture Cards

GINSBURG, Madeleine. *British Costume*. n.d.

Journals & serials

Costume: from issue 7 (1973)

MUSIC: books (p. 80), journals & serials (p. 82), offprints (p. 83), records (p. 83), scores (p. 89)

Books [44 items]

- ABRAHAM, Gerald. (ed.) *The Age of Humanism 1540-1630* (The New Oxford History of Music, 4). London: Oxford University Press, 1968, reprinted 1998. ISBN: 0 19 316304 7 (hb).
- AKEHURST, F. R. P., & DAVIS, Judith M. (eds.) *A Handbook of the Troubadours* (Publications of the UCLA Center for Medieval and Renaissance Studies, 26). Berkeley, CA: University of California Press, 1995. ISBN: 0 520 07976 0 (pb).
- ATLAS, Allan W. *Music at the Aragonese Court of Naples*. Cambridge: Cambridge University Press, 1985. ISBN: 0 521 24828 0 (hb).
- AUBRY, Pierre. *Estampies et danses royales: les plus anciens textes de musique instrumentale du Moyen-Age* (facsimile reprint of original printed in Paris, 1907). Genève: Minkoff Reprint, 1975. No ISBN given (pb).
- BAINES, Anthony. *The Oxford Companion to Musical Instruments*. Oxford / New York: Oxford University Press, 1992. ISBN: 0 19 311334 1 (hb).
- BARLOW, Jeremy (ed.) *The Complete Country Dance Tunes from Playford's Dancing Master* (1651 – ca. 1788). London: Faber Music Ltd, 1985. No ISBN given (pb).
- BARRON, Marshall, & FELDMAN, Grace: see [POINTEL, Anthony].
- BERGER, Anna Maria Busse. *Mensuration and Proportion Signs: origin and evolution* (Oxford Monographs on Music). Oxford: Clarendon Press, 1993. ISBN: 0 19 816230 8 (hb).
- BOWLES, Edmund A. *La Pratique musicale au Moyen Age* (Iconographie musicale). [Genève]: Editions Minkoff & Lattès, 1983. ISBN: 2 8266 0811 8 (hb).
- CALDWELL, John. *Editing Early Music* (Early Music Series, no. 3, 2nd edition). Oxford: Clarendon Press, 1995. ISBN: 0 19 816544 7 (pb).
- CAZEAUX, Isabelle. *French Music in the Fifteenth and Sixteenth Centuries* (Blackwell's Music Series). Oxford: Basil Blackwell, 1975. ISBN: 0 631 15900 2.
- DOBBINS, Frank. *Music in Renaissance Lyons* (Oxford monographs on Music). Oxford: Clarendon Press, 1992. ISBN: 0 19 816137 9 (hb).
- DUCKLES, Vincent A., & REED, Ida. *Music Reference and Research Materials: an annotated bibliography* (5th edition). Belmont, CA: Schirmer, 1997. ISBN: 0 02 870821 0 (hb).
- [ESTAMPIES]: see AUBRY, Pierre.
- FENLON, Iain. *Music and Patronage in Sixteenth-Century Mantua*. Vol. I (Cambridge Studies in Music). Cambridge: Cambridge University Press, 1980. ISBN: 0 521 22905 7 (hb).
- GALLO, F. Alberto. *Music in the Castle: troubadours, books and orators in Italian courts of the thirteenth, fourteenth and fifteenth centuries* (translated by Anna Herklotz from original Italian edition, pub. Bologna, 1992). Chicago: Chicago University Press, 1995. ISBN: 0 226 27969 3 (pb).
- HARMAN, Alec. *Mediaeval and Early Renaissance Music (up to c. 1525)* (Man and his Music: the story of musical experience in the West). London: Rockliff, 1958. (hb).
- HEARTZ, Daniel. 'A 15th-century ballo: *Rôti Bouilli Joyeux*', in LARUE 1966.

- HOGWOOD, Christopher. *Music at Court*. London: Victor Gollancz Ltd, 1980. ISBN: 0 575 02877 7 (hb).
- HOLMAN, Peter. *Four and Twenty Fiddlers: the violin at the English court 1540-1690* (Oxford Monographs on Music). Oxford: Clarendon Press, 1993. ISBN: 0 19 816145 X (hb).
- ISHERWOOD, Robert M. *Music in the Service of the King: France in the seventeenth century*. Ithaca & London: Cornell University Press, 1973. ISBN: 0 8014 0734 6 (hb). [Belinda Quirey estate].
- JACOBS, Arthur. *A New Dictionary of Music* (Penguin Reference Books). Harmondsworth, Middx: Penguin Books, 1958. (pb) [Belinda Quirey estate]
- JAMESON, Louise. *Isabella d'Este as a patron of music*. York: Viola de Gamba Society of Great Britain, 2002. No ISBN given. (pb)
- KNIGHTON, Tess, & FALLOWS, David. (edd.) *Companion to Medieval and Renaissance Music*. Oxford & New York: Oxford University Press, 1992; reprinted 2003. ISBN: 0 19 816540 4 (pb).
- LARUE, Jan. (ed.) *Aspects of Medieval and Renaissance Music: a birthday offering to Gustave Reese*. New York: W. W. Norton & Company, Inc., 1966 (hb). Includes HEARTZ 1966, and SOUTHERN 1966.
- LOCKWOOD, Lewis. *Music in Renaissance Ferrara 1400-1505: the creation of a musical centre in the fifteenth century* (Oxford Monographs on Music). Oxford: Clarendon Press, 1984. ISBN: 0 19 316404 3 (hb).
- MCCLEAVE, Sarah. (ed.) *Dance and Music in French Baroque Theatre: sources and interpretations* (Institute of Advanced Musical Studies, King's College London, Study Texts, no. 3: papers presented at 'Dance to Honour Kings' 1996). London: Institute of Advanced Musical Studies, 1998. ISBN: 1 897747 09 8 (hb).
- MCGEE, Timothy J. *Medieval Instrumental Dances*. Bloomington & Indianapolis: Indiana University Press, 1989. ISBN: 0 253 33353 9 (spiral-bound).
- MATHER, Betty Bang. *Dance Rhythms of the French Baroque: a handbook for performance*. Bloomington & Indianapolis: Indiana University Press, 1987. ISBN: 0 253 31606 5 (hb).
- MELLERS, Wilfrid. *Harmonious Meeting: a story of the relationship between English music, poetry and theatre, c. 1600-1900*. London: Dennis Dobson, 1965. (hb) [Belinda Quirey estate]
- MORLEY, Thomas. *A Plain & Easy Introduction to Practical Music* (ed. Alec Harman, 2nd edition). New York: W. W. Norton & Company Inc., 1963; reprinted in the Norton Library, 1973. ISBN: 0 393 00682 4 (pb).
- [POINTEL, Antony]. Marshall Barron & Grace Feldman, *Anthony Pointel 1688: French Court Dances and English Country Dances with their original bass lines* [transcript of his second collection of dances and contradanses, Amsterdam, 1688]. New Haven, CT: Playford Consort Publications, 1997. No ISBN given (pb).
- POLK, Keith. *German Instrumental Music of the Late Middle Ages: players, patrons and performance practice* (Cambridge Musical Texts and Monographs). Cambridge: Cambridge University Press, 1992. ISBN: 0 521 38521 0 (hb).
- PORTER, Evelyn. *Music through the Dance*. London: B. T. Batsford, Limited, 1937. (hb).
- ROBERTSON, Alec, & STEVENS, Denis. (eds.) *The Penguin History of Music*. Vol. 2. *Renaissance and Baroque*. London: Penguin Books Ltd, 1963; reprinted 1973. (pb).

- SABOL, Andrew J. *Four Hundred Songs and Dances from the Stuart Masque*. Hanover, NH: University Press of New England, for Brown University Press, 1978; reprinted 1982. ISBN: 087451 238 7 (pb).
- SALMEN, Walter. *Jüdische Musikanten und Tänzer vom 13. bis 20. Jahrhundert*. Innsbruck: Edition Helbling, 1991. ISBN: 3 900590 16 8 (hb).
- SOUTHERN, Eileen. 'Basse-dance music in some German manuscripts of the fifteenth century', in LARUE 1966.
- STEIN, Louise K. *Songs of Mortals, Dialogues of the Gods: music and theatre in seventeenth-century Spain* (Oxford Monographs on Music). Oxford: Clarendon Press, 1993. ISBN: 0 19 816273 1 (hb).
- STEVENS, Denis, & ROBERTSON, Alec. (eds.) *The Pelican History of Music*. Vol.1. *Ancient Forms to Polyphony*. London: Penguin Books, 1960. (pb).
- STEVENS, John. *Music and Poetry in the Early Tudor Court* (Cambridge Studies in Music). Cambridge: Cambridge University Press, 1979, being a corrected reprint of the original edition published by Methuen & Co., London, 1961. ISBN: 0 521 29417 7 (pb).
2nd copy [Belinda Quirey estate]
- STROHM, Reinhard. *Music in Late Medieval Bruges* (Oxford Monographs on Music: revised edition). Oxford: Clarendon Press, 1985; reprinted in paperback with corrections, 1990. ISBN: 0 19 316418 3 (pb).
The Rise of European Music 1380-1500. Cambridge: Cambridge University Press, 1993. ISBN: 0 521 41745 7 (hb).
& BLACKBURN, Bonnie J. (eds.) *Music as Concept and Practice in the Late Middle Ages* (The New Oxford History of Music, new edition, vol. III.1). Oxford: Oxford University Press, 2001. ISBN: 0 19 816205 7 (hb).
- WALLS, Peter. *Music in the English Courty Masque, 1604-1640*. Oxford: Clarendon Press, 1996, reprinted 2001. ISBN: 0 19 816141 7 (hb).

Journals & serials

Early Music, 4(2), April 1976

Includes: John M. Ward, 'The maner of dauncying'.

Early Music, 14(1), February 1986

Includes: Meredith Little, 'Recent research in European dance, 1400-1800';
John M. Ward, 'The English Measure';
Patricia Ranum, 'Audible rhetoric and mute rhetoric: the 17th-century French sarabande';
Rebecca Harris-Warwick, 'Ballroom dancing at the court of Louis XIV';
Wendy Hilton, 'Dancves to music by Jean-Baptiste Lully'.

Early Music, 14(2), May 1986

Includes: Ingrid Brainard, 'New dances for the Ball';
Julia Sutton, 'Triple pavans: clues to some mysteries in 16th-century dance';
Pamela Jones, 'Spectacle in Milan: Cesare Negri's torch dances';

Judy Smith & Ian Gatiss, 'What did Prince Henry do with his feet on Sunday 19 August 1604?';
 Joan Rimmer, 'Dance and dance music in the Netherlands in the 18th century';
 Peter Walls, '“Ill-comments and arbitrary taste”?'

Early Music, **14**(3), August 1986

Includes: Barbara Sparti, 'The 15th-century *balli* tunes: a new look';
 Madeleine Inglehearn, 'Swedish sword dances in the 16th and 17th centuries'.

Early Music, **26**(2), May 1998

Includes: Jennifer Thorp, 'Dance in late 17th-century London: Priestly muddles';
 Moira Goff, '“*Actions, Manners and Passions*”: entr'acte dancing on the London stage, 1700-1737';
 Jennifer Nevile, 'Dance in early Tudor England: an Italian connection?';
 Anne Daye, 'Torchbearers in the English masque';
 Barbara Coeyman, 'Social dance in the 1668 *Feste de Versailles*: architecture and performance context';
 Ken Pierce, 'The *passacaille* in Lully's *Armide*: phrase structure in the choreography and the music'.

Early Music, **27**(2), May 1999

Includes: Keith McGowan, 'The prince and the piper: *haut, bas* and the whole body in early modern Europe'.

Offprints

RIMMER, Joan. 'Patronage, style and structure in the music attributed to Turlough Carolan', *Early Music*, **15** (1987), 164-74.

Records [162 items]

A. Extended play (vinyl, 45 rpm) [1 item]

Renaissance

The Early Music Consort, *The Six Wives of Henry VIII* (1970). BBC: RESL 1.

B. Long-playing (vinyl, 33↓ rpm) [54 items]

i. Medieval–Renaissance [9 items]

Clemencic Consort, *Guillaume Dufay, Missa sine nomine; Danses médiévales* (1973). harmonia mundi: HM 939.

David Munrow, *The Mediaeval Sound* (n.d.). Oryx: EXP 46.

Early Music Consort of London, *Instruments of the Middle Ages and Renaissance* (1976), 2 records (EMI: SAN 391, 392), with sleeve notes (SLS 988) and accompanying book: David Munrow, *Instruments of the Middle Ages and Renaissance* (London: Oxford University Press, 1976, reprinted 1977). ISBN: 0 19 321320 6 (pb).

- Early Music Consort of London, *The Pleasures of the Royal Courts* (1976). Nonesuch Records: H-71326.
- Les Musiciens de Provence, vol. 2, *Musique du Moyen-Age et de la Renaissance* (1974). Arion: ARN 34 260.
- Les Musiciens de Provence, vol. 3, *Musique du Moyen-Age et de la Renaissance* (1975). Arion: ARN 34 301.
- Ricercare ensemble d'instruments anciens de Zurich, *Estampies, Basses Danses et Pavanes* (n. d.) harmonia mundi: HM 573.
- Ulsamer-Collegium, *Tanzmusik der Renaissance* (1972). Archiv: 2533 111
- Ulsamer Collegium / Collegium Terpsichore, *Non-Stop Dancing 1600* (1960, 1972, 1973). Deutsche Grammophon: 2538 348.

ii. Medieval [5 items]

- Early Music Consort of London, *Ecco la Primavera* (1970 [1982]). Decca: SA 12.
- Early Music Consort of London, *Music of the Crusades: songs of love and war* (1971). argo: ZRG 673.
- Hortus Musicus, *Secular Music from Italy (14th century)* (1976). Melodia: 249 003.
- Les Musiciens de Provence, *Musique des Trouvères et Troubadours* (1973). arion: ARN 34217.
- Studio der Frühen Musik, *Musik der Spielleute* (1975). Das Alte Werk: 6.41938 AW.

iii. Early Renaissance [3 items]

- Clemencic Consort, *Basses danses et chansons 1450–1550* (1976). harmonia mundi: HM 990.
- Conjunto instrumental «Pro Musica Hispaniarum», *La baxxa danza y la lata (Siglos XV–XVI)* (1975). Hispavox: HHS 21.
- Musica Reservata, *Dufay: Musik am Hofe von Burgund* (1970). Philips: 6500 085.

iv. Late Renaissance [34 items]

- Academy of Ancient Music / Hespèrion XX, *Music from the Armada Years* (2 records, 1978). The Folio Society:
- Academy of Ancient Music, *Music from the time of Elizabeth I* (1978 [1983]). L'Oiseau-Lyre / Folio Society: DSLO 606
- Atelier-Danse, *L'Orchésographie de Thoinot Arbeau pour apprendre à danser* (1977). Le Chant du Monde: LDX 74 649.
- Boyd Neel Orchestra, *Dances of Shakespeare's Time* (1956). L'Oiseau-Lyre: OLS 159.
- Broadside Band, *Il Ballarino, Italian dances, c.1600* (1987). hyperion: A66244.
- Calliope, *Dances: a renaissance revel* (1982). nonesuch: 79039.
- Camerata Hungarica, *Chorearum Collectanea: late renaissance dances in Hungary* (n.d.). Fidelio: FL 3315.
- Christopher Hogwood, *William Byrd, My Ladye Nevells Booke* (1976 [1979]). L'Oiseau-Lyre: DSLO 566.
- Circa 1500, *Renaissance Music from the courts of Mantua and Ferrara* (1984). Chandos: ABRD 1110.
- Collegium Aureum auf Originalinstrumenten, *Tanzmusik de Renaissance* (1962). harmonia mundi: 1C 065–99 742
- Collegium Terpsichore, *Dance Music* (1960 [1980]). Archiv: stereo 2547 005.

- Consort of Musicke, *O Vilanella: 16th century Italian popular music* (1973). L'Oiseau-Lyre: SOL 334.
- David Munrow & Early Music Consort of London, *Renaissance Suite* (1974). EMI: HQS 1415.
- Early Music Consort of London, *Michael Praetorius, Dances from Terpsichore, & Motets from Musae Sionae* (1974). EMI Records Ltd: CSD 3761.
- Early Music Consort of London / The Morley Consort, *Two Renaissance Dance Bands* (1971). EMI: HQS 1249.
- Ensemble Music Aurea, *Dances of the Renaissance* (1972). L'Oiseau-Lyre: SOL-R330.
- Extempore String Ensemble, *Music by John Dowland* (1981). hyperion: A66010.
- Hespèrion XX, *Musique de Joye, Lyon ca. 1550* (1978). Das Alte Werk: 6.42362 AW.
- Julian Bream, *The Art of Julian Bream* (1972), boxed set of 5 records. RCA: SER 5638-42.
- Julian Bream Consort, *An Evening of Elizabethan Music* (1964). RCA Victor: RB-6592.
- Konrad Junghänel, *Italian Lute Music, G. G. Kapsberger & A. Piccinini* (1980). Accent: ACC 8016.
- London Early Music Group, *Italian Airs and Dances (1500-1540)* (1981). argo: ZRTG 923.
- Les Menestriers, *Renaissance* (1980). Le Chant du Monde: CM 338.
- Musice Reservata, *A Florentine Festival: music for Ferdinand de Medici* (1970). argo: ZRG 602.
- Musica Reservata, *Französische Tanzmusik des 16. Jahrhunderts* (1972). Philips: 6500 293.
- Musica Reservata, *Italienische Tanzmusik des 16. Jahrhunderts* (1971). Philips: 6500 1202.
- Musica Reservata, *Music from the Time of Christopher Columbus* (1968). Philips: SAL3697.
- New London Consort, *Praetorius, Dances from Terpsichore* 1986. L'Oiseau-Lyre: 414 633-1.
- Odhecaton Ensemble für alte Musik, Köln, *Der Baur will tanzen* (1985). FONO Schallplatten, Münster: FSM 63210.
- Praetorius Consort, *Dances from Terpsichore* (1976). Arion: CFP 40335.
- Ricercare Ensemble für alte Musik Basel, *A. Holborne, Lessons for consort, lute, cittern and orpharion* (1983). harmonia mundi: 1C 069-99 975 T.
- Ricercare-Ensemble für alte Musik, Zürich, *Michael Praetorius, Terpsichore* (1973). Reflexe: 1 C 063-30 117
- St. George's Canzona, *Courtly Pastimes of 16th century England* (1973). L'Oiseau-Lyre: SOL 329.
- Ulsamer-Collegium, *Tanzmusik des Frühbarock* (1973). Archiv: 2533 150.
- v. Seventeenth century* [2 items]
- Atelier-Danse, *John Playford, The English Dancing Master (1651)* (1978). Chant du Monde: LDX 74690.
- Broadside Band, *Country Dances, John Playford's English Dancing Master, 1651* (1983). harmonia mundi: HM 1109.
- vi. Eighteenth century* [1 item]
- Ensemble Eduard Melkus, *Tanzmusik des rokoko* (1975). Archiv: 2533 303.

C. Compact discs [107 items]

i. *Medieval–Renaissance* [3 items]

A Golden Treasury of Ancient Instruments (compilation, 1999). Amon Ra Records: CD-SAR 69.

Les Haulz et les Bas, *Gothic Winds* (1996). Christophorus: CHR 77193.

Jim Cartmel, *Four Italian and seven French dances from the 15th C. & music and choreographies for 8 medieval dances* (1998). JBC Multimedia: MM1001X.

ii. *Medieval* [7 items]

Anima Mundi Consort, *Danze strumentali medievali italiane* (2004). Tactus: TC 300002.

Dufay Collective, *Miri it is* (1995). Chandos: CHAN 9396.

Ensemble Unicorn, *Chominciamento de gioa: virtuoso dance-music from the time of Boccaccio's Decamerone* (1994). Naxos: 8.553131.

Ensemble Unicorn, *Codex Faenza: instrumental music of the early XVth century* (1998). Naxos: 8.553618.

Istampitta, *Chevrefoil, the medieval tale of Tristan and Isolde* (2002). Riverrun Records: RVRCD58.

Modo Antiquo, *Danza amorosa: danze italiane del medioevo* (1995). WDR/Opus 111: OPS 30-142.

Les Musiciens de Provence, vol. 1, *Music of the trouveres and troubadours* (1973, 1974, 1975, 1977, 1978, 1981 [1988]). Arion: ARN 68064.

iii. *Early Renaissance* [13 items]

Alta, *To celebrate a Prince, dances of the time of Lorenzo de Medici* (1992). Dolmetsch Historical Dance Society: DHDS-CD 1992.

Alta Capella und Citharedi der Schola Cantorum Basiliensis, *»A la Ferrarese« bassadanza, balli e canzoni* (1991). harmonia mundi: GD77243.

Bedford Waits, *Sonare et Balare, dances from 15th c. Italy and France* (1989). Dolmetsch Historical Dance Society: DHDS-CD 1989.

Bedford Waits, *Una festività della danza, dances from Italian sources, circa 1500* (2000). Dolmetsch Historical Dance Society: DHDS-CD 2000.

Capella Reial de Catalunya, *El Cancionero de Montecassino* (2 disks, 2001). AltaVox: AV9816 A+B.

Jim Cartmel, *Six dances from Gresley (reconstructions by Robert Huggett)* (n.d.). JBC Multimedia.

Ferrara Ensemble, *Forse che sí, forse che no* (1989). Fonti musicali: fmd 182.

Guildhall Waits, *15th century dances from Burgundy and Italy* (edited reissue of cassette of 1980).

Les Haulz et les Bas, *alta danza, Dance music from 15th-century Italy* (1998). Christophorus: CHR 77208.

Hespèrion, *Renaissance music from the Neapolitan court 1442–1556* (1984 [2001]). Virgin: 5 61969 2.

La Rossignol, *Canti e danze alla corte Estense nel XV secolo* (2003). Tactus: TC 400003.

Sirinu, *Il Bel Danzare, dances of the courts of Europe circa 1500* (1995). Dolmetsch Historical Dance Society: DHDS-CD 1995.1.

Various musicians, *L'arte perfetta del danzare, dances of 15th century Italy* (2005). Dolmetsch Historical Dance Society: DHDS-CD 2005.

iv. *Late Renaissance* [53 items]

Sergio Balestracci et al., *Balli e balletti da ballare* (1988). fonti musicali: fmd071.

Jeremy Barlow, *Dances for Mortals and Majesty* (1998). Dolmetsch Historical Dance Society: DHDS-CD1998.

Broadside Band, *A Lively Shape of Dauncing, dances of Shakespeare's time* (1994). Dolmetsch Historical Dance Society: DHDS-CD1994.

Broadside Band, *Dances of Court and Country from the time of Elizabeth I and James I* (2003). Classical Communications: CCL CD858.

Broadside Band, *Il Ballarino, Italian dances, c1600* (1987). hyperion: CDA66244.

Broadside Band, *Music for the masque Oberon, The Fairy Prince, 1611* (1991). Dolmetsch Historical Dance Society: DHDS-CD1991.

Broadside Band, *Revels for 1588* (1988). Dolmetsch Historical Dance Society: DHDS-CD 1988.1.

Camerata Hungarica, *Danserye 1551* (1985). Hungaroton: HCD 12194-2.

Capella Sancti Michaelis / Currende Consort, *Liederen en dansen uit Vlaanderen* (1993). eufoda: 1163.

Christopher Wilson & Shirley Rumsey, *Early Venetian Lute Music* (1999). Naxos: 8.553694.

Concordia, *Music for Mona Lisa* (1998). Metronome: MET CD 1023.

Consort Veneto, *Danze Venete del primo cinquecento* (2000). Tactus: TC 500001.

Ensemble La Follia, *Cesare Negri maestro di ballare, Le Gratie d'Amore (1602)* (1997). Dynamic: S 2001.

Florilegio Ensemble, *Orchesographie 1589* (2002). Symphonia: SY 02196.

Folger Consort, *Of kindly lust and Love's inspiring* (1993). Bard: BDCD 1.9308.

Folger Consort, *Playing with Fire, the art of the Renaissance instrumentalist* (1995). Bard: BDCD 9510.

Harp consort, *Luz y Norte* (1995). deutsche harmonia mundi: 05472 77810 2

Hespèrion, *Canciones y danzas de España (1547–1616)* (1977 [2001]). Virgin: 5619712.

Hespèrion, *Anthony Holborne, The Teares of the Muses 1599* (2000). Alia Vox: AV 9813.

Jouissance, *Dances from the Inns of Court, London, 1570–1675* (1997).

Lacrimae Ensemble, *Celeste Giglio, flowers of 16th-century Italian dance music* (1996). Erasmus: WVH186.

Andrew Larence-King, *Harp music of the Italian Renaissance* (1987). hyperion: CDA66229. Also reissue (2004): CDH55162.

Jakob Lindberg, *La Serenissima, I* (1988, 1999). BIS: BIS-CD-399.

Jakob Lindberg, *La Serenissima, II* (1993). BIS: BIS-CD-599.

King's Noyse, *Holborne, "My Selfe", 16th century pavans, galliards and almains* (1999). harmonia mundi usa: HMU907238.

King's Noyse, *Italian Renaissance dances, vol. 1* (1995, 2001). Classical Express: HCX 3957159.

King's Noyse, *Italian Renaissance dances, vol. 2* (1994, 2002). Classical Express: HCX 3957127.

Music Antiqua, *Schiarazula Marazula: danzas italianas del Rinascimento* (1998-2000). cantus: C 9605.

Musica Antiqua of London, *The Field of Cloth of Gold* (1991). Amon-Ra: CD-SAR 51.

Musica Antiqua of London, *Madame d'Amours: songs, dances & consort music for the six wives of Henry VIII* (2004). signum: SIGCD044.

Musica Antique Provence, *Gaspar Sanz, danses espagnoles du XVIIeme siècle* (2004). Integral: INT 221.135.

Musica Aurea, *Dance Music of the High Renaissance, vol. 2* (1970, 1972 [1996]). Boston Skyline: BSD 138.

Musicians of the Globe, *Shakespeare's Musick* (1997, 1998, 1999 [2000]). Philips: 468 024-2 PH.

New London Consort, *Trionfi! A Florentine festival* (1994). L'Oiseau-Lyre: 436 718-2.

New London Consort, *Praetorius, Terpsichore dances* (1986 [1998]). Decca: 414 633-2.

New London Consort, *Tielman Susato, Dansereye 1551* (1993). L'Oiseau-Lyre: 436 131-2.

New York Renaissance Band, *Arbeau, Orchésographie* (1989). Arabesque: Z6514.

Paul O'Dette, *Alla Venetiana, early 16th century Venetian lute music* (1999). harmonia mundi usa: HMU 907215.

Paul O'Dette, *Ancient Airs and Dances* (1987). hyperion: CDA66228.

Orkiestra Złotego Wieku, *Bal Renesansowy* (2000, 2002). DUX: DUX 0193.

- Parley of Instruments, *Michael Praetorius, dances from Terpsichore (1612)* (2001). hyperion: CDA67240.
- Phalesius Project, *Petrus Phalesius, premier livre de danseries (Leuven 1571)* (1998). Vanguard Classics: 99725.
- Piffaro, the Renaissance Band, *Canzoni e Danze, wind music from Renaissance Italy* (1995). Archiv: 445 883-2.
- Piffaro, the Renaissance Band, *Chansons et Dancieries, French Renaissance wind music* (1996). Archiv: 447 107-2.
- Piffaro, the Renaissance Band, *Los Ministriles, Spanish Renaissance wind music* (1997). Archiv: 474 232-2.
- Piffaro, the Renaissance Band, *A Flemish Feast, Flemish Renaissance wind music* (1999). Archiv: 457 609-2.
- Martin Souter, *The Fitzwilliam Virginal Book* (1999). Classical Communications: CCL CD006.
- Ulsamer Collegium, *Music of the Renaissance* (1972, 1973, 1974, 1975, 1976). Deutsche Grammophon: 439 457-2.
- Various, ... *and then take hands* (2003). Dolmetsch Historical Dance Society: DHDS-CD0301.
- Various, *Renaissance Brass* (1992, 1995). Sound Alive: SAMMT/CD/103.
- Westra Aros Pijpare, *Praetorius, dances from Terpsichore* (1998). Naxos: 8.553865.
- Christopher Wilson & Shirley Rumsey, *Anthony Holborne & Thomas Robinson, pavans and galliards* (1998). Naxos: 8.553874.
- York Waits, *The City Musicke, wind bands of Renaissance Europe 1550-1600* (1994). Brewhouse: BHCD9409.
- v. Renaissance and later* [3 items]
- La Bande Montréal Baroque and Concerto Palatino, *batailles* (2004). ATMA classique: ACD2 2312.
- Christian Brembeck, *La danza de los poetas; harpsichord Dnces* (2002). Arte Nova: 74321 85298 2.
- David Kinsela, *The Digital dance: Renaissance dances and baroque favourites* (1993). Walsingham Classics: WAL 8001-2.
- vi. 17th-18th century* [1 item]
- String Beans and Broadside Band, *For the Further Improvement of Dancing*, 2 discs (2002). Dolmetsch Historical Dance Society: DHDS-CD02.1 & DHDS-CD02.2.
- vii. 17th century* [14 items]
- Assembly Players, *A Purcell Ball* (1996). Assembly Players: APCD 9601.
- Baltimore consort, *A Trip to Kilburn: Playford tunes and their ballads* (19096). Dorian: DOR-90238.
- Broadside Band, *Devices for Dancing, dances from France and England 1680–1700* (1987 [2004]). Dolmetsch Historical Dance Society: DHDS CD 1987.
- Broadside Band, *John Playford's popular tunes* (1987). Amon-Ra: CD-SAR 28.
- David Douglass et al., *English Country Dances* (1998 [2002]). harmonia mundi usa: HCX 3957186.
- Hespèrion, *El barroco español, Spanish secular music c1640–1700* (1978 [2001]). Virgin: 5619722.
- King's Noyse, *Pavaniglia: dances & madrigals from 17ty-century Italy* (2000). harmonia mundi usa: HMU 907246.
- King's Noyse, *The Queen's delight: 17th-century English ballads and dances* (1996). harmomia mundi usa: HMU907180.
- New York Renaissance Band, *Country Capers* (1984 [1994]). Arabesque Recordings: Z6520.
- Playford Consort, *Altenglische Country Dances aus Playford's Dancing Master (1651–1728, Band 1* (n.d.). Grüneis: CD 300601.
- Playford's Delight, *Altenenglische Country Dances zur Musik von Henry Purcell* (2002). Home Produktion: CD-Nr 02102.
- Sociall Musick, *The Lovers Luck: twenty country dances by Thomas Bray*, 2 discs (2001). Morse-Brown & Cruickshank: DCC001-1 & DCC001-2.
- Various musicians, *Picking of Sticks* (2004). Music, Mind & Movement.

Les Witches, *Nobody's Jig, Mr Playford's English Dancing Master* (2002). Alpha: 502.

viii. 18th century

[11 items]

Accademia Amsterdam, *Music for Baroque Dances at the Court and Theatre* (2002).

Les Arts Florissants, *Rameau, Les Fêtes d'Hébé*, 2 discs (1997). Erato: 3984-210642-2.

Les Arts Florissants, *Rameau, La Guirlande & Zéphyre*, 2 discs (2001). Erato: 8573-85774-2.

Assembly Players, *A Walsh Ball* (1994). Assembly Players: APCD9401.

Belshazzar's Feast, *Mr Kynaston's Famous Dance* (2000). Wild Goose: WGS 298 CD.

Musica Antiqua Köln, *Le Roi Danse* (2000). Deutsche Grammophon: 463 446-2.

Orchestra of the Age of Enlightenment, *Suite, Rameau, Les Paladins* (1992). Philips: 432 968-2.

Orchestra of the 18th Century, *Orchestral suites, Rameau Les Boréades and Dardanus* (1987). Philips: 420 240-2.

Orchestre de la Chapelle Rorale, *Suite d'orchestre, Rameau, Les Indes Gallantes* (1984). harmonia mundi: HMC2901130.

Philharmonia Baroque Orchestra, *Orchestral suites, Rameau, Naïs & Le Temple de la Gloire* (1995). harmonia mundi usa: HMU 907121.

Vanenos BV, *La Baroque: dances for the Dutch Court c.1765* (2004).

ix. 18th-19th century

[2 items]

Les Berlinois, *Contredanses from the Dresden Court* (2004). Profil: PH05002,

Various musicians, *Minuet to Mazurka 1745–1845*, 4 discs (2001). Dolmetsch Historical Dance Society: DHDS-CD 2001.1 to 2001.4.

Scores [158 items]

The Age of Chivalry: minuets – gavottes – sarabandes of the 18th century (ed. Martin Frey for piano solo: D. Rahter Ed. 4529, 1935). London: Alfred Lengnick & Co. Ltd, 1935. Two copies. [Belinda Quirey estate]

Airs and Dances of the Eighteenth Century (arr. for piano solo by Angela Diller: Chappell 33805). G. Schirmer, Inc. 1925; reprinted London: Chappell & Co., Ltd., n.d. [Belinda Quirey estate]

Album of Minuets [30 pp. without cover] (C No. 34) [Belinda Quirey estate]

ALLEGRI: Lorenzo Allegri, *8 Balli (1618)* (ed. Bernard Thomas: Early Dance Music, 18, LPM DM 18). Brighton: London Pro Musica Edition, 1990.

Ancient Dances and Music: six dances from Playford's "Dancing Master" (revived by Nellie Chaplin: Curwen's Edition 5675). London: J. Curwen & Sons Ltd, 1909. [Belinda Quirey estate]

Assorted dance music in MS (all by same hand). One folder. [Belinda Quirey estate]

ATTAINGNANT: Pierre Attaignant, *Neuf basse dances deux branles vingt et cinq Pavannes avec quinze Gaillardes en musique a quatre parties 1530* (ed. Bernard Thomas: The Attaignant Dance Prints, 1, LPM AD1). London Pro Musica Edition, 1989.

Pierre Attaignant, *Second livre de dancieries 1547* [*Second livre contenant trois Gaillardes, TROIS PAVANES, VINGT TROIS BRANLES, Tants gays, Simples, Que doubles, Douze basses dances, & Neuf tourdions ...*] (ed. Bernard Thomas: The Attaignant Dance Prints, 2, LPM AD2). London Pro Musica Edition, 1991.

BACH: *Danse fra suiterne af Job. Seb. Bach*. København, 1952. (pb) [Belinda Quirey estate]

Französische Suiten für Klavier zu zwei Händen: Urtext (Ed. Peters Nr. 4594: 11605). London/Frankfurt/New York: Edition Peters, 1949. [Belinda Quirey estate]

Hughes, Edwin. (ed.) *Bach* (Master Series for the Young, compositions for piano in their original versions). New York/London: G. Schirmer, 1919; reprinted 1949. [Belinda Quirey estate]

Martucci, Giuseppe. (ed.) *Job. Seb. Bach, Drei Ouvertüren (Suiten) für Orchester: für Pianoforte zu zwei Händen*, Nr. 3 (Edition Breitkopf 3479). Leipzig: Breitkopf & Härtel Musikverlag, n.d. [Belinda Quirey estate]

The Six Brandenburg Concertos and the Four Orchestral Suites in full score (from the Bach-Gesellschaft Edition). New York: Dover Publications, Inc., 1976. ISBN: 0 486 23376 6. [Belinda Quirey estate]

20 leichte Klavierstücke aus dem Notenbuche der Anna Magdalena Bach (ed. Emil von Sauer: Ed. Peters 10390). New York / London: C. F. Peters Corporation, n.d. [Belinda Quirey estate]

BEETHOVEN: Ludwig van Beethoven, *A Book of Dances WoO 81-86* (ed. Howard Ferguson, Easier Piano Pieces, no. 20: AB 1818). London: The Associated Board of the Royal Schools of Music, 1984. [Belinda Quirey estate]

BLACK & others: *Sixteenth-Century Scottish Fantasies and Dances for four instruments* (score & parts, ed. Charles Foster: Music Practica, LPM MP6). London: Pro Music Edition, 1995.

John Black, 'Lytil blak'

John Black, 'Blak maior'

John Black, 'My delyt'

John Black, 'Sir Jhon black'

John Black, 'Musick fyne'

Anon., 'Sir William Keith's paven and galyiard'

James Lauder, 'James Lauder's paven'

[Hudson?], 'Hutchesoun's galyiard'

BOCCHERINI, ed. Geehl. London, n.d. (pb) [Belinda Quirey estate]

Minuet. South Croydon: Alfred Lengnick & Co. Ltd., n.d. [Belinda Quirey estate]

BRADÉ: William Brade, *Neue lustige Volten, Couranten, Balletten, Padoanen, Galliarden, Masqueraden 1621 for five instruments* (ed. Bernard Thomas: Early Dance Music, 17, LPM DM17). London Pro Musica Edition, 1997.

William Brade, *Nine Masque Dances (1617) for five instruments*: from W. Brade, *Neue auserlesene Branden, Intradan, Mascheraden, Baletten, Allmanden, Couranten, Volten, auffzüge und fremde Tänze* (Hamburg, 1617) (ed. Bernard Thomas: LPM TM 32). London Pro Musica Edition, 1981.

= Sabol 238, 252-4, 257, 272, 273, 275, 276.

William Brade, *Paduanen und Galliarden / Pavans and Galliards for six instruments (1614)* (score & parts, ed. Bernard Thomas: Musica Practica, LPM MP3). London: Pro Musica Edition, 1992.

18 pavans, 17 galliards, 1 allemande

William Brade, *Pavans and Galliards (1607) for five instruments*: from Z. Füllsack & Chr. Hildebrand, *Erster Theil, Darinn 24 liebliche Paduanen und auch so viel Galliarden zu fünff Stimmen* (Hamburg, 1607) (ed. Bernard Thomas: LPM TM24). London Pro Musica Edition, 1998.

- 3 pavans, 4 galliards
 William Brade, *Pavans, Galliards and Canzonas, 1609, for five instruments* (score & parts, ed. Bernard Thomas: LPM WB1). London: Pro Music Edition, 1982.
- 12 pavans, 4 allemandes, 17 galliards, 6 canzonas, 5 corantos
 William Brade, *Ten Dances (1617) for five instruments: from W. Brade, Neue auserlesene Branden, Intradten, Mascheraden, Baletten, Allmanden, Couranted, Volten, auffzüge und fremde Tänze* (Hamburg, 1617) (ed. Bernard Thomas: LPM TM43). London Pro Musica Edition, 1984.
- 2 allemandes, 2 courantes, 6 other individually named dances
- BRAHMS: *Walzer, Opus 39*, piano solo (Emil Sarter 10145: Ed. Peters, no. 3666). London: Edition Peters. [Belinda Quirey estate]
- Branles: MS transcription by F. Burford of (1) Hans Haken, *1st Suite of Branles* (1654); and (2) Gerhard Diesineer, suite of branles from *5th Suite* (c. 1680). [Belinda Quirey estate]
- BYRD: *Fourteen Pieces for Keyed Instruments by William Byrd*. London, 1923. (pb) [Belinda Quirey estate]
- Popular Pieces*. London, n.d. (pb) [Belinda Quirey estate]
- CHOPIN: *Complete Piano Works* (revised by C. Klindworth & X. Schwarwenka, popular edition), *Mazurkas* (Augener's Edition, no. 6092). London: Augener Ltd, 1932. [Belinda Quirey estate]
- F. Chopin, *14^{me} Valse, in E mi.* (Kindworth-Scharwenka Edition, Piano Works). London: Augener Ltd. [Belinda Quirey estate]
- CORELLI: *15 Favourite Pieces*, revised and fingered by Edgar Mory (The Peerless Pianoforte Albums, Book 1). London: Alfred Lengnick & Co. Ltd., 1932. [Belinda Quirey estate]
- 15 Favourite Pieces*, revised and fingered by Edgar Mory (The Peerless Pianoforte Albums, Book 2: A.L.& Co Ltd 3262). London: Alfred Lengnick & Co. Ltd., 1932. [Belinda Quirey estate]
- Gigue* from the Ninth Sonata for Violin, Violoncello and Pianoforte, arranged for the Pianoforte by Walter Carroll (Forsyth's Classical Library, No. 1). London: Forsyth Brothers Ltd [n.d.]. [Belinda Quirey estate]
- Country Dance Tunes from the English Dancing Master (1650-1728)*, Set XI (arr. Cecil J. Sharp). London: Novello & Co., 1922. [Belinda Quirey estate]
- Court Dances and Others* (revived by Nellie Chaplin at the Royal Albert Hall Theatre, 1904: Curwen Edition 8579). London: J. Curwen & Sonns Ltd, 1911. [Belinda Quirey estate]
- Dance Music from Three Centuries*, Book 1, nos. 1-22. London, 1966. (pb) [Belinda Quirey estate]
- Book 2, nos. 23-38. London, 1966. (pb) [Belinda Quirey estate]
- Dances et mélodies anciennes*, 1 (for piano). Kraków, 1974. (pb) [Belinda Quirey estate]
- 2 (for piano). Kraków, 1975. (pb) [Belinda Quirey estate]
- 3 (for piano). Kraków, 1974. (pb) [Belinda Quirey estate]
- Dances in Miniature*, selected by Ross Alley. (ε) 1987. [Belinda Quirey estate]

- DÉLIBES: *Mazurka (from Coppélia)* (The Portrait Gallery, no. 56). London: Leonard, Gould & Boettler, 1941. [Belinda Quirey estate]
- DEMANTIUS: Christoph Demantius, *Eleven Dances (1608) for six instruments*: from C. Demantius, *Conviviorum Deliciae* (Nürnberg, 1608) (ed. Bernard Thomas: LPM TM 46). London Pro Music Edition, 1984.
4 galliards, 7 other dances
- D'ESTRÉES: Jean d'Estrées, *Premier livre de danseries* [*Contenant 14 Bransles Communs, 16 Bransles Gays, 20 Bransles de Champagne, 6 Autres Bransles de Champagnes legiers, 1 Autre Bransle appelé le petit gentilhomme, 1 Autre Bransles des Lavandieres ...*] 1559 (ed. Bernard Thomas: Early Dance Music, 7, LPM DM7). London Pro Musica Edition, 1991.
- DOWLAND *Variete of Lute Lessons (1610)*, transcribed for keyboard. London, 1956. (pb) [Belinda Quirey estate]
[English and French Keyboard pieces] London, 1915. (pb) [Belinda Quirey estate]
- DUBOURG: *Jig and Saraband for piano* (arranged & adapted by Harold Craxton & Alfred Moffat: J.B.C. & Co. 13613). London: J. B. Cramer & Co., Ltd., 1930. [Belinda Quirey estate]
- DU TERTRE: Estienne du Tertre, *Septieme livre de danseries 1557* (ed. Bernard Thomas: The Attaignant Dance Prints, 7, LPM AD7). London Pro Musica Edition, 1991.
Fitzwilliam Virginal Book, selected pieces. Book 1 (edd. J. A. Fuller-Maitland & W. Barclay Squire: Edition Breitkopf 5249). London: British & Continental Music Agencies, Ltd. [Belinda Quirey estate]
Fitzwilliam Virginal Manuscript, selection of keyboard pieces. Vol. II (edited for the piano by Margaret Glyn: British & Continental Edition 38). London: British & Continental Music Agencies, Ltd, 1945. Two copies. [Belinda Quirey estate]
French Menuet and Gavotte (from Nellie Chaplin's *Ancient Dance & Music*). London, 1922? (pb) [Belinda Quirey estate]
- GERVAISE: Claude Gervaise. *Troisieme livre de danseries 1557* (ed. Bernard Thomas: The Attaignant Dance Prints, 3, LPM AD3). London Pro Musica Edition, 1991.
Claude Gervaise. *Cinquiesme livre de danseries* [*A quatre PARTIES, CONTENANT DIX BRANLES GAYS, Huict bransles de poitou, Trentecinq bransles de Champagne, ...*] 1550 (ed. Bernard Thomas: The Attaignant Dance Prints, 5, LPM AD5). London Pro Musica Edition, 1991.
Claude Gervaise, *Sixiesme livre de danseries 1550* [1555?] (ed. Bernard Thomas: The Attaignant Dance Prints, 6, LPM AD6). London Pro Musica Edition, 1991.
- The Golden Harpsichord: five eighteenth-century pieces* (arr. and ed. for pianoforte by Alfred Moffat). London: Alfred Lengnick & Co. Ltd, 1934. [Belinda Quirey estate]
- GOSSEC: F. J. Gossec, *Gavotte in D* (Promenade Series of Piano Music, no. 20, arranged Dorsey Brothers Music Ltd, 1978). London: Wise Publications. [Belinda Quirey estate]
- GRAUN: C. H. Graun, *Gigue in B flat minor (Instructive and Tuneful Pieces for Pianoforte, no. 169)*. York, n.d. [Belinda Quirey estate]
- Greensleeves and Other Old Dances* (revised and arranged by Miss Cowper Coles: Curwen Edition 8578). London: J. Curwen & Sons Ltd., 1910. [Belinda Quirey estate]
- HÄNDEL: Dorothy Bradley, *First Handel: graded piano pieces*. London, 1936. (pb). [Belinda Quirey estate]

Michael Diack, *Dance Movements from Handel for piano*. London: Paterson's Publications Ltd, 1927. And another copy. [Both from Belinda Quirey estate]

G. F. Handel, *Selection from the Water Music* (for piano). London, 1969. (pb) [Belinda Quirey estate]

Menuet (The Portrait Gallery, no. 48). London, 1927. [Belinda Quirey estate]

Suite I: Gigue (Hinrichsen Edition, no. 607). [Belinda Quirey estate]

Twelve Easy Pieces for the Piano (Schirmer's Library of Musical Classics, vol. 381, selected, edited and fingered by Dr Hans von Bülow). New York: G. Schirmer, Inc., 1896, reprinted). [Belinda Quirey estate]

The Water Musick (arranged for piano solo by Granville Bantock). Sevenoaks, Kent: Paxton Music Ltd, 1946, reprinted 1971. Three copies [Belinda Quirey estate].

Water Music (photocopy of full score). [Belinda Quirey estate]

HOLBORNE: Anthony Holborne, *Pavans, Galliards, Almains (1599) for five instruments* (sets of 5 scores: LPM AH1). London: Pro Music Edition, 1996-2000.

- LPM 1021 [Pavan] 'Bona speranza' + [Galliard] 'The teares of the Muses'
- LPM 1022 Pavan + [Galliard] 'Lullabie'
- LPM 1023 [Pavan] 'The Cradle' + [Galliard] 'The New-yeeres Gift'
- LPM 1024 Pavan + [Galliard] 'The Marie-gold'
- LPM 1025 Pavan + Galliard
- LPM 1026 Pavan + Galliard
- LPM 1027 Pavan + Galliard
- LPM 1028 Pavan + Galliard
- LPM 1029 [Pavan] 'Paradizo' + [Galliard] 'The Sighes'
- LPM 1030 [Pavan] 'Sedet sola' + Galliard
- LPM 1031 [Pavan] 'Infernum' + Galliard
- LPM 1032 [Pavan] 'Spero' + Galliard
- LPM 1033 [Pavan] 'Patiencia' + [Galliard] 'Hermoza'
- LPM 1034 [Pavan] 'The image of Melancholly' + [Galliard] 'Ecce quam bonum'
- LPM 1035 [Pavan] 'Mens innovata' + Galliard
- LPM 1036 [Pavan] 'The Funerals' + Galliard
- LPM 1037 [Pavan] 'Heres paternus' + [Galliard] 'Muy linda'
- LPM 1038 [Pavan] 'Decrevi' + [Galliard] 'My selfe'
- LPM 1039 Two pavans + two galliards
- LPM 1040 Pavan + Galliard
- LPM 1041 Pavan + Galliard
- LPM 1042 [Pavan] 'Amoretta' + [Galliard] 'Nec invideo'
- LPM 1043 Pavan + Galliard
- LPM 1044 Pavana 'Ploravit' + [Galliard] 'Sic semper soleo'
- LPM 1045 [Pavan] 'Posthuma' + Galliard
- LPM 1046 [Pavan] 'Last will and testament' + Galliard
- LPM 1047 [Almains] 'The night-watch', 'The fruits of love' and 2 others
- LPM 1048 [Almains] 'The Choise', 'The Honey-suckle', + [Galliards] 'Wanton', 'The Widowes Myte'
- LPM 1049 [Galliards] 'The Faerie-round', 'As it fell on a holie Eve', 'Heigh ho

holiday'

- Italian Dances of the early sixteenth century* (ed. Michael Morrow: Early Dance Music, **1**, LPM DM1). London Pro Musica Edition, 1976.
- 44 *Italian Dances of the sixteenth century* (ed. Michael Morrow: Early Dance Music, **3**, LPM DM3). London Pro Music Edition, 1978.
- KAPSBERGER: Johann Hieronymus Kapsberger, *Libro Primo de Balli, Gagliarde e Correnti (1615)* (ed. Bernard Thomas: Early Dance Music, **20**, LPM DM 20). Brighton: London Pro Musica Edition, 1997.
- The Lancer's Quadrilles, or Duval (of Dublin)'s Second Set* (eighth edition). London: J. Willis & Co., Royal Musical Repository. [Undated and fragile] [Belinda Quirey estate]
- LAWES: H. Lawes, *Comus* (music only). London, n.d. (pb) [Belinda Quirey estate]
- MAINERIO: Georgio Mainerio, *Dances from Il Primo Libro de Balli (1578) for four instruments* (ed. Bernard Thomas: LPM TM13). London Pro Music Edition, 1979.
- [Masque dances] *Twenty-one Masque Dances* [from London, BL, Add. MS 10444] (ed. Bernard Thomas & Peter Walls: English Instrumental Music c.1600, **2**, LPM EM2). London Pro Musica Edition, 2005.
- Twenty-five Masque Dances* (ed. Peter Walls & Bernard Thomas: English Instrumental Music c.1600, **6**, LPM EM6). London Pro Musica Edition, 1987.
- MÉHUL: Etienne Henry Méhul, *Minuet* (Instructive and Tuneful Pieces for Pianoforte: I.T. 239). York: Banks & Son (Music) Ltd, n.d. [Belinda Quirey estate]
- Minuet and Gavotte* (arranged for Nellie Chaplin's revival of Ancient Dances and Music at the Royal Albert Hall Theatre, 1904: Curwen Edition 5675). London: J. Curwen & Sons Ltd, 1913. 3 copies [Belinda Quirey estate].
- MODERNE: Jacques Moderne, *29 Dances (Musique de Joye)* (ed. Bernard Thomas: Early Dance Music, **10**, LPM DM10). London Pro Musica Edition, 1986.
- [Morris dance] Cecil J. Sharpe & Herbert C. Macilwaine, *Morris Dance Tunes*, Sets I-X (New Edition), bound together in one volume. London, 1923. (hb) [Belinda Quirey estate]
- The Espérance Morris Book*, Part II. London, 1912. (hb) [Belinda Quirey estate]
- MOZART: *W. A. Mozart, Acht Menuette mit Trios für das Klavier*. Wien, 1939. (pb) [Belinda Quirey estate]
- Music for the Elementary and Intermediate Syllabi* (Historical Dance Branch, ed. Brian Trowell). London: Imperial Society of Reachers of Dancing, 1969. Five copies [Belinda Quirey estate].
- Old English Dance Tunes: 17th century from Playford's "The Dancing Master"* (21 items arr. for pianoforte by Adam Carse). London: Augener Ltd, 1922. [Belinda Quirey estate]
- Old English Roundelays and Dances for piano solo*, Book I (ed. Martin Frey: Lengnick 4439). Leipzig: D. Rahter, 1927; reprinted London: Alfred Lengnick & Co. Ltd., n.d. [Ex London College of Dance and Drama] [Belinda Quirey estate]
- Old Roundelays and Dances for piano solo*, Book II (ed. Martin Frey: D. Rahter's Edition, 1927). London: Alfred Lengnick & Co. Ltd. [Belinda Quirey estate]

- PAINE of Almacks: the music for sets of quadrilles, held in one volume and in a folder both held by the British Library under the shelf mark **h.798** [presented by Meryl Thomson].
- PARADIES: *Giga in B flat* (Instructive and Tuneful Pieces for Pianoforte, no. 250). York: Banks & Son (music) Ltd. [Belinda Quirey estate]
- PECOUR: *Airs de Dances of the dances in Recueil de Dances & Entrées de Ballet de M^r Pecour 1704* (transcribed by Belinda Quirey). (pb) [Belinda Quirey estate]
- PHALÈSE: Pierre Phalèse, *33 Dances (1571/1583)* (ed. Bernard Thomas: Early Dance Music, **19**, LPM DM19). Brighton: London Pro Musica Edition, 2000.
4 × Pavane-Gaillarde, 1 Gaillarde, 1 Volte, 1 Passamezzo-Reprinse-Gaillarde, 3 × Passamezzo-Reprinse, 1 Passamezzo, 7 Almandes, 15 Gaillardes.
- [PLAYFORD]: *Playford Dances in 4-part settings*. Vol. 1, *68 Dances* (ed. Bernard Thomas: LPM 102). Brighton: London Pro Musica Edition, 1994.
Barlow 3-5, 14, 20, 30-31, 38, 60, 64, 71, 75, 77, 81, 91, 105, 107, 138, 148, 165, 195, 244, 302, 306, 311.
- POINTEL: Anthony Pointel, *Deusiesme recueil, des dances et contre-dances ...* (Amsterdam, 1688) (ed. Marshall Barron & Grace Feldman). New Haven, CT: Playford Consort Publications, 1997. No ISBN given. (pb)
14 Menuets, 3 Courantes, 4 Bourees, 2 Gaillardes, 5 Passepieds, 2 Rigodons, 2 Giges, and 33 other dances.
- PRAETORIUS: Michael Praetorius, *Dances from Terpsichore*. Vols. I-VI (ed. Bernard Thomas: Early Dance Music, **11-16**, LPM DM11-12). London: Pro Musica Edition, 1986-9.
7 Bransles, Pavane de Spaigne, Spagnoletta, Canarie, Bouree, 15 Courantes; 23 Bransles, La Robine, 9 Courantes; 11 Courantes, 10 Ballets, 7 Voltes, 6 Gaillardes; 8 Bransles, 9 Courantes, 1 Ballet, 9 Voltes; 4 Courantes, 3 Gaillardes, 3 Reprinses, 2 Ballets; L'espagnolette, 9 Courantes, Suite of Bransles, 2 Ballets.
- RAMEAU: Jean Philippe Rameau, *La Princesse de Navarre*. Soprano's and choreographer's copies. [Belinda Quirey estate]
Popular Pieces for Clavecin (selected and revised by E. Pauer: Augener's Edition, no. 8345). London: Augener Ltd., 1925. [Belinda Quirey estate]
Pygmalion. Paris, 1970. (pb) [Belinda Quirey estate]
- Rococo Album; master works of the rococo period*, Book I. London, 1925. (pb) [Belinda Quirey estate]
- SCHEIDT: Samuel Scheidt, *Ludi Musici, Prima Pars (1621) for four/five instruments with B.C.* (score & parts, ed. Bernard Thomas: Musica Practica, LPM MP7). London: Pro Musica Edition, 1996.
6 Pavans, 5 Galliards, 9 Courants, 3 Almandes, 7 Canzonas, 1 Intrada
- SCHEIN: J. H. Schein, *Banchetto Musicale (1617) for five instruments* (score & parts, ed. Bernard Thomas: Musica Practica, LPM MP5). London: Pro Musica Edition, 1993.
20 suites (e.g. Paduana, Galliard, Courente, Allemande, Tripla), Intrada, Paduana

- [Scottish Country Dance] *The Scottish Country Dance Book*, Book 1. London, 1957. (pb)
[Belinda Quirey estate]
- The Scottish Country Dance Book*, Book 3 (revised ed.). London,
1958. (pb) [Belinda Quirey estate]
- 24 Favourite Scottish Country Dances*. London, 1954. (pb)
[Belinda Quirey estate]
- Selections of Keyboard Pieces transcribed from the Fitzwilliam Virginal Book*, vol. 1. London,
1944. (pb) [Belinda Quirey estate]
- SIMPSON: Thomas Simpson, *Dances (1917) for five instruments*: from T. Simpson, *Opus
nover Paduanen, Galliarden, Intradan, Canzonen, ...* (Hamburg, 1617) (ed. Bernard
Thomas: LPM TM 15). London Pro Musica Edition, 1979.
- 2 Intradan, 1 Allemande, 1 Volta, 2 Courantes, 1 Pavan, 1 Galliard.
- Thomas Simpson, *Opus newer Paduanen, Galliarden, Intradan, Canzonen ...
(1617) for five instruments* (score & parts, ed. Bernard Thomas: Music Practica, LPM
MP9). London: Pro Music Edition, 1997.
- 2 Paduanen, 2 Intradan, Ricercar, Canzon, 5 Courantes, 3 Voltas, 2 Allemandes,
Galliard, 2 Ballets, 2 Mascaradas, Pasamaza
- Thomas Simpson [*et al.*], *Taffel-Consort (1621) for four instruments and (optional)
continuo* (score & parts, ed. Bernard Thomas: LPM TS1-6). London Pro Musica
Edition, 1988.
- 7 Paduanen, Intradan, 4 Arias, 11 Courants, 8 Ballets, 5 Voltas, 4 Mascaradas,
Capriccio, 2 Almandes, [Satyr's Dance], Ricercar, Galliard, 'Male Content', 2
Canzons
- Thomas Simpson, *Nine Dances from Taffel-Consort for four instruments with
optional continuo*: from T. Simpson [*et al.*], *Taffel-Consort/Erster Theil/ ...* (Hamburg,
1621) (ed. Bernard Thomas: LPM TM34). London Pro Music Edition, 1981.
- 1 Paduan, 1 Ballet, 2 Mascaradas, 'Male-Content', 1 Volta, 2 Arias, 1 Almande.
- The Speyside Collection of Scottish Country Dance Music*, Book 1. London, 1960. (pb) [Belinda
Quirey estate]
- Book 2. London, 1961. (pb) [Belinda
Quirey estate]
- SUSATO: Tielman Susato, *Danserye (Het derde musyck boexken) 1551* (commentary & 4
copies of score, ed. Bernard Thomas: LPM 101). London: Pro Musica Edition,
1993.
- 12 Basse Dances (Bergerettes, Reprises), 9 Rondes, Salterelle, 'Les quatre
Branles', Fagot, 'Den hoboecken dans', 'De Post', 'Danse de Hercules' oft
maticine, 'Die matrigale', 8 Allemaingnes, 5 Pavanes, Passe e medio + Reprise,
15 Gaillardes.
- THÉLEUR: *Les Nouveautés: a new set of quadrilles* (poor photocopy). [Belinda Quirey
estate]
- Thirty Virginal Pieces*. London, 1927. (pb) [Belinda Quirey estate]
- VECCHI: Orazio Vecchi, *Songs and Dances from Selva di Varie Recreatione (1590)* from
O. Vecchi, *Selva di varia ricreatione ...* (Venice, 1590) (ed. Bernard Thomas: LPM
TM38). London Pro Musica Edition, 1981.
- 5 named pieces
- ZANETTI: Gasparo Zannetti, *Il Scolaro (1645)*, vols. I-II (ed. James Tyler: Early Dance
Music, 5-6, LPM DM5-6). London Pro Musica Edition, 1983.

21880, pp. 14-25 (photocopy). [Belinda Quirey estate]

V.A. 3478, pp. 14-25 (photocopy). [Belinda Quirey estate]

V.A. 3479, pp. 16-25 (photocopy). [Belinda Quirey estate]

REFERENCE: atlases, dictionaries (and other books on language)

- A. Historical atlases [3 items]
- B. Dictionaries (and other books on language) [17 items]

A. Historical atlases

- GOODALL, George, & TREHARNE, R. F. *Muir's Historical Atlas: ancient, mediæval & modern* (2nd edition). London: George Philip and Son Limited, 1956. (hb)
- HAYWOOD, John. *The Cassell Atlas of World History: vol. 2. The Mediæval & Early Modern Worlds*. London: Cassell & Co, 2000. ISBN: 0 304 35516 X (pb).
- MATTHEW, Donald. *Atlas of Mediæval Europe*. London: Book Club Associates, 1983 (original edition by Equinox (Oxford) Ltd, Oxford, 1983). No ISBN given. (hb)

B. Dictionaries (and other books on language)

Catalan, Danish, Dutch, English, French, German, Italian, Latin, Scots, Spanish

i. Catalan

- ANON. *Catalan Dictionary*. Barcelona: Bibliograf, S.A., 1993; republished by Routledge (London & New York), 1994. ISBN: 0 415 10802 0 (pb).
- OLIVA, Salvador, & BUXTON, Angela. *Diccionari Català-Anglès*. Barcelona: Enciclopèdia Catalana, 1986, reprinted 1997. ISBN: 84 85194 39 X (hb).

ii. Danish

- GARDE, Anna, & JONES, W, Glyn. *Danish Dictionary*. Copenhagen: G·E·C Gads Forlag, 1991; republished by Routledge (London & New York), 1995; reprinted 2001. (ISBN: 0 415 10803 9 (pb).

iii. Dutch

- HANNAY, N., & SCHRAMA, M. H. M. *van Dale Handwoordenboek Engels-Nederlands*, 2nd ed. Utrecht & Antwerpen: Van Dale Lexicographie, 1994. ISBN: 90 6648 236 2 (hb).

van Dale Handwoordenboek Nederlands-Engels, 2nd ed. Utrecht & Antwerpen: Van Dale Lexicographie, 1994. ISBN: 90 6648 237 0 (hb).

- OSSELTON, N., & HEMPELMAN, R. *The New Routledge Dutch Dictionary*. Utrecht-Antwerpen: Van Dale Lexicografie bv, 2001 (3rd ed.); English edition by Routledge (London & New York), 2003. ISBN: 0 415 30041 X (pb).

iv. English

- LITTLE, William, FOWLER, H. W., & COULSON, J. *The Shorter Oxford English Dictionary on Historical Principles* (3rd edition, revised and edited by C. T. Onions. Oxford: Clarendon Press, 1944, reprinted with corrections and addenda 1966. (hb)

v. French

- EWERT, Alfred. *The French Language*. London: Faber & Faber Limited, 1933. (hb)

GREIMAS, Algirdan Julien, & KEANE, Teresa Mary. *Dictionnaire du moyen français: la Renaissance* (Trésors du français). Paris: Larousse, 1992. ISBN: 2 03 340322 X (hb).

MANSION, J. E. *Harrap's New Standard French and English Dictionary*, Part I (French-English) in 2 vols. (completely revised by R. P. L. & Margaret Ledésert). London: George G. Harrap & Co. Ltd, 1972. ISBN: 0 245 50972 0 (vol. 1) & 50793 9 (vol. 2) (hb).

Harrap's Standard French and English Dictionary. London: George C. Harrap & Co. Ltd, 1934; revised, with corrections and supplement, and reprinted 1977. ISBN: 0 245 57661 4 (hb).

vi. German

SCHOLZE-STUBENRECHT, W., & SYKES, J. B. *The Oxford Duden German Dictionary*. Oxford: Clarendon Press, 1990; reprinted with corrections 1994. ISBN: 0 19 864141 9 (hb).

vii. Italian

MIGLIORINI, Bruno, & GRIFFITH, T. Gwynfor. *The Italian Language* (revised edition). London: Faber and Faber Limited, 1984. ISBN: 0 571 18073 6 (hb).

REYNOLDS, Barbara. *The Cambridge Italian Dictionary* (2 vols). Cambridge: Cambridge University Press, 1962, reprinted with corrections 1981 (vol. 1); 1981 (vol. 2). ISBN: 0 521 06059 1 (vol. 1) and 08708 2 (vol. 2) (hb).

viii. Latin

VARIOUS. *Oxford Latin Dictionary* (in 8 fascicles). Oxford: Clarendon Press, 1968-1982. ISBN: 0 19 864218 0 (fasc. v), 864219 9 (fasc. vi), 864220 2 (fasc. vii), 864221 9 (fasc. viii) (softback).

ix. Scots

ROBINSON, Mairi. *The Concise Scots Dictionary*. Aberdeen: Aberdeen University Press for the Scottish National Dictionary Association Ltd, 1985. ISBN: 0 08 028491 4 (hb).

x. Spanish

SMITH, Colin. *Collins Spanish Dictionary* (3rd edition). Glasgow: HarperCollins Publishers / Barcelona: Ediciones Grijalbo, S.A., 1993. ISBN: 0 00 470296 4 (hb).

SOCIAL HISTORY & MANNERS (including theatre history)

Books [89 items]	<i>page</i>
A. General	103
B. Middle Ages	104
C. Renaissance	105
D. Baroque	107
E. Modern	108

A. General [14 items]

- ADAMSON, John. (ed.) *The Princely Courts of Europe: ritual, politics and culture under the Ancien Régime 1500-1750*. London: Weidenfeld & Nicolson, 1999; reprinted in paperback, London: Seven Dials, Cassell & Co, 2000. ISBN: 1 84188 097 3 (pb).
- BENTINI, Jadranka, CURTI, Patrizia, RINALDI, Rossella, & STANZANI, Anna. *I Magnifici Apparati*. [No place of pub.]: Silvana Editoriale, 1998. ISBN: 88 8215 103 4 (hb).
- BRUCKER, Gene. *Florence: the golden age, 1138-1737* (originally pub. under the title *Firenze 1138-1737: L'impero del fiorino* by Arnaldo Mondadori Editore S.P.A., Milano, 1983). Berkeley & Los Angeles: University of California Press, 1998. ISBN: 0 520 21522 2 (pb).
- CHISMAN, Isabel, & RAVEN-HART, Hester E. *Manners and Movement in Costume Plays*. London: Kenyon-Deane, Ltd., n.d. (pb).
- HARTNOLL, Phyllis. *A Concise History of the Theatre* (The World of Art Library). London: Thames and Hudson, 1968. (pb).
- HOLME, Bryan. *Princely Feasts and Festivals*. London: Thames and Hudson, 1988. ISBN: 0 500 01451 5 (hb).
- HUTTON, Ronald. *The Rise and Fall of Merry England: the ritual year 1400-1700*. Oxford: Oxford University Press, 1994; reprinted in paperback 1996. ISBN: 0 19 285327 9 (pb).
- JAMES, Liz. (ed.) *Women, Men and Eunuchs: gender in Byzantium*. London & New York: Routledge, 1997. ISBN: 0 415 14686 0 (pb).
- NICOLSON, Harold. *Good Behaviour, being a study of certain types of civility*. London: Constable & Co Ltd, 1955. (hb) [Belinda Quirey estate]
- SMITH, Bradley. *France: a history in art*. London: Weidenfeld and Nicolson Ltd, 1984. ISBN: 0 297 78455 2 (hb). [Belinda Quirey estate]
- Spain: a history in art*. Garden City, NY: Doubleday & Company, Inc., 1966. (hb)
- WELSFORD, Enid. *The Fool: his social and literary history*. London: Faber and Faber, 1935. (hb) [Belinda Quirey estate]
- WICKHAM, Glynn. *A History of the Theatre* (2nd edition). London: Phaidon Press Ltd, 1992; reprinted 2002. ISBN: 0 7148 2736 3 (pb).
- WILDEBLOOD, Joan. *The Polite World: a guide to the deportment of the English in former times* (revised edition). London: Davis-Poynter Limited, 1973. ISBN: 0 7067 0109 7 (hb).
- WILSON, David (ed.) *Masks, Masques and Masquerades: a living tradition* (conference proceedings). Cambridge: Early Dance Circle, 2006. 0-9553532-0-3 (pb).

B. Middle Ages

[22 items]

- ASHLEY, Maurice. *Dawn of a New Era* (Milestones of History, 3 [1205-1414]). London: George Weidenfeld and Nicolson Ltd, 1970; revised and expanded edition, New York: Reader's Digest Association, 1974. No ISBN given (hb).
- BARBER, Richard, & BARKER, Juliet. *Tournaments: jousts, chivalry and pageants in the Middle Ages*. Woodbridge, Suffolk: The Boydell Press, 1989. ISBN: 0 65115 470 0 (hb).
- VON BOEHN, Max. *Modes and Manners*, vol. I. *From the decline of the Ancient World to the Renaissance* (trans. Joan Joshua). London: George G. Harrap and Company Ltd, 1932. (hb)
- BRITNELL, Richard. (ed.) *Daily Life in the Late Middle Ages*. Stroud, Glos: Sutton Publishing Ltd, 1998. ISBN: 0 7509 1587 0 (hb).
- CHAMBERS, E. K. *The Mediaeval Stage* (2 vols). London: Oxford University Press, 1903. (hb)
Also: reprint in 1 vol. by Dover Publications, Inc., Mineola, NY, 1996. ISBN: 0 486 29229 0 (pb).
- COMTE, Suzanne. *Everyday Life in the Middle Ages* (translated by David Macrae). Genève: Editions Minerva, 1978. No ISBN given (hb).
- COULTON, G. G. *The Chronicler of European Chivalry* [Sir John Froissart]. London: The Studio Ltd, 1930. (hb). [Ex Intern London Education Authority]
Life in the Middle Ages, vol. I. *Religion Folk-Lore and Superstition* (The Cambridge Anthologies, 2nd edition). Cambridge: Cambridge University Press, 1928; reprinted 1930. (hb) [Belinda Quirey estate]
- FOWLER, K. *The Age of Plantagenet and Valois*. London: Paul Elek Productions Ltd, 1967; reprinted London: Ferndale editions, 1980. ISBN: 0 905746 09 0 (hb).
- HAMMOND, P. W. *Food and Feast in Medieval England*. Stroud, Glos: Alan Sutton Publishing Ltd, 1993. ISBN: 086299 794 1 (hb).
- HART, Roger. *English Life in Chaucer's Day*. London: Wayland Publishers / New York: G. P. Putnam's Sons / 1973. ISBN: 0 85340 165 9 (hb).
- HARTLEY, Dorothy, & ELLIOT, Margaret M. *Life and Work of the People of England: a pictorial record from contemporary sources. The Fifteenth Century*. New York: G. P. Putnam's Sons, 1926. (hb).
- HASSALL, W. O. *How They Lived: an anthology of original accounts written before 1485*. Oxford: Basil Blackwell, 1962; reprinted 1965. (hb).
- NICOLLE, David. *A History of Medieval Life: a guide to life from 1000 to 1500 AD*. London: Hamlyn, 1997; reprinted, London: Chancellor Press, 2001. ISBN: 0 75370 288 6 (hb).
- POWER, Eileen. *Medieval Woman*. Cambridge: Cambridge University Press, 1975, reprinted 1988. ISBN: 0521 09946 3 (pb).
- SALZMAN, L. F. *English Life in the Middle Ages*. London: Oxford University Press, 1926; reprinted 1929. (hb).
- TALHOFFER, Hans. *Medieval Combat: a fifteenth-century illustrated manual of swordfighting and close-quarter combat* (trans. & ed. by Mark Rector from *Talboffers Fechtbuch: gerichtliche und andewre Zweikämpfe darstellend, Anno Domini 1467*, VS-Books, Herne,

- 1998). London: Greenhill Books / Mechanicsburg, PA: Stackpole Books / 2000. ISBN: 1 85367 418 4 (hb).
- TYDEMAN, William. *The Theatre in the Middle Ages: Western European stage conditions c.800-1576*. Cambridge: Cambridge University Press, 1978; reprinted 1984). ISBN: 0 521 29304 9 (pb). [Belinda Quirey estate]
- WICKHAM, Glynne. *The Medieval Theatre* (3rd edition). Cambridge: Cambridge University Press, 1987. ISBN: 0 521 312248 5 (pb).
- WOOD, Charles T. *The Age of Chivalry: manners and morals 1000-1450* (Manners and Morals). London: Weidenfeld and Nicolson, 1970. ISBN: 0 297 74766 5 (hb). [Belinda Quirey estate]
- WOOLGAR, C. M. *The Great Household in Late Medieval England*. New Haven and London: Yale University Press, 1999. ISBNM: 0 300 07687 8 (hb).
- WOOLLEY, Linda. *Medieval Life and Leisure in the Devonshire Hunting Tapestries*. London: V&A Publications, 2002. ISBN: 1 85177 376 2 (pb).

C. Renaissance

[42 items]

- AMADEI, Giuseppe, & MARANI, Ercolano. *I Gonzaga a Mantova*. Milano: Case di Risparmio delle Provincie Lombarde, 1975. No ISBN given. (hb)
- ANGLO, Sydney. *The Martial Arts of Renaissance Europe*. New Haven: Yale University Press, 2000. ISBN: 0 300 08352 1 (hb).
- BELL, Rudolph M. *How to Do It: guides to good living for Renaissance Italians*. Chicago & London: The University of Chicago Press, 1999. ISBN: 0 226 04210 3 (hb).
- BERTELLI, Sergio, CARDINI, Franco, & ZORZI, Elvira Garbero. *Italian Renaissance Courts* (translated by Mary Fitton & Geoffrey Culverwell from Italian edition, *Le Corte italiane del Rinascimento*, 1985). London: Sidgwick & Jackson Limited, 1986. ISBN: 0 283 99378 2 (hb).
- BLACK, Chris, GOY, Richard, GREENGRASS, Mark, HOWARTH, David, LAWRENCE, Jeremy, RADY, Martin, & WELCH, Evelyn. *Atlas of the Renaissance*. London: Cassell, 1993. ISBN: 0 304 34318 8 (hb).
- VON BOEHN, Max. *Modes and Manners*, vol. II. *The Sixteenth Century*. (trans. Joan Joshua). London: George G. Harrap and Company Lrd, 1932. (hb)
- VON BOEHN, Max. *Modes and Manners*, vol. III. *The seventeenth Century* (trans. Joan Joshua). London: George G. Harrap and Company Lrd, 1935. (hb)
- BYRNE, Muriel St Clare. (ed.) *The Elizabethan Home: discovered in two dialogues by Claudius Hollyband and Peter Erondell* (3rd edition). London: Methuen & Company Limited, 1949. (hb).
- Elizabethan Life in Town and Country* (fifth edition).
- London: Methuen & Co. Ltd., 1947. (hb) [Belinda Quirey estate]
- Elizabethan Life in Town and Country* (seventh edition).
- London: Methuen & Co. Ltd, 1954; reprinted, Gloucester: Alan Sutton, 1987. ISBN: 0 86299 323 7 (pb).
- CASTIGLIONE, Baldassare. *The Book of the Courtier* (Everyman's Library, **807**, Sir Thomas Hoby's 1561 translation, of the original printing in Venezia of 1528, ed. W.H.D.Rouse). London: J. M. Dent & Sons Ltd / New York: E. P. Dutton & Co Inc, 1928; reprinted 1956. (hb) [Belinda Quirey estate]
- Also* paperback edition (edited by J. H. Whitfield), 1974, reprinted 1975. ISBN: 0 460 11807 2 (pb).

- CHAMBERLIN, E. R. *Everyday Life in Renaissance Times*. London: B. T. Batsford Ltd / New York: G. P. Putnam's Sons / 1965; reprinted 1969. (hb).
- DODD, A. H. *Elizabethan England* (English Life Series). London: B. T. Batsford Ltd / New York: G. P. Putnam's Sons / 1974. ISBN: 0 7134 1440 5 / 0 399 11280 4 (hb).
- DORAN, Susan. *Elizabeth: the exhibition at the National Maritime Museum* (exhibition catalogue). London: Chatto & Windus in association with the National Maritime Museum, 2003. ISBN: 0 7011 7476 5 (hb).
- ELLENBY, Jean. *The Tudor Household* (Cambridge Dinosaur). Cambridge: Cambridge University Press, 1984. ISBN: 0 521 27899 6 (pb).
- ELYOT, Thomas. *The Booke named the Governour* (facsimile of the printing in London of 1531). Menston, Yorks: The Scolar Press Ltd, 1970. (hb).
The Book named The Governor (Everyman's Library, 227, new edition, ed. S. E. Lehmborg). London: J. M. Dent & Sons Ltd / New York: Dutton / 1962. (hb) Also second copy (reprinted 1966) [Both: Belinda Quirey estate]
- HALE, John R. *The Civilization of Europe in the Renaissance*. London: HarperCollins, 1993. ISBN: 0 00 215339 4 (pb).
Renaissance (Great Ages of Man: a history of the World's cultures). Time-Life Books Inc., 1965; international edition, 1966; 7th English printing 1978. No ISBN given (hb).
- HARRISON, Molly, & BRYANT, Margaret E. *Picture Source Book for Social History: sixteenth century*. London: George Allen & Unwin Ltd, 1951; reprinted 1968. [I]ISBN: [0] 04 942039 9 (hb). [Ex West Lothian County Library]
- HOLLINGSWORTH, Mary. *Patronage in Renaissance Italy from 1400 to the early sixteenth century*. Baltimore, MD: The John Hopkins University Press, 1994. ISBN: 0 8018 5287 0 (pb).
- LUCHINAT, Cristina Acidini. (ed.) *Renaissance Florence: the age of Lorenzo de' Medici 1449-1492*. Milano & Firenze: Edizioni Charta, 1993. ISBN: 88 86158 45 9 (pb).
- MAINSTONE, Madeleine, & SWARTZ, Arete. *Looking at the Tudor Period*. London: Her Majesty's Stationery Office for Victoria & Albert Museum, 1972. ISBN: 0 901486 33 7 (pb).
- MARTINELLI, Giuseppe. *The World of Renaissance Florence* (translated by Walter Darwell from *Tutto su Firenze rinascimentale*, pub. Bemporad Marzocco, Firenze, 1964). London: Macdonald & Co., 1968. (hb). [2 copies]
- MICHELETTI, Emma. *I Medici a Firenze: ritratto di famiglia*. [Firenze]: Becocci Editore, 1979. No ISBN given (pb).
- DE MILÁN, Luis. *Libro de Motes de Damas y Caballeros en la Coret valenciana de la Reina Doña Germana* [facsimile of original printed in Valencia in 1535, edited by D. Justo García Morales]. Valencia: Librerías Paris-Valencia, 1982. No ISBN given. (pb)
- MOUNTFIELD, David. *Everyday Life in Elizabethan England*. Genève: Editions Minerva, S.A., 1978. No ISBN given (hb).
- PIEROTTI-CEI, Luisa. *Life in Italy during the Renaissance* (translated by Peter J. Tallon). Genève: Editions Minerva, 1977. No ISBN given (hb).
- PLOWDEN, Alison. *Elizabethan England: life in an age of adventure* (Life in Britain). London: Reader's Digest Association Limited, 1982; reprinted with amendments 1983. ISBN: 0 340 23464 4 (hb).

- PLUMB, J. H. *The Horizon Book of the Renaissance*. New York: American Heritage Publishing Co., Inc., 1961. (hb).
- POGNON, Edmond. *Boccaccio's Decameron: 15th-century manuscript* (translated by J. Peter Tallon). Genève: Editions Minerva, 1978. No ISBN given (hb).
- RIZZATI, Maria Luisa. *The Life and Times of Dante* (Portraits of Greatness, translation by Salvator Attanaso from Italian edition of Arnoldo Mondadori Editore, Verona, 1965). London: Paul Hamlyn Ltd, 1967. (hb)
- ROTH, Cecil. *The Jews in the Renaissance*. Philadelphia: The Jewish Publication Society of America, 1959. (hb).
- SIM, Alison. *Food and Feast in Tudor England*. Stroud, Glos: Sutton Publishing Limited. ISBN: 0 7509 1476 9 (hb).
- SMITH, Lacey Baldwin. *The Horizon Book of the Elizabethan World*. London: Paul Hamlyn Ltd, 1967. (hb).
- SNODIN, Michael, & STYLES, John. *Design & the Decorative Arts: Tudor and Stuart Britain 1500-1714*. London: V&A Publications, 2004. ISBN: 1 85177 420 3 (pb).
- STARKEY, David. (ed.) *Henry VIII: a European court in England* (exhibition catalogue, National Maritime Museum, Greenwich, 1991. London: Collins & Brown, 1991; reprinted, London: BCA, 1991. No ISBN given (hb).
- STRONG, Roy. *Art and Power: Renaissance festivals 1450-1650*. Woodbridge, Suffolk: The Boydell Press, 1984; reprinted 1986. ISBN: 0 85115 200 7 (hb).
- Splendour at Court: Renaissance spectacle and illusion*. London: George Weidenfeld & Nicolson Limited, 1973. ISBN: 0 297 76585 X.
- & OMAN, Julia Trevelyan. *Elizabeth R*. London: Secker & Warburg Ltd, 1971; reprinted, London: Book Club Associates, 1972. No ISBN given (hb).
- YAXLEY, Susan. *Tudor Home Life* (The Way It Was. The Sixteenth Century: conflict and expansion). Edinburgh: W & R Chambers Ltd, 1980. ISBN: 0 550 75530 6 (pb).
- YEATS, Frances A. *Astraea: an imperial theme in the sixteenth century*. London & Boston, MA: Routledge & Kegan Paul, 1975. ISBN: 0 7100 7971 (hb). [Belinda Quirey estate]
- YOUNG, Alan. *Tudor and Jacobean Tournaments*. London: George Philip, 1987. ISBN: 0 540 01120 7 (hb).

D. Baroque

[7 item]

- VON BOEHN, Max. *Modes and Manners*, vol. IV. *The Eighteenth Century* (trans. Joan Joshua). London: George G. Harrap and Company Lrd, 1935. (hb)
- CRAIG, Edward. *Baroque Theatre Construction*. The Bledlow Press, 1982. ISBN: 0 946257 00 0 (hb).
- ERLANGER, Philippe. *The Age of Courts and Kings: manners and morals 1558-1715* (Manners and Morals: translated from the French, and with added chapters by Jack Lindsay about Britain). London: Weidenfeld and Nicolson, 1967. No ISBN given. (hb)
- GEBELIN, François. *Versailles*. Paris: Éditions Alpina, 1965. (hb) [Belinda Quirey estate]
- HIBBERT, Christopher. *Versailles* (Wonders of Man). London: Reader's Digest Association, 1972. No ISBN given (hb).

- JONES, Colin. *Madame de Pompadour: images of a mistress* (exhibition catalogue).
(London: National Gallery Company, 2002. ISBN: 1 85709 992 3 (pb).
- MÖBIUS, Helga. *Woman of the Baroque Age* (trans. Barbara Chruscik Beedham from German edition [Edition Leipzig, 1992]). Totowa, NJ: Allanheld, Osmun & Co. / Montclair, NJ: Abner Scram Ltd. / 1984. ISBN: 0 8390 0283 1 (hb).
- MOTTA, Fabritio Carini. *Trattato sopra la struttura de theatri e scene*: see CRAIG, Edward.
- PANICUCCI, Alfredo. *The Life and Times of Louis XIV* (translation by C. J. Richards of 1965 Italian edition of Arnaldo Moradori Editore, Verona; revised edition). Feltham, Middx: Paul Hamlyn, 1968. (hb) [Belinda Quirey estate]

E. Modern

[4 items]

- FOX, Cekina, & RIBEIRO, Aileen. *Masquerade: an evocation in contemporary pictures, costume and words of the popular eighteenth century London entertainment*. London: Museum of London, 1983. ISBN: 0 904818 09 8 (pb).
- HIDEMARK, Ode, EDSTRÖM, Per, SCHYBERG, Birgitta, et al. *Drottningholm Court Theatre: its advent, fate and preservation* (English translation by Jeremy Franks). Stockholm: Byggförlaget, 1993. ISBN: 91 7988 071 1 (pb).
- MONSARRAT, Ann. *And the Bride Wore ...: the story of the white wedding* (abridged edition of original published 1973 by Gentry Books Ltd). London: Coronet Books, Hodder and Stoughton, 1975. ISBN: 0 340 19878 8 (pb).
- NIVELON, Francis. *The Rudiments of Genteel Behavior* [facsimile of 1737 printing]. London: Paul Holberton, 2003. ISBN: 1 903470 10 2 (pb).